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CATALOGUE  
OF THE  
CONTENTS  
OF  
**STOWE HOUSE.**

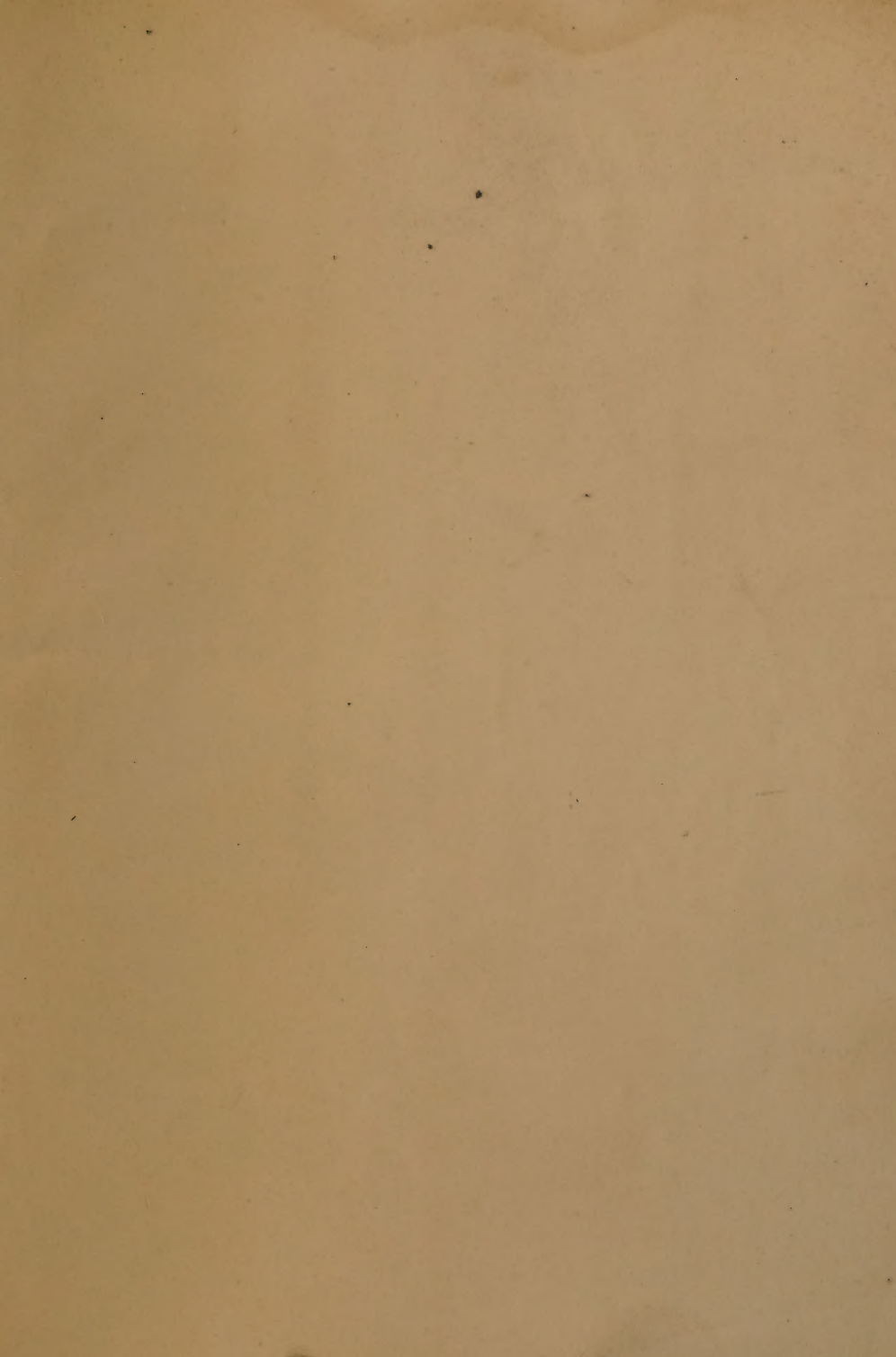
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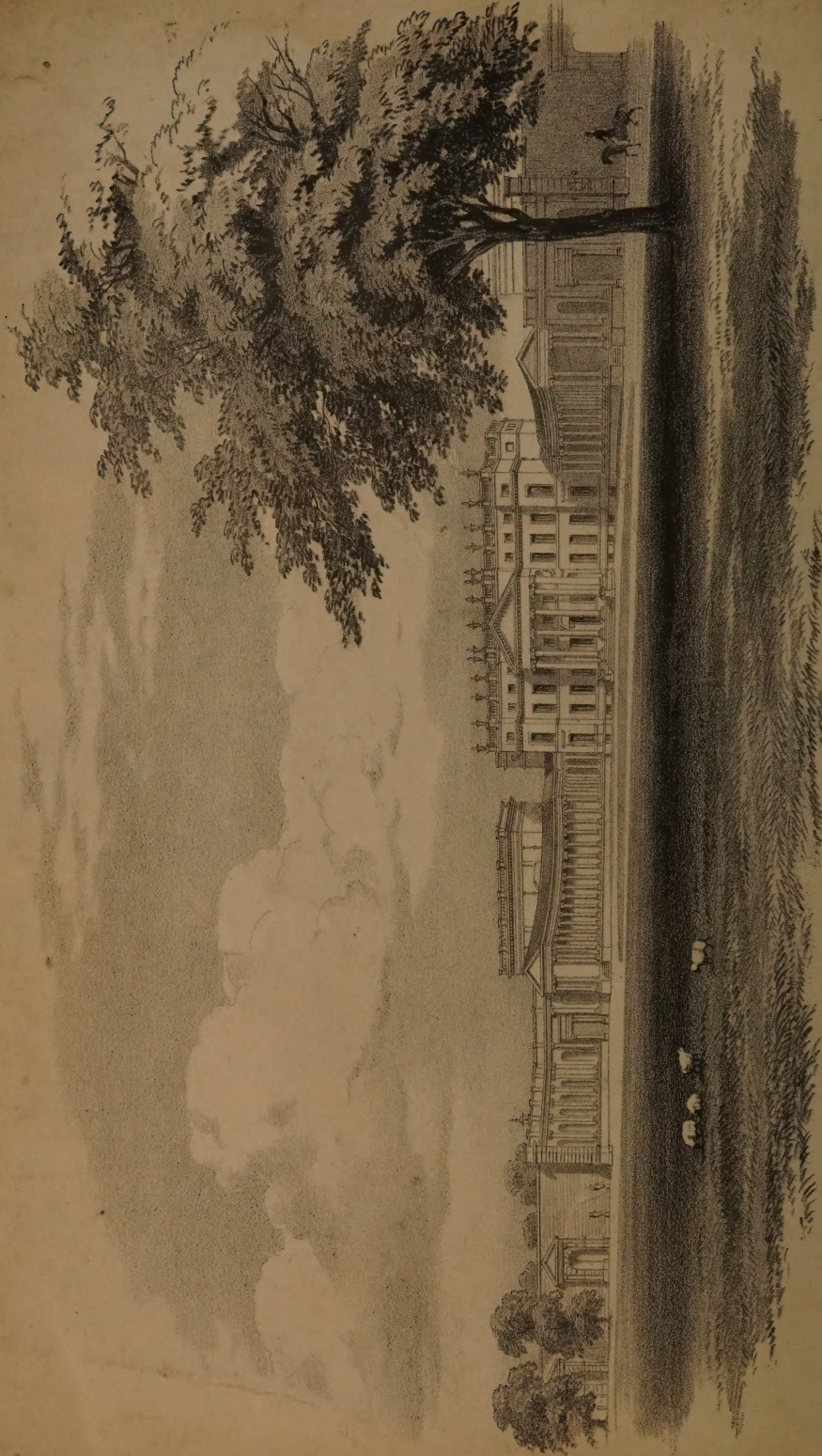
TO ADMIT FOUR PERSONS.

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STOWE, PARK FRONT.

Drawn by J. M. Smith, and engraved by J. M. Smith.



**CATALOGUE**

OF THE

**CONTENTS**

OF

**STOWE HOUSE,**

NEAR

**BUCKINGHAM;**

**Which will be Sold by Auction, by**

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**Messrs. CHRISTIE and MANSON,**

---

**ON THE PREMISES,**

**On TUESDAY, AUGUST 15th, 1848,**

**AND EXTENDING OVER**

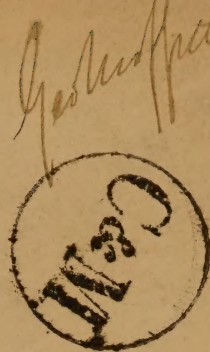
**THIRTY-SEVEN DAYS,**

*Commencing at Twelve o'clock precisely each Day.*

**PRICE FIFTEEN SHILLINGS,**

**TO ADMIT A PARTY OF FOUR, WITHOUT WHICH NO PERSON CAN BE ADMITTED.**

[For particulars of Catalogues, see next page.]



*[Date of Buckingham]*

*L19122*

Catalogues to be had, price FIFTEEN SHILLINGS each, to admit Four Persons, during the View and Sale, of Messrs. CURRIE, WOODGATE, and WILLIAMS, 32, *Lincoln's Inn Fields*; Messrs. BARKER and BOWKER, 1, *Gray's Inn Square*; Messrs. LIGHTFOOT, ROBSON, and LIGHTFOOT, 26, *Castle Street, Leicester Square*; Messrs. NORRIS and SONS, 2, *Bedford Row*; and at Messrs. CHRISTIE and MANSON'S Offices, 8, *King Street, St. James's Square*. Also, at *Manchester*, of Mr. AGNEW, or Mr. GRUNDY; at *Liverpool*, of Mr. GRUNDY; at *Birmingham*, of Mr. JAMES NORTON; at *Oxford*, of Mr. RYMAN; at *Buckingham*, of Mr. CHANDLER; at *Aylesbury*, at the Office of "The Bucks Herald;" at *Northampton*, of Mr. WALESBY; and at the *Wolverton* and *Euston Stations*.

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\* \* \* The VIEW will commence on THURSDAY, AUGUST 3, when Parties not provided with a Catalogue, will purchase a copy on entering the Mansion.

\* \* \* The nearest point on the NORTH WESTERN RAILWAY is the WOLVERTON Station.



## ORDER OF SALE.

*The Sale will commence each Day at Twelve o'clock punctually.*

### FIRST DAY'S SALE.

*Tuesday, August 15, 1848.*

Lot

The Drawing-Room—Majolica, or Raffaele Ware . . . 1 to 133

### SECOND DAY'S SALE.

*Wednesday, August 16, 1848.*

Japan Closet—Majolica, or Raffaele Ware ; Drawing  
Room—China, Bronzes, &c. . . . . 134 to 265

### THIRD DAY'S SALE.

*Thursday, August 17, 1848.*

Shakspeare Closet—Majolica, or Raffaele Ware ; Tapestry  
Drawing Room . . . . . 266 to 394

### FOURTH DAY'S SALE.

*Friday, August 18, 1848.*

Tapestry Drawing Room (*continued*)—China, Bijouterie,  
Raffaele Ware ; State Drawing Room—Furniture 395 to 533

### FIFTH DAY'S SALE.

*Saturday, August 19, 1848.*

State Drawing Room (*continued*)—Furniture, &c. . . . . 534 to 639

## SIXTH DAY'S SALE.

*Monday, August 21, 1848.*

Lot

Saloon, North Hall—Antique Sculpture . . . 650 to 783

## SEVENTH DAY'S SALE.

*Tuesday, August 22, 1848.*

Music Room; Library; Print Room . . . 784 to 914

## EIGHTH DAY'S SALE.

*Wednesday, August 23, 1848.*Print Room (*continued*)—Sèvres, Dresden, Oriental, and  
English Table China; State Dressing Room . . . 915 to 1038

## NINTH DAY'S SALE.

*Thursday, August 24, 1848.*State Dressing Room (*continued*)—Table China (*continued*); State Bedchamber . . . 1039 to 1160

## TENTH DAY'S SALE.

*Friday, August 25, 1848.*Ante Library—Antique Marbles, Bronzes, &c., Etrus-  
can Vases . . . 1161 to 1284

## ELEVENTH DAY'S SALE.

*Tuesday, August 29, 1848.*

Cellar of Wines . . . 1 to 151

## TWELFTH DAY'S SALE.

*Wednesday, August 30, 1848.*Cellar of Wines (*continued*) . . . 152 to 308

**THIRTEENTH DAY'S SALE.**

*Thursday, August 31, 1848.*

Lot

Services of Gilt Glass; Buckingham Rooms; Chapel  
Passage; and Vestibule to Grenville Drawing  
Room . . . . . 1285 to 1408

**FOURTEENTH DAY'S SALE,**

*Friday, September 1, 1848.*

Grenville Drawing Room; West and East Corridors;  
and Nugent Staircase . . . . . 1414 to 1548

**FIFTEENTH DAY'S SALE.**

*Saturday, September 2, 1848.*

Cellar of Wines (*continued*) . . . . . 309 to 463

**SIXTEENTH DAY'S SALE.**

*Monday, September 4, 1848.*

Service of Plate . . . . . 1 to 162

**SEVENTEENTH DAY'S SALE.**

*Tuesday, September 5, 1848.*

Service of Plate (*continued*) . . . . . 163 to 334

**EIGHTEENTH DAY'S SALE.**

*Wednesday, September 6, 1848.*

Service of Plate (*continued*) . . . . . 335 to 498

**NINETEENTH DAY'S SALE.**

*Thursday, September 7, 1848.*

Service of Plate (*continued*) . . . . . 499 to 659



## TWENTIETH DAY'S SALE.

Friday, September 8, 1848.

Lot

Service of Plate (*continued*) . . . . . 660 to 830

## TWENTY-FIRST DAY'S SALE.

Tuesday, September 12, 1848.

Collection of Pictures . . . . . 1 to 141

## TWENTY-SECOND DAY'S SALE.

Wednesday, September 13, 1848.

Collection of Pictures (*continued*); Armour, &c. . . . . 142 to 280

## TWENTY-THIRD DAY'S SALE.

Thursday, September 14, 1848.

Collection of Pictures (*continued*) . . . . . 281 to 382

## TWENTY-FOURTH DAY'S SALE.

Friday, September 15, 1848.

Collection of Pictures (*continued*) . . . . . 383 to 438

## TWENTY-FIFTH DAY'S SALE.

Saturday, September 16, 1848.

Cellar of Wine—(*last portion*) . . . . . 464 to 516

## TWENTY-SIXTH DAY'S SALE.

Monday, September 18, 1848.

Grenville Rooms, Cobham Rooms, and Nugent  
Rooms . . . . . 1549 to 1673

**TWENTY-SEVENTH DAY'S SALE.**

*Tuesday, September 19, 1848.*

Lot

Bishop's Rooms, Temple Rooms, and Plantagenet  
Rooms . . . . . 1674 to 1800

**TWENTY-EIGHTH DAY'S SALE.**

*Wednesday, September 20, 1848.*

East Wing—Bedrooms . . . . . 1801 to 1935

**TWENTY-NINTH DAY'S SALE.**

*Thursday, September 21, 1848.*

Clarence and Chandos Bedrooms . . . . . 1936 to 2064

**THIRTIETH DAY'S SALE.**

*Friday, September 22, 1848.*

Chandos and Arundel Rooms . . . . . 2066 to 2204

**THIRTY-FIRST DAY'S SALE.**

*Tuesday, September 26, 1848.*

Japan Rooms—Glass, &c. . . . . 2205 to 2324

**THIRTY-SECOND DAY'S SALE,**

*Wednesday, September 27, 1848.*

East Wing—Chapel Rooms—Armour, of Carton  
Pierre, &c. . . . . 2325 to 2425

**THIRTY-THIRD DAY'S SALE.**

*Thursday, September 28, 1848.*

Service of Cut Glass, Bronzes, Organs, Ebony Furniture,  
and Summer Dining Room . . . . . 2426 to 2547

**THIRTY-FOURTH DAY'S SALE.***Friday, September 29, 1848.*

Lot

Bachelor's Gallery—Bedrooms . . . . . 2548 to 2690

**THIRTY-FIFTH DAY'S SALE.***Saturday, September 30, 1848.*Servants' Rooms . . . . . 2691 to 2810

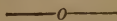
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## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale ; and the Deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.







STOWE, GARDEN FRONT.

C A T A L O G U E.

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*First Day's Sale.*

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On TUESDAY, AUGUST 15, 1848,

AT TWELVE O'CLOCK PRECISELY.

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CHINA, &c.

DRAWING ROOM, *formerly* THE STATE BEDROOM.

JAPAN CLOSET.

- 1 A pair of kyilins, made of shells; a pair of japan boxes; 2 curious cups, with festoons; 2 taper stands; a junk; and some other pieces of lacquer
- 2 A box; a work box; and a basket—in Chinese carved ivory
- 3 Eighteen plates, of rich old Japan
- 4 Twelve fruit dishes, of old blue and white
- 5 Twelve ditto
- 6 Six large blue and white dishes
- 7 One hundred pieces of old blue and white
- 8 Various pieces of Dresden and oriental—imperfect

- 9 A teapot, of oriental white ware, with a gilt spout; an incense burner and stand; and 28 pieces of curious oriental white ware
- 10 Six old Japan fruit dishes; and a basin, on feet
- 11 A bowl; and 15 oriental fruit dishes
- 12 Two brown teapots; and various pieces of oriental burnt-in and enamel
- 13 Two chelsea fruit dishes; 10 Dresden saucers; and 7 cups
- 14 A Dresden coffee cup, and 4 saucers—beautifully painted with pastoral subjects
- 15 A pair of Chinese female figures
- 16 A pair of Chinese carved ivory balls, elaborately worked, and containing numerous others of different patterns
- 17 A pair of brown ware jars, with plants in relief—one cover broken
- 18 A sitting figure, with a frog—of steatite
- 19 A chymæra—a beautiful specimen of majolica
- 20 An old blue and white bottle, with handle; and a burnt-in bottle, with handle and spout
- 21 An old Japan basin and cover; another, of different pattern; and a large old Japan cup
- 22 A cup of white ware, with upright silver handle; another, with handle and spoon; 3 other cups; and 6 small animals, of white ware
- 23 A teapot, of brown ware; a ditto, with silver spout; and 6 small trays, of brown ware
- 24 A small Tournay carpet, fitted to the room
- 25 An ottoman, with a cover of Chinese silk, the altar covering from a Chinese joss house; and a loose cover, of cloth of gold

#### STATE CLOSET.

- 26 A Tournay carpet
- 27 A couch, covered with blue Chinese silk; and the drapery to the window



RIGHT HAND CLOSET.

- 28 Four curious brown ware cups ; and 7 eggshell enamelled cups and saucers
- 29 A SET OF FIVE BEAUTIFUL JARS—three of them with covers of compressed shape—painted with a Chinese subjects of many figures
- 30 A pair of green enamel beakers
- 31 Two old Japan scalloped bowls ; a pair of ditto dishes ; and 3 dishes
- 32 A pair of groups of jasmine, in pierced cups, of rare old chelsea
- 33 An oval sugar basin, cover, and stand, of rare old Worcester—blue—painted with bouquets
- 34 A head of Neptune, designed for a stopper—silver gilt
- 35 A deep enamelled dish ; and an old Japan ditto
- 36 An ewer and salver of the richest oriental enamel on copper—mounted as a table, on a carved and gilt stand
- 37 Three Dresden figures ; 1 white figure ; and a female figure—in biscuit ; and a milk jug
- 38 A teapot, milk pot, sugar, and slop basin, cover, and stand ; 4 coffee and 3 teacups, and 5 saucers—beautifully enamelled with Chinese subjects
- 39 An old Japan beaker ; and a pair of enamelled beakers, with plants and flowers raised
- 40 A bottle, with arms ; 2 green enamelled jars, with handles ; and 2 small jars
- 41 A green enamelled teapot ; 2 others ; 2 brown ditto ; and 4 cups of white ware
- 42 A pair of small beakers, of old Worcester ; and 4 cups, of the same, of oriental pattern
- 43 A pair of beautiful vases—painted with subjects from Roman history, with festoons and ornaments in relief—of rare old chelsea
- 44 A basin—blue—pencilled with gold ; 2 other basins ; and 2 green enamelled dishes, with implements

- 45 A bottle and stopper, of Dresden, with flowers raised; 2 teapots, 2 small basins, 16 cups, and 5 saucers, of different patterns
- 46 A very large enamelled jug and ewer—painted with Chinese subjects
- 47 A rosary, of agate beads, faceted with a cameo; and 1 other rosary
- 48 An amber crucifix; and a bronze crucifix—*from the abbey of St. Bertin, at Rouen*
- 49 A beautiful small square lantern, of or-moulu, with flowers of Dresden, and nozzles for two lights inside

## MAJOLICA, OR RAFFAELLE WARE, DISHES.

### DRAWING ROOM.

- 50 Meleager and Calisto 2
- 51 Dionysius; and 1, with a frieze of figures and serpents
- 52 Scipio
- 53 The Trojan horse
- 54 The rape of the Sabines—imperfect; and a Roman siege
- 55 Battle between the Romans and Aleindrini
- 56 Diana and Actæon
- 57 A bacchanalian subject—beautifully painted
- 58 Joseph's coat brought to Jacob; and Christ exposed 2
- 59 The death of Procris, and a cover—imperfect; and 1, with arabesques painted on both sides; and 1, with a cupid driving, and arabesques
- 60 Phœbus; and 1, with a conversation of three figures
- 61 The meeting of two armies, the marine deities painted on the back; and Moses on Horeb
- 62 The death of Æneas
- 63 Cupid with the shield; and Cupid with trophies

- 64 Jupiter and Calisto ; and Neptune and Minerva
- 65 The death of Tarpeia ; and a portrait
- 66 The rape of Europa
- 67 Noah ; and the Virgin and Child—both imperfect
- 68 Danæ and Cupid with a bowl
- 69 Coriolanus and M. Scaëvola
- 70 The judgment of Midas
- 71 Death of Hannibal
- 72 David
- 73 Proserpine ; and Io
- 74 Hannibal approaching the Alps
- 75 Hannibal arriving at the river Po
- 76 Curtius leaping into the gulf
- 77 The incredulity of St. Thomas—a curious early piece
- 78 A funeral pile—a subject from Pliny
- 79 A subject from sacred history
- 80 Hannibal crossing the Tyber
- 81 One, from Ovid ; and 1 other—imperfect
- 82 A cupid, surrounded with trophies ; and Hercules and Nessus
- 83 Cain and Abel's sacrifice ; and an apostle
- 84 A tazza, with mythological subjects
- 85 A tazza, with Diana and Actæon—*very fine*
- 86 Ganymede and Apollo
- 87 Judith ; and a landscape
- 88 Figures before a statue ; and 1, from Ovid
- 89 Jason ; and Venus and Vulcan



## CHINA.

- 90 A PAIR OF NOBLE JUGS OR EWERS, with exquisitely finished paintings of Chinese subjects
- 91 A ditto bowl; and a pair of fluted basins
- 92 A set of four old blue gourd-shaped bottles, of different forms, with silver mountings
- 93 A pair of beautiful hexagonal jars and covers, with Chinese subjects, and kylins on the lid
- 94 An enamelled bowl; 2 basins, of different patterns; and a pair of dishes—blue, with flowers in compartments
- 95 A pair of noble jars—blue—pencilled with Indian ink—23 inches high
- 96 A pair of jars, of very old Japan, with flowers raised in panels on brown ware—the ground, old blue, flowered
- 97 A set of three large circular old blue dishes
- 98 Twelve very beautiful tea cups and saucers—oriental, with flowers of gold on deep blue ground, and Chinese subjects in compartments
- 99 A pair of very beautiful jars, with flowers encrusted, and painted with Chinese subjects—the ground pencilled with gold
- 100 A set of three, of the same pattern—imperfect
- 101 A SET OF THREE EXQUISITE VASES, of Dresden—the surface covered with calices of flowers, and other flowers, in relief, with subjects from Watteau, and mounted with or-moulu
- 102 A group of the nativity, sculptured in a large specimen of amber
- 103 A box of japan lacquer—a tortoise
- 104 Five chocolate- coloured cups—pencilled with gold; 6 coffee cups; and 7 small pieces of old blue and white
- 105 A pair of yellow enamelled jars, with flowers—mounted with or-moulu; and a set of three bottles, mounted as præfericula—mounted with or-moulu

- 106 A pair of old Dresden figures—mounted in or-moulu, with branches for three lights each, and flowers
- 107 A pair of jars, of green enamel, with plants and insects
- 108 A BEAUTIFUL CUP, OF OLD BLUE AND WHITE—mounted in silver gilt, in fine old taste—the handles are greyhounds, and on the top are Chinese utensils surmounted by a dog
- 109 A pair of pearl nautilus shells, with glass liners, mounted as ewers—in silver gilt
- 110 A bowl; and a pair of scalloped dishes, of old Japan
- 111 A pair of gourd-shaped bottles, with chrysanthemums raised, of old Japan
- 112 A BEAUTIFUL SET OF ORIENTAL TEA CHINA, consisting of tea pot and stand, sugar basin and cover, milk pot, cover, and stand, seven tea cups and ten saucers, six coffee cups, with flowers in blue on gold ground, and Chinese subjects in compartments
- 113 A set of four large blue and white dishes
- 114 Two teapots, of different patterns, with upright handles; and a pair of bottles, with arms
- 115 A Dresden tea and coffee service—octagonal—painted with birds and flowers, in imitation of the oriental, consisting of thirty-two pieces
- 116 A tankard and cover, of old Japan; 2 burnt-in plates, of different sizes; and a bowl
- 117 Three very fine old Japan dishes, of one pattern
- 118 A small enamelled teapot and stand, a cover, and 2 cups—honeycombed and enamelled; 6 honeycombed cups, of white ware; and 2, of a different pattern
- 119 Four blue and white dishes; a bowl and cover; and a jar
- 120 A pair of blue and white jars, and 1 cover; and a pair of blue and white pitchers
- 121 Two large vases, of old blue delft, of different patterns
- 122 A pair of blue and white beakers; and a pair of octagonal bottles

- 123 Two old blue and white basins, and 2 others, the outsides marbled; and 12 various smaller pieces, of old blue and white
- 124 A burnt-in basin, with brown border; 2 plates; a basin; 2 stands; an octagonal jar and basin; 3 other pieces; and a brown ware teapot
- 125 Three scalloped basins and stands; 2 cups and 4 saucers, of Dresden; and a large basin, with birds
- 126 Three circular dishes
- 127 A large bowl and stand
- 128 A pair of hexagonal jars, and 1 cover; and a pair of brown coffee pots—enamelled with flowers
- 129 A pair of octagonal old Japan basins; and an enamelled tea canister
- 130 A pair of bottle-shaped cups, saucers, and covers, of Chantilly, with birds and flowers
- 131 A yellow Dresden sugar basin and cover, of oriental pattern; and 2 Dresden cups and saucers—painted with insects
- 132 Twelve pieces of red ground ware, with Etruscan designs
- 133 A BEAUTIFUL TEA SERVICE, of rare old chelsea, consisting of thirty-four pieces—three pieces imperfect

*End of First Day's Sale.*

## *Second Day's Sale.*

—o—

On WEDNESDAY, AUGUST 16, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

CHINA.

JAPAN CLOSET—(*continued*).

- 134 A rabbit ; a pair of dogs ; an enamelled jar, with figures ; and a Japan shaving basin
- 135 Four Chinese figures, of steatite ; and one of brown ware
- 136 A large cup ; 2 white cups ; an enamelled cup ; a teapot, with plants raised ; a three-lipped cup and stand ; 2 green enamelled basins ; and a small blue bottle
- 137 Three beautiful old Japan basins and covers ; and a plate to correspond
- 138 A Chantilly sugar basin and cover ; 4 cups and saucers ; a Chantilly basin a Dresden tea canister ; and 4 saucers
- 139 A black cock, of old chelsea ; and a pair of cups and covers, of the same
- 140 Twelve coffee cups ; 2 saucers ; 6 cups, and 5 saucers—different ; a basin and cover ; a blue and white teapot ; 2 other coffee cups ; and a milk pot
- 141 Four circular dishes, with flowers in Indian ink ; an old Japan shaving basin ; one enamelled ; and a green enamelled dish



- 142 A pair of old blue and white circular dishes—mounted as tables
- 143 A set of three old Japan jars and covers
- 144 Two Chinese figures; 4 white kylins; a peacock, formed of shells; a Chinese gardener; a brown ware teapot; 4 kylins, of steatite; and a sitting figure
- 145 Three teapots; 3 bottles; 10 cups; and 8 saucers
- 146 A Dresden coffee pot, teapot and stand, sugar basin and cover, and slop basin; tea canister; 6 cups, and 4 saucers, of Chinese pattern
- 147 Two enamelled Chinese figures; 2 kylins; and a figure, of white ware
- 148 A gourd-shaped bottle, with chrysanthemums raised, of old Japan
- 149 Eight basins and 2 covers; 2 teapots; and 4 pieces of blue and white
- 150 A pair of hexagonal cylinders—enamelled
- 151 An ancient bottle, with a lizard on the neck, and rosewood stand; and a beautiful low vase, with plants—in relief
- 152 A ribbed vase, on feet, with upright handles; and a fakir
- 153 A pair of stands, of Japan lacquer; and a pair of smaller ditto
- 154 The crucifixion—in ivory—in glass case; a carving, with two figures; a pagoda; and 3 groups of flowers
- 155 A wooden chalice and cover, engraved with animals—dated 1619; a pair of lava cups—metal mounted; and a pearl shell
- 156 A pair of card racks—elaborately carved in ivory
- 157 The crucifixion—in ivory—in glass case; a relief, with two subjects; 2 boxes; and 2 other pieces
- 158 Buddha, seated—in bronze
- 159 A fakir—in steatite; 3 small deities—in bronze; a pair of egg cups; and 1 other piece
- 160 A pair of incense vases and stands—on feet
- 161 Two very ancient vases, with upright handles, of different shapes; and a pair of ancient bottles, with figures—in relief

- 162 A pair of bead slippers; a Chinese lady's shoe; a carved fruit-shaped box: a painted needle-case; and a tortoise shell—silver mounted, as a cream ewer
- 163 A sitting Chinese figure—carved and gilt; 2 kylin—carved in box wood; a fish skin box; and a Chinese compass
- 164 An opium pipe—richly enamelled on copper; some Joss offering paper; a stand—carved in rosewood; a crackle box, with pierced cover, and stand; a bamboo, carved with figures; and a box of Chinese pastiles
- 165 An ivory snuff-box, with head of Louis XIV.; a horn box, with head of a negro; a tortoiseshell box; a box, with records of events in the reign of George IV., with a medal; a medallion of Captain Cook, and a cameo—in jasper; and a Chinese carving
- 166 A tortoiseshell comb case, with two tortoiseshell combs; and a tortoiseshell pocket comb, and case
- 167 A pair of beautiful small girandoles, of or-moulu, with flowers of Dresden
- 168 A pair of cow tail chowries, with silver handles
- 169 A Chinese lantern, and shade; 2 feather fans; and an ivory chowrie
- 170 Five beads for Chinese hats; a figure, of steatite; 2 brown ware teapots; a woman and child; and a box, with cover of red Japan
- 171 A Chinese figure, of jade
- 172 A very curious Chinese bronze—pierced, and with figures in relief
- 173 An ancient bronze vessel, on three legs, with rosewood stand; a sitting figure, of bronze; and a bottle, with a lizard round the neck
- 174 A vessel and cover, surmounted by a kylin; and 2 kylin, of bronze
- 175 Three pieces of bamboo—carved with Chinese subjects
- 176 A root of tea tree—carved with a grotesque figure; and 2 smaller ditto
- 177 An ancient bronze duck; a cow; and a leaf-shaped stand
- 178 A large and very fine specimen of the root of the tea tree—carved with a Chinese figure

- 179 A small sofa, of rosewood and marble; a skreen—carved with plants in relief; and an opium pipe
- 180 A burnt-in teapot and stand, tea canister and stand, and 4 coffee cups and saucers—with arms
- 181 An enamelled slop basin and cover; a teapot, slop basin, tea canister and stand, milk pot, 4 tea and 3 coffee cups, and 2 saucers—with chrysanthemums
- 182 Four Chinese figures, of steatite
- 183 Three carved ivory baskets; a small enamelled teapot; a brown ware teapot; 2 white cups; and 5 small pieces of white ware; and a walnut shell
- 184 A burnt-in teapot and stand; 3 cups and 5 saucers; a basin and cover; an enamelled drinking cup and stand; and a small bottle
- 185 Six very small enamelled leaf-shaped stands; 8 very small bottles; an enamelled drinking cup; and 4 enamelled chocolate cups, and 2 saucers
- 186 Five Dresden scalloped cups, and 9 saucers; and 5 larger cups, and 7 saucers; and a small teapot
- 187 A pair of kylins, of white ware; 2 teapots; 2 small coffee pots; 2 cups; and 2 fruits
- 188 Two brown cups, and 4 saucers; 2 burnt-in cups; a jade mouthpiece; an alabaster cup and stand; 4 small cups, and 7 saucers; a silver badge; and a burnt-in teapot
- 189 Six octagonal cups, with figures in relief; 5 green enamelled saucers; a cup—on foot; a basin; a basin and cover; and a cup and saucer
- 189\* A pair of Chinese figures—male and female, the latter with a costly head dress and other rich decorations—5 ft. high
- 190 A pair of Chinese daggers; a pedigree—inscribed on wood; a pair of shoes; and 2 hats
- 191 A vessel, with handle, with dragons in relief
- 192 Two very ancient vessels, with upright handles—on three legs each
- 193 A large Chinese bell

- 194 A lotus-formed vase, with lizards in relief  
195 A stork on a tortoise  
196 A salver, of alabaster, carved with medallions and arabesques in relief—on a carved and gilt stand, formed of a boy

MAJOLICA, OR RAFFAELLE WARE, PLATES, &c.

DRAWING ROOM—(*continued*).

- 197 The punishment of Perillus ; and Vulcan  
198 The creation of Adam ; and Isaac and Abimelech  
199 Pluto and Proserpine ; and an ewer, with M. Scævola  
200 A tazza—painted with the crucifixion and angels, with the emblems of the passion painted on the reverse  
201 A large circular dish, with chimeræ and arabesques  
202 Another, with a boar hunt  
203 Another, with a chariot race  
204 The triumph of Judas Maccabæus ; and Jephtha—both imperfect  
205 Jupiter ; and a plate, of curious blue colour, with arabesques—both imperfect  
206 A pair of Raffaele ware dishes, with Hercules and a harvest scene—mounted as tables, on tripod stands  
207 A Chinese pagoda, of ten stories, of mother-o'-pearl—with paintings on the doors and windows  
208 A pair of very rare and fine jars, of black japan lacquer on porcelain  
209 A noble dish, of majolica, with a subject of the vintage
- 

- 210 A pattern plate, of the service made for the Emperor Nicholas, by Copeland ; two japan lacquer boxes ; and a scratch back  
211 A pair of Dresden baskets—painted with flowers, and open borders



- 212 A pair of toilette candlesticks—of amber, with reliefs in ivory
- 213 A TRIPLE CASKET, OF AMBER, with friezes and medallions in relief—in beautiful Italian taste; *this beautiful object of decoration is from Fonthill*—under glass shade

## FURNITURE, &amp;c.

DRAWING ROOM, *formerly* STATE BEDROOM.

- 214 A SUPERB TOURNAY CARPET, with arms in the centre, and a rich border of flowers, formed to the dais— $9\frac{1}{2}$  yds. by 8 yds.
- 215 A smaller, with griffin in the centre, and a border— $4\frac{1}{2}$  yds. by  $2\frac{3}{4}$  yds.
- 216 A carpet, formed to the dais, with a wheatsheaf in the centre— $3\frac{3}{4}$  yds. by  $4\frac{3}{4}$  yds.
- 217 A carpet, with a dove— $3\frac{3}{4}$  yds. by 7 yds.
- 218 A very handsome or-moulu fender, ornamented with a pair of lions
- 219 A brass wire guard; and a set of fire irons
- 220 TWO PAIRS OF CURTAINS, OF THE RICHEST FLOWERED GENOA VELVET, with draperies, and gilt cornices
- 221 A PAIR OF SUPERB FAUTEUILS, with high backs, the frames boldly carved and gilt, the backs and seats covered with crimson velvet from the Doge's Palace at Venice
- 222 A PAIR OF CHAIRS of a different pattern, covered with crimson silk damask
- 223 A single ditto
- 224 TWO CHAIRS, the seats and backs covered with rich flowered Genoa velvet from the Doge's Palace at Venice
- 225 A PAIR OF SETTEES, covered to correspond
- 226 A PAIR OF HIGH-BACK FAUTEUILS—carved and gilt, the seats and backs covered with rich needlework of flowers in silk

- 227 A MAGNIFICENT REPOSITORY FOR CHINA, of ebony, with pillars and or-moulu ornaments, the centre door panelled with buhl work, and masks in or-moulu—the side doors glazed
- 228 THE COMPANION REPOSITORY
- 229 An open cabinet, of oriental japan lacquer, with folding doors and sliding fronts
- 230 The companion cabinet
- 231 A cabinet, of oriental japan lacquer, with folding doors, shelves, and drawers—on a carved and gilt stand—7 ft. 7 in. long
- 232 The companion cabinet
- 233 A rosewood sofa, with squab, two pillows, and bolsters—covered with crimson satin damask
- 234 A rosewood footstool, inlaid with brass
- 235 Two footstools
- 236 A GOTHIC ROBE CHEST, OF GOPHIR WOOD—the surface carved and gilt, with borders in imitation of precious stones—from *Fonthill*
- 238 THE COMPANION COFFER, OF SANDAL WOOD
- 239 A pair of beautiful jars, of the rarest old japan lacquer on porcelain, with branches for five lights each, of or-moulu—on feet
- 240 A BEAUTIFUL TAZZA, OF LIMOGES ENAMEL—painted inside with the history of Adam and Eve, the top with a hunting subject and arabesques
- 241 A pair of arm chairs—white and gold, covered with needlework of flowers, in colours, and chintz covers
- 242 AN ANCIENT STATE SETTEE, the frame and back very richly carved with lions' masks, and gilt, the seat covered with crimson velvet, and two cushions, covered with cloth of gold
- 243 A pair of high-back Venetian chairs—carved and gilt, the seats covered with crimson velvet

- 244 A STATE CHAIR—white and gold, the seat and back covered with white satin flowered damask
- 245 A STATE CHAIR
- 246 A SUPERB SKREEN, the frame carved with masks and figures, and gilt, the panel of rich crimson and yellow silk damask
- 247 A pair of vase-shaped pier glasses, with otters on the frames, carved with foliage in festoons
- 248 A MAGNIFICENT PIER GLASS, OF UNUSUALLY LARGE DIMENSIONS—126 in. by 78 in.—in a richly ornamented gilt frame
- 249 A PIER TABLE—10 ft. 6 in. long, covered with crimson velvet—the frame of the newest design, with festoons
- 250 A PAIR OF ELEGANT CANDELABRA—carved, white and gold, formed of swans' necks, with lions' masks in the pedestals—with branches for four lights each
- 251 A GORGEOUS TABLE, the frame boldly carved in the richest taste, with masks and foliage, the top covered with crimson velvet—9 ft. by 4 ft. ; and a green damask cover
- 252 A PAIR OF GIRANDOLES, composed of circles—carved with flowers and trophies, and a figure of a boy in each centre supporting branches, with five nozzles for lights
- 253 A FLORENTINE CABINET, with eleven drawers, the fronts with nineteen slabs of mosaic, with birds and flowers
- 254 A FLORENTINE CABINET, with eleven slabs of mosaic and two marble columns to the door, which encloses four drawers, fronted with marqueterie
- 255 A VERY HANDSOME TABLE, of buhl manufacture, with masks and other ornaments of or-moulu, and six drawers
- 256 A SMALLER TABLE, OF MARQUETERIE, the borders and legs inlaid with white metal
- 257 A PAIR OF CANDELABRA—richly carved and gilt, of grand design

- 258 A pair of two-burner lamps, of or-moulu
- 259 A PIER GLASS, in two plates, the larger 70 in. by 48 in., with open-work gilt frame, and glass border
- 260 A PIER TABLE—carved and gilt, with a slab of VERY FINE FLORENTINE MOSAIC—45 in. by 30 in.
- 261 A pair of stands for lights, of black wood, the plinths covered with silver boldly chased with foliage, and centres and borders of chased silver
- 262 A pair of glass lustres, for three lights each
- 263 A pair of ditto
- 264 A pair of ditto
- 265 A pair of ditto

*End of Second Day's Sale.*



## *Third Day's Sale.*

—o—

On THURSDAY, AUGUST 17, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

### SHAKSPEARE CLOSET.

- 266 Time—a figure in ivory, upon a triangular pedestal of rosso
- 267 A tray, of Florentine pietre dure, of lapis lazuli and rare jaspers—mounted with or-moulu—on a carved and gilt stand
- 268 A small square slab of Florentine mosaic, composed of lapis lazuli, with groups of shells, coral, and pearl, in different coloured jaspers—on a japan stand
- 269 The companion table, the slab of Sicilian jasper, with butterflies and flowers in different rare stones
- 270 A pair of hexagonal jars and covers—enamelled
- 271 A beautiful bottle—deep blue—pencilled with flowers in gold
- 272 A pair of small oriental brown ware square bottles—silver mounted
- 273 A pair of toilette candlesticks, of oriental fillagree, with animals, fruits, and flowers in enamel
- 274 A JEWEL, DESIGNED FOR A BENITOIRE, in the most exquisite taste, of the period of Cellini. The vessel for holy water is formed of a single almandine, supported by two angels, of gold—enamelled: on the lid is a bust of the Virgin, and cameos: above is a relief of the Virgin, in a glory, supported by angels, with the Trinity above. The whole jewel is thickly studded with rose diamonds and turquoise. *This beautiful work is of the most elaborate cinque-cento design*

- 275 A pair of circular dishes—beautiful specimens of oriental raised enamel, in blue and white
- 276 An ostrich egg—mounted as a sideboard cup, in silver
- 277 An ostrich egg—mounted, in silver, as a sideboard chalice, with terminal figures in relief, the rim engraved with hunting subjects: it is supported on a group of three ostriches, and the foot is chased in beautiful old taste
- 278 A pair of beakers, of Saxon porcelain—painted with flowers
- 279 A pair of beautiful small basins and covers, of old Japan: and a pair of scalloped old Japan basins
- 280 Six small basins and covers
- 281 A set of three small and very fine beakers, of green enamel
- 282 A pair of fine bowls, of old Japan
- 283 A pair of basins—blue, pencilled with gold
- 284 A pair of green enamelled scalloped basins
- 285 An old Japan dish; and a pair of burnt-in dishes
- 286 A cocoa nut—silver mounted, on a stem and foot of silver
- 287 A casket, of amber
- 288 THE FONTHILL CABINET: the friezes are composed of lapis lazuli, the fronts of the drawers are slabs of hæmatite, set with coloured stones; in the centre are groups of Neptune and marine deities, with figures and animals in relief, in the niches of a temple, supported on four columns of rosso antico. The whole is richly ornamented with chasings of or-moulu, and is designed in fine architectural character
- 289 A pair of small chandeliers, for five lights each, of metal gilt, in different colours, suspended from brackets—in the taste of the Renaissance
- 290 A pair—similar
- 291 A pair of sconces, for two lights each, of Dresden porcelain, with cupids
- 292 A pair of beautiful console encoigneures, with flowers of Dresden porcelain

- 293 A PAIR OF SOLID IVORY ROUND-BACKED ARM CHAIRS, partly gilt, on five legs, the arms and backs with pierced panels of solid ivory, with the tiger's head of Tippoo on the extremity of the arms. *These almost unique objects of decorative furniture were presented by Warren Hastings to Queen Charlotte*
- 294 A TOILET TABLE, OF SILVER—chased in the boldest and most beautiful taste
- 295 THE TOILET GLASS, in silver frame, to correspond. *These princely objects were presented by George Villiers Duke of Buckingham to the Countess of Shrewsbury at Avington*
- 296 A beautiful small oval salver, of Sevres turquoise—painted with waterfowl and bouquets
- 297 A pair of exquisite small turennes, with ribbons of Sevres turquoise, and powdered gold ground, with festoons and bouquets, and subjects of cupids
- 298 AN EXQUISITE SALVER, of scroll shape, of Sevres turquoise, the centre painted with a group of fruit, and two beautiful subjects from Watteau on the border
- 299 THE COMPANION SALVER
- 300 A set of three noble old Japan jars and covers—octagonal, with kylins on the lids

### MAJOLICA, OR RAFFAELLE WARE.

#### DRAWING ROOM—(continued).

- 301 St. John writing the Revelations
- 302 Soldiers bathing, from the cartoon of Pisa
- 303 The Judgment of Solomon
- 304 An interior, with an artist painting the Majolica ware—*very curious.*
- 305 Mercury and Argus; and 1, with trophies

- 306 David and Goliath
- 307 Three, with arabesques, with medallions in the centre
- 308 The camp of Hannibal ; and the rape of Europa
- 309 Alexander and Roxana, and a battle painted on the reverse—imperfect
- 310 The finding of Moses ; and St. Christopher
- 311 Cupids ; and a Roman trophy—a pair
- 312 The rape of Europa—fluted
- 313 The triumph of David
- 314 David and Bathsheba ; Esther and Ahasuerus
- 315 Miriam and Moses
- 316 March of an army
- 317 Three river gods
- 318 The battle of Joshua
- 319 The fall of Phaeton
- 320 Hercules and the centaurs
- 321 Triumph of Pompey
- 322 A pair, with beautiful friezes of figures and serpents
- 323 Scourging of St. Peter and St. Paul
- 324 The trial between Neptune and Minerva ; and Narcissus 2
- 325 Pan ; and Marsyas and Apollo 2
- 326 Cupid and Pan ; and a Charity 2
- 327 Ganymede
- 328 Cleopatra ; and the fall of Phaeton
- 329 Joseph and his bretheren, with cupids painted on the reverse and the  
destruction of Pharaoh's host—the companion— imperfect
- 330 Lycaon
- 331 Moses striking the rock, with figures on the reverse



- 332 The money found in Benjamin's sack ; and Abraham and the angels
- 333 Apollo and Marsyas
- 334 Ganymede ; and the death of Argus
- 335 Hercules ; and 1, from Ovid
- 336 Soldiers attacking a convent ; and a battle piece
- 337 The judgment of Paris ; and Vulcan
- 338 Christ walking on the sea
- 339 The rape of Europa ; and 1, from Ovid
- 340 Joseph and his bretheren ; and Judith

#### TAPESTRY DRAWING ROOM.

- 341 A beautiful Tournay carpet, with foliage and flowers—28 ft. by 24 ft.
- 342 A Tournay hearth rug
- 343 An or-moulu fender, with lions at the end, and fire irons ; and a guard
- 344 Two pairs of window curtains, of the richest Genoa cut velvet, with flowers on white ground, with carved and gilt cornices
- 345 A rosewood loo table, with inlaid rim of or-moulu, on pillar and plinth
- 346 A large square ottoman with chintz cover
- 347 A carved and gilt settee, covered with crimson silk damask, and chintz cover
- 348 Five fauteuils—gilt, and covered with the richest Genoa cut velvet, with flowers on white ground
- 349 Three smaller fauteuils—white and gold, covered with chocolate coloured silk, and chintz covers
- 350 A fire skreen—white and gold, with tapestry
- 351 A small two-flap table, inlaid with flowers of marqueterie
- 352 A pair of oval coffee tables, with flowers of marqueterie
- 353 A handsome or-moulu chandelier for twelve lights, with holland cover
- 354 A Persian carpet table cover

- 355 A small cabinet, of old japan, with two drawers, on a handsome old carved and gilt stand
- 356 A beautiful glazed case for miniatures, with metal frame, on legs of white and gold, and tray beneath, covered with green velvet
- 357 A casket, of tortoiseshell and ivory inlaid, with fall-down front enclosing drawers, inlaid with Bombay work
- 358 A rosewood box, the surface covered with ivory elaborately carved and pierced, of Chinese work
- 359 A very handsome cabinet, of rich buhl on tortoiseshell
- 360 A MAGNIFICENT ROUND-TOPPED CHEST, of the finest old japan, beautifully inlaid with mother-o'-pearl. *This was brought by Lord Cobham from Vigo, after the storming of that place by the British army, in 1719*
- 361 A BEAUTIFUL ITALIAN CABINET, of fine cinque-cento architectural design, consisting of two tiers of columns of red marble, with niches, with slabs of lapis lazuli and oriental alabaster—the friezes gilt. *This superb cabinet is from the Borghese Palace*
- 362 A REPOSITORY FOR BIJOUTERIE, OF PEAR WOOD, in three tiers, supported by pilasters, the fronts and frieze beautifully carved, with looking-glass back : it is supported on a pier table, with square legs, carved with masks and trophies in relief, and a beautiful trophy of arms in the centre beneath. *The whole is composed in the best taste of the early part of the last century.* Nearly 5 feet wide
- 363 THE COMPANION REPOSITORY AND TABLE
- 364 A PAIR OF VERY HANDSOME ENCOIGNEURES, of rich buhl on tortoiseshell, with busts of or-moulu at the angles, and rich mouldings of or-moulu, and yellow marble slabs
- 365 A clock, with an orrery, of Amboyna wood and or-moulu, by Raingo, of Paris—under a glass shade
- 366 A pair of girandoles, of or-moulu, with female figures, and branches for two lights each

- 367 A SUPERB CABINET, with groups of fruit, flowers and insects, pietre dure in high relief, with terminal figures at the angles, and rich mouldings and masks of or-moulu, surmounted by a slab of green marble
- 368 THE COMPANION
- 369 A VERY HANDSOME GILT PIER TABLE, with a magnificent slab of verde antique, 5 ft. 11 in. wide, the stand carved with festoons of oak leaves and acorns, and lion's head and claw legs
- 370 A NOBLE PIER GLASS, in a superb frame, with palm branches entwined with roses—the principal plate 82 in. by 45 in.; and two smaller plates
- 371 A drapery, of Chinese silk, worked with flowers; and a pair of Chinese fans
- 372 Two pieces of Chinese leather—painted with dragons, &c.; and 6 small Chinese blinds
- 373 A lace drapery for a toilet glass—beautifully worked in silk and gold
- 374 A pair of pillows—exquisitely worked with gold and coloured silk
- 375 A casket, of inlaid marbles, with mosaics of birds
- 376 A Chinese tea caddy, of ivory—most elaborately carved with Chinese landscapes and figures—under glass shade

### CHINA.

- 377 An old Japan cistern
- 378 A pair of enamelled bottles, with spouts; and a pair of green enamelled dishes
- 379 Four figures, of priests and nuns; a small enamel bottle; and 3 very small bottles
- 380 A pair of crimson and green enamelled beakers
- 381 A set of four Dresden salts—white, with crawfish and shells
- 382 A set of three Dresden vases and covers, with masks and flowers encrusted
- 383 A pair of oriental jars and covers, encrusted with flowers—in colours

- 384 A pair of figures, male and female, of Dresden—in colours
- 385 A pair of oriental cups, with plants encrusted; and a pair of flower pots
- 386 A Dresden group, of Venus and Cupid on a dolphin
- 387 A NOBLE JAR AND COVER, 30 in. high, of old blue oriental porcelain, with flowers pencilled in brown
- 388 An oval fluted bowl, of rich green enamel
- 389 A burnt-in circular dish; and a pair of green enamel ditto
- 390 A pair of beautiful bottles, of crimson and green enamel—18 in. high
- 391 A Dresden figure, of Mercury; and a girl with flowers
- 392 A pair of green dragon cups, covers, and stands; 2 enamelled saucers; and an enamelled teapot
- 393 A pair of very beautiful oriental teapots and stands, with flowers encrusted
- 394 A pair of Dresden pastoral figures; a pair of oriental white cups—mounted, with upright handles; and a pair of Persian enamelled metal cups

*End of Third Day's Sale.*



## *Fourth Day's Sale.*

—o—

On FRIDAY, AUGUST 18, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

### TAPESTRY DRAWING ROOM—(*continued*).

- 395 A yellow Dresden teapot; and 4 pale green fluted cups and saucers, with flowers in gold
- 396 A pair of small old Japan dishes; a pair of plates; a pair of scalloped dishes; and a bowl
- 397 A pair of beautiful beakers—blue, pencilled with gold, for five lights
- 398 An or-moulu candelabrum of rich design, the stem of green porcelain
- 399 The companion candelabrum
- 400 A pastoral group of figures, of biscuit, with glass shade
- 401 Another nearly similar
- 402 A small enamelled oriental ewer, with lizards encrusted; an enamelled box; a shell box; and two painted snuff-boxes
- 403 A shell-shaped basin, of oriental enamel on copper, with flowers
- 404 A pair of Sevres sceaux, of brilliant turquoise—painted on each side with beautiful subjects after Watteau
- 405 A pair—larger

- 406 A BEAUTIFUL FLASK, OF ANCIENT BLUE GLASS, of compressed shape, covered with masks and ornaments of metal gilt, with a foot and stopper
- 407 A pair of girandoles, of or-moulu, with branches for two lights each
- 408 A scent bottle, cut in a beautiful specimen of hæmatite, and mounted
- 409 A pair of beautiful cups and saucers—silver gilt, enamelled with subjects of conversations and mythological subjects
- 410 A set of six very small cups, of silver gilt, each painted with four miniatures of celebrated French beauties in enamel
- 411 A pair of cups and saucers—silver gilt, painted with battles in enamel
- 412 A cup of Venetian ruby glass—mounted, with handles and foot of silver gilt
- 413 A ruby glass scent bottle, of compressed shape—fluted, on foot, the stopper with helmeted heads
- 414 A circular cup, of basket pattern, of ruby glass, on a lion's foot
- 415 A shell-shaped cup, of ruby glass, on a gilt stem and foot
- 416 A pair of ruby glass bottles, with hunting subjects engraved—mounted with silver gilt, with birds on the stoppers
- 417 A cup, of rich dark coloured agate
- 418 A beautiful egg-shaped cup, and foot of rock crystal—engraved, the stem a group of beautiful children, in silver gilt
- 419 A beautiful engraved glass, with cyphers and arabesques
- 420 An oval gold snuff-box—beautifully enamelled, and painted with subjects in cameo
- 421 A square gold snuff-box—enamelled with flowers
- 422 A beautiful Dresden box—gold mounted, painted with seaports—a subject from Watteau on the inside of the lid
- 423 A rosary of tortoiseshell, with saints in relief; and a gold enamelled figure of a saint, with a brilliant in the breast suspended

- 424 A curious cinque-cento jewel, constructed for a whistle : it is in the form of a dragon, the body of mother-o'-pearl, surmounted by figures, and encrusted with pearls and precious stones
- 425 Enamelled portraits of George II. and George III.; 2 German emperors; and 2 female figures
- 426 A snuff-box, of oriental porcelain—enamelled with figures; and 1, painted with a vase of flowers
- 427 An oval tortoiseshell snuff-box; and 1, painted with figures
- 428 A pair of slabs of modern porcelain—painted with shells
- 429 A set of seventeen miniature portraits of the descendants of the race of Akbar; and 1, of Tippoo Sultan, in gold setting—painted by Indian artists
- 430 Perseus and Andromeda—a beautiful carving in ivory, from the celebrated antique relief, in a frame of lapis lazuli; and the companion
- 431 A set of forty oval miniature portraits of kings of England and nobles, on ivory
- 432 Fifteen coloured pastes from gems
- 433 A beautiful set of ivory chess men, representing oriental and British troops, and 2 dice boxes
- 434 A set of Hindoo chess men,—crimson and green
- 435 Two enamels, after Boucher
- 436 An enamelled snuff-box—painted with pastoral subjects; and a very small cup and saucer, of Persian enamel on copper
- 437 A papier maché snuff-box, with a group of boors; and a circular box, of japan lacquer; and an oriental dice
- 438 A small oval snuff-box, enamelled with flowers—on metal; and a square enamelled box for a miniature
- 439 An oblong box, of porporina—mounted with silver gilt, with a beautiful mosaic of a spaniel on the lid

- 440 A necklace and earrings, of coloured glass—*curious specimens of antique jewellery*
- 441 A figure of a mounted knight armed for the tournament, suspended by a chain. This beautiful cinque-cento jewel is of gold, enamelled, and set with precious stones
- 442 An agate snuff-box—silver mounted; and an enamelled watch case—painted with figures—not mounted
- 443 A Dresden box—not mounted—painted with views; an enamelled ditto, with Neptune
- 444 Two subjects painted in enamel; a Dresden snuff-box; 2 thimbles; and a souvenir
- 445 A pair of oriental enamelled counter stands; a carved ivory card and needle case; and a snuff-box, with a carving in ivory
- 446 A pair of jars, of deep blue; oriental enamel, with flowers—the surfaces engraved, in handsome mountings of or-moulu
- 447 A pair of green enamelled jars and covers, with a crysanthemums
- 448 A pair of Dresden baskets; and an oriental figure, with a bell
- 449 A set of six beautiful Dresden chocolate cups and saucers, powdered with gold and flowers, encrusted in imitation of oriental porcelain, with rims of silver gilt
- 450 A negress, with a basket and cover of Dresden
- 451 A BEAUTIFUL CINQUE-CENTO JEWEL, of gold and enamel, with a phoenix and flowers, set with precious stones and pendant pearls
- 452 A pair of candlesticks, composed of hæmatite and jaspers—mounted with or-moulu
- 453 A blotting book, with a relief—carved in oak
- 454 A beautiful oviform vase, of Raffaele ware, with a mask, and Apollo and the muses
- 455 A præfericulum—painted with arabesques



- 456 A magnificent salt, of Raffaele Ware, with goats' heads, masks, and festoons—painted with arabesques
- 457 A beautiful oval gold enamelled snuff-box, with a miniature on the lid, set round with brilliants
- 458 A blue and gold oval enamelled snuff-box, with a miniature, set round with brilliants, and two clusters of brilliants, and sprigs underneath
- 459 St. Paul's at Rome, before the fire—a minute and beautiful Roman mosaic
- 460 The companion mosaic—a view after the fire
- 461 Fifteen large buttons—painted with subjects from the life of Henri Quatre
- 462 A large emerald—engraved with the head of Minerva
- 463 The apotheosis of Augustus—an intaglio on a slab of agate
- 464 Amphitrite—intaglio cornelian
- 465 A ring—chalcedone; a Roman head—cameo; and 2 other engraved cornelians
- 466 The Aurora, after Guido; and Night—cameos on Sicilian shells
- 467 A set of five heads, on Sicilian shells—beautifully executed cameos
- 468 Five ditto
- 469 Five ditto
- 470 Five ditto
- 471 Three large ditto
- 472 Hebe; and 4 small cameos
- 473 An enamelled medallion, on the recovery of George III.
- 474 Two square cameos; and 1 oval cameo—on Sicilian shell
- 475 Three square ditto

### RAFFAELLE WARE.

- 476 A pair of beautiful salts, in the form of Roman altars—painted with arabesques
- 477 A tureen, cover, and stand—painted with classical subjects

- 478 Two dishes ; Europa ; and a subject from Ovid—imperfect
- 479 The circumcision ; and a subject from the Acts of the Apostles—imperfect
- 480 An elegant oviform vase, for sprinkling scented water—painted with arabesques
- 481 A pair of superb salts, each supported by three chimærae bound together
- 482 A dish, with Pyramus and Thisbe ; and 1, with Neptune and Minerva—imperfect
- 483 AN OVIFORM VASE—painted with a battle, of the most beautiful design of Raffaele ; *one of the most perfect specimens of this most interesting fabric*

#### STATE DINING ROOM.

- 484 A very handsome cut Brussels carpet, with a border, 23½ yds. by 8 yds.
- 485 The printed drugget cover, 20 yds. by 6 yds.
- 486 A hearth rug
- 487 A ditto
- 488 A steel and or-moulu fender ; and a set of fire irons
- 489 A similar set
- 490 A guard and a coal box ; a brush ; and a wood basket
- 491 A similar set
- 492 A capital set of mahogany dining tables, on carved legs, with 15 extra leaves, 60 ft. long by 6 ft. 2 in. wide ; and a mahogany case with door, to contain the leaves
- 493 A crimson cloth cover
- 494 Twelve mahogany chairs, the seats covered with morocco
- 495 Twelve similar, five of these in the ante-library
- 496 Twelve mahogany chairs, of a different pattern
- 497 Twelve ditto

- 498 Twelve mahogany chairs, of a different pattern
- 499 A mahogany dining table, in three parts, 17 ft. long and 4 ft. 6 in. wide
- 500 A **MAGNIFICENT SIDEBOARD**, of mahogany, the front and legs  
boldly carved in very handsome taste, 11 ft. 7 in. long
- 501 **THE COMPANION SIDEBOARD**
- 502 A pair of mahogany stands for silver sideboard dishes
- 503 A pair of ditto
- 504 A pair of ditto
- 505 A pair of ditto
- 506 A mahogany three-tier dinner waggon
- 507 A ditto
- 508 An or-moulu sideboard pillar lamp, with three burners
- 509 A ditto
- 510 A ditto
- 511 A ditto
- 512 An or-moulu lamp, with two burners, supported by eagles on pedestals
- 513 A ditto
- 514 A ditto
- 515 A ditto
- 516 A pier glass, in a richly ornamented and gilt frame, in two plates, the  
larger 82 in. by 45 in.
- 517 The companion glass
- 518 Five pairs of crimson satin damask window curtains, lined with silk, with  
draperies and gilt conices
- 519 Three pairs of ditto
- 520 A **NOBLE PIER TABLE, WITH A SLAB OF BIANCO E  
NERO ANTICO**, 4 ft. by 2 ft. 4 in., on a richly carved and gilt  
stand

- 521 THE COMPANION TABLE, 4 ft. 9 in. by 2 ft. 5 in.
- 522 A richly carved and gilt pier table, with a slab of lumachella, 5 ft. by 2 ft.
- 523 The companion table
- 524 A pier table, of a different pattern, with a slab of Sicilian jasper, 4 ft. 8½ in. by 2 ft. 1½ in.
- 525 The companion table, 4 ft. 8 in. by 2 ft. 1½ in.
- 526 A NOBLE CANDELABRUM, composed of a vase of bronze, spirally fluted, with or-moulu branches for nine lights springing from it, on a pedestal of or-moulu
- 527 THE COMPANION CANDELABRUM
- 528 A pair of bronze figures of an infant satyr and bacchante, on white marble pedestals, with or-moulu ornaments, each supporting branches for eight lights of or-moulu
- 529 A similar pair
- 530 Meleager; and the Venus de Medicis—a pair of small bronzes, 13 in. high, on wooden pedestals
- 531 Apollo; and Flora—a pair of bronzes, 12½ in. high, on wooden pedestals
- 532 A beautiful Italian bronze figure, of a draped female, with a wreath, 23 in. high
- 533 The Venus de Medicis, in bronze, 26 in. high

*End of Fourth Day's Sale.*



## *Fifth Day's Sale.*

—o—

On SATURDAY, AUGUST 19, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

### STATE DRAWING ROOM.

- 534 A BEAUTIFUL TOURNAY CARPET,  $12\frac{1}{2}$  yds. by  $10\frac{1}{2}$  yds.
- 535 A handsome hearth rug
- 536 A very handsome or-moulu fender, with figures of Cupid at each end
5. 13. 6 - 537 A guard; and a foot ottoman
- 538 A cut glass chandelier, of ancient pattern, for twenty-one lights
- 539 A pair of lustres of the same pattern, for three lights each
- 540 Another pair
- 541 A set of curtains for three windows, of crimson satin damask, lined with silk, with draperies, cords, and tassels, and gilt cornices
- 542 An ottoman, covered with cloth of gold and crimson silk
- 543 A handsome settee of ancient pattern, carved and gilt, the back and seat stuffed and covered with crimson silk velvet
- 544 A small sofa of similar pattern, covered with tapestry, with pastoral subjects, the borders worked with gold thread
- 545 A small sofa, with white and gold frame, the back and seat stuffed, and two cushions covered with crimson satin, worked with flowers

- 546 A pair of very handsome fauteuils, the frames carved and gilt, covered with crimson silk velvet
- 547 A pair smaller, covered with crimson and yellow satin damask
- 548 A pair of high-back chairs, carved with figures of boys, the seats and backs covered with crimson silk velvet
- 549 A pair—smaller, of a different pattern
- 550 A set of six carved and gilt high-back chairs, the seats and backs covered with crimson and yellow satin damask
- 551 A pair of white and gold arm chairs, covered with worked silk
- 552 A set of four arm chairs—gilt, with cane seats and cushions, covered with white silk, worked with flowers—in colours
- 553 A handsome fire skreen, with a carved and gilt frame, panelled with work silk
- 554 A pair of gilt stools, covered with needlework on crimson cloth
- 555 A similar pair
- 556 A pier glass, 82 in. by 47 in., in a carved and gilt frame of old pattern
- 557 The companion
- 558 A Chinese silk cover, worked with birds and flowers
- 559 A pier table, with a scalloped slab of green marble, supported by a figure of a boy on two dolphins—carved and gilt
- 560 The companion table
- 561 A larger pier table, supported by three figures of boys, with a bay-shaped slab of various marbles, inlaid in ornaments and landscapes
- 562 A carved and gilt pier table, with a slab of jasper, 52½ in. by 26½ in.
- 563 The companion table
- 564 A NOBLE SLAB OF ORIENTAL ALABASTER, 6 ft. 7 in. by 3 ft. 3½ in., supported by terminal figures with festoons, and an eagle in the front

565 THE COMPANION TABLE

- 566 A BEAUTIFUL CHESS TABLE, composed of malachite and Labrador feldspar, with borders of rosso and giallo, and small medallions of birds in mosaic, supported on a carved and gilt stand
- 567 A BEAUTIFUL TABLE, with a slab of malachite, bordered with black marble and lapis lazuli, and surrounded by sixteen small mosaics of cupids, on a carved and gilt stand
- 568 A PAIR OF BEAUTIFUL COLUMNS AND PEDESTALS, of alabaster sculpture in the most beautiful cinque-cento taste, with a date—1538, and partly gilt: upon the tops are a pair of or-moulu stands for flowers—7 ft. 9 in. high
- 569 An octagonal table, inlaid with different specimens of rare marbles, on inlaid rosewood pillar, plinth, and claws
- 570 A PEARL NAUTILUS—mounted with silver gilt, in beautiful Italian taste, surmounted by a figure of Neptune on a dolphin, and set with coloured stones: it is mounted on a pedestal, the cylinder of which is a beautiful carving in ivory of children, by Fiamingo
- 570\* A table, with a slab of lapis lazuli, 16 in. square, supported on centaurs of or-moulu, completes this magnificent ornament.—*It is from Fonthill*
- 571 An oval cup of brown jasper, with an enamel foot and handles

## CHINA.

- 572 A PAIR OF NOBLE CANDELABRA, each composed of a superb enamelled cistern, surmounted by branches for lights; and a fluted vase, of oriental alabaster, upon painted and gilt pedestals
- 573 A pair of beautiful octagonal jars and covers, 35 in. high, of the richest old oriental enamel, with Chinese subjects of plants and flowers—imperfect
- 574 A pair of beautiful candelabra, with groups of figures, of fine old Dresden, each surmounted by nozzles of or-moulu for five lights
- 575 A beautifully scalloped Dresden cup and saucer—yellow, with four beautiful paintings of pastoral subjects and flowers

- 576 A pair of candelabra of or-moulu, with infant satyrs, each with nozzles for six lights
- 577 A clock, by Le Roy, in architectural case, with figures of or-moulu, on plinths of lapis lazuli, and festoons of fruits, in *pietro dure*, in relief
- 578 A pair of beakers, of rare old japan lacquer on porcelain—mounted with or-moulu
- 579 A pair of handsome candelabra, of or-moulu, for seven lights each
- 580 A pair of handsome octagonal jars and covers, of old Japan, 36 in. high
- 581 A SUPERB JAR, of the richest modern oriental enamel, with Chinese subjects, 35 in. high
- 582 An old Japan jar ; and a beaker
- 583 An enamelled jar and cover, with figures ; and an old blue and white jar and cover
- 584 A pair of tall blue jars, with landscapes in compartments—one imperfect
- 585 A noble blue and white jar, 30 in. high
- 586 A pair of narrow blue jars ; and a jar, of different form
- 587 A green enamelled jar and cover
- 588 Two beakers ; and a jar, of different shape
- 589 A pair of blue jars—pencilled with gold, with landscapes
- 590 A pair—similar

STATE DRAWING ROOM.

- 591 A pair of old Japan beakers ; and a blue jar and cover
- 592 A green enamelled dish ; and a pair of small scalloped dishes
- 593 A coffee pot and basin—metal mounted, of Saxon porcelain—painted with landscapes
- 594 A scalloped stand, of Berlin—painted with birds ; and a hot milk jug
- 595 A mug—painted with a saint in adoration before the Virgin, with a cover foot, of silver-gilt



- 596 AN EXQUISITE SERVICE, OF DRESDEN, pale green, with flowers, and beautifully painted with subjects from Watteau, consisting of teapot—silver-mounted, and gilt sugar basin and cover, and four cups and saucers
- 597 AN EXQUISITE DEJEUNE, OF DRESDEN, dark blue, with a net work of gold, and beautifully painted with subjects of birds, consisting of plateau, sugar basin, cream ewer, two coffee and two tea cups, and two saucers
- 598 One two-handled and 3 other Dresden cups and saucers—painted with seaports
- 599 A pair of noble blue and white jars—deep blue, pencilled with gold
- 600 A pair of bottles—deep blue and gold, with birds and flowers in compartments
- 601 A set, of a jar and cover, two beakers, and two gourd-shaped bottles—fluted, of Persian delft—mounted with or-moulu
- 602 A pair of green enamelled dishes; and a burnt-in dish
- 603 A very fine Dresden coffee pot—mounted with silver gilt; a teapot, slop basin, tea cup and saucer, with vines in fruit—in relief
- 604 A tea kettle, lamp, and stand—exquisitely painted with subjects of cupids, after Boucher
- 605 A Dresden coffee and tea service—painted with seaports, in lilac, consisting of coffee pot, teapot and stand, sugar basin, slop basin, tea canister, and four cups and saucers
- 606 A Dresden tea service—painted with landscapes, eighteen pieces
- 607 Three circular oriental burnt-in dishes
- 608 Four ditto
- 609 Four ditto
- 610 Four ditto
- 611 A noble bowl, of old Japan, with chrysanthemums, 19 in. diameter
- 612 A pair of green enamel beakers

- 613 A pair of deep enamelled dishes  
614 Four green enamelled circular dishes  
615 A pair of fluted dishes, of old Japan; and a pair of ditto, green enamel—  
imperfect  
616 A magnificent bowl—enamelled with Chinese subjects, 21½ in. diameter  
617 A pair of fine old Japan beakers  
618 A pair of modern enamelled oriental jars—48 in. high, covered with Chinese  
figures—*very highly finished*  
619 An enamelled cistern, on feet, with plants, and fish inside  
620 An old Japan dish, with green border; and 1 other  
621 Four dishes of old Japan  
622 Three ditto—one with arms; and 2 plates  
623 Twelve cups and 23 saucers, of different patterns  
624 A CHINESE TEMPLE, OF MOTHER-O'-PEARL, with seven figures  
of josses and other deities, on a japan stand, supported by four enamelled  
kylins at the angles; and a vase, with a bird cage

SÈVRES PORCELAIN.

- 625 A coffee cup and saucer—bleu du Roi, with scrolls, in imitation of precious  
stones  
626 A coffee cup and saucer, with festoons, in imitation of precious stones and  
roses, on a yellow ground  
627 A large coffee cup and saucer, bleu du Roi and gold, with a beautiful  
miniature of a boy piping to a dog  
628 A coffee cup and saucer—bleu du Roi, with clusters, in imitation of precious  
stones, and festoons of gold  
629 A ditto—yellow, with the initials of Louis Quatorze, and exotic birds  
630 Another—bleu du Roi, with festoons, cameos, and imitations of pearls

- 631 A chocolate cup, cover, and saucer, bleu du Roi, with imitations of pearls and precious stones
- 632 A coffee cup—olive colour, with a cameo, and imitations of coloured stones
- 633 A tea cup—rose du Barri—painted with landscapes
- 634 A pair of chocolate cups and saucers, of modern Sevres, with miniatures of Ninon de L'Enclos and Queen Christine, after Petitot, by Jacquetot
- 635 A pair—green, with miniatures of Anne of Austria and Francoise d'Orleans, by Charin
- 636 A chocolate cup and saucer, with cover—bleu du Roi, with two beautiful miniatures of ladies, and four of cupids
- 637 A beautiful coffee cup, saucer, and cover—dark blue and gold, of Vienna porcelain, with a miniature of Venus and Cupid
- 638 A pair of cabinet breakfast cups and saucers
- 639 A MAGNIFICENT OBLONG-SQUARE SALVER, OF FINE SEVRES—turquoise, painted with a subject after Watteau, of many figures, and a smaller plateau beneath, painted with cupids: they are mounted as a table, the frame of which is or-moulu of the most elaborate design and workmanship
- 640 AN OVAL SALVER, OF SEVRES—turquoise, with a subject after Watteau—mounted, to form a companion to the preceding table

### MAJOLICA, OR RAFFAELLE WARE.

- 641 A MAGNIFICENT CISTERN, with festoons and lions' heads, supported on chimærae, and painted with arabesques, the inside painted with a subject from Roman history
- 642 A beautiful dish, with a Roman encampment
- 643 A ditto, with a banquet and many figures
- 644 A dish, with Hannibal crossing the Alps

- 645 One, with a Roman triumph, on stand  
646 Amphitrite; and 1 other  
647 Orpheus entering Hades  
648 The rape of Proserpine  
649 Joseph sold by his brethren

*End of Fifth Day's Sale.*



*Sixth Day's Sale.*

—o—

On MONDAY, AUGUST 21, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

SALOON.

- 650 An Axminster carpet  
651 yards of brown holland  
652 Two tiger skins  
653 An oval gilt stand  
654 A ditto  
655 A ditto  
656 A ditto  
657 A pair of ground-glass lamps  
658 A pair of ditto  
659 A pair of ditto  
660 A pair of ditto  
661 A pair of ditto  
662 A pair of ditto  
663 A pair of ditto  
664 A pair of ditto  
665 A pair of crimson velvet curtains, and brass pole  
666 A pair of ditto

- 667 A pair of crimson velvet curtains, and brass pole  
668 A pair of ditto  
669 Six cushions, covered with printed cotton  
670 Six ditto  
671 A tripod incense burner, of classical design, supported on griffins, with lions' legs—richly carved and gilt—6 ft. high  
672 A ditto  
673 A ditto  
674 A ditto

NORTH HALL.

- 675 A Brussels carpet, of marble pattern, about 80 yards  
676 A damask cover to carpet  
677 A pair of pier tables, with vein marble slabs and carved stands  
678 Three pairs of curtains, of rich crimson Utrecht velvet, with brass poles and rings, and tassels  
679 A mahogany hat and umbrella stand  
680 A ditto  
681 A set of six beautiful old chairs—inlaid with ivory, with cane seats and cushions, covered with Utrecht velvet, and cotton cases  
682 A MAGNIFICENT OCTANGULAR HALL LANTHORN, the frame of or-moulu, surmounted by a ducal coronet, and glazed with coats of arms of stained glass

ANTIQUE SCULPTURE.

MUSIC ROOM.

- 683 A small obelisk, of rosso antico marble, supported on the back of an elephant—a copy from that in the Piazza di Minerva, at Rome

- 684 An elegant antique group, of three female figures supporting a vase, on a truncated column of grey marble K62 Rush
- 685 A pair of beautiful tripods, of giallo antico marble, on bases of white marble and granite 26.15.6
- 687 A pair of Campana-shaped vases, of alabaster, with chimærae 27.5
- 688 A tazza, of beautiful oriental alabaster 26.10
- 689 A larger tazza, of oriental alabaster, on a plinth of serpentine 25.12.6
- 690 A smaller tazza, of oriental alabaster 22.10.0
- 691 A pair of vases, of different coloured alabaster 27.6.6
- 692 A beautiful square tazza, of giallo antico, with swans at the angles, on a fluted stem and plinth of verde antique 25.1
- 693 A pair of oviform vases, of alabaster, with serpent handles, 3 ft. 4 in. high 210.10
- 694 A præfericulum, of oriental alabaster, with festoons, and a satyr at the handle 213.12
- 695 Canova's lions, from the tomb of Clement XIV. at St. Peter's 231
- 696 A pair of small vases, of alabaster, of two colours 157.6
- 697 THE MARINE VENUS arranging her hair—a beautiful antique statue, about 4 ft. 6 in. high—*found in excavating the baths of Agrippa at Rome, and brought to England by the Marquess of Chandos* 264
- 698 A pair of large vases, of alabaster, on pedestals 236.4
- 699 An antique chimæra, in white marble, representing the ancient testudo or lyre, supported on the extended wings of a swan—*found in a tomb, near the Villa Adriana, by the Marquess of Chandos* 71.9
- 700 A goat tied to the stump of a tree, of beautiful Greek work
- 701 A lion, of giallo antico, with a group of boys on his back—*purchased at Rome*
- 702 The reclining statue of the Princess Pauline Borghese, the sister of Napoleon—a beautiful small copy, in marble, by Trentanova, from Canova

- 703 The Apollo Belvidere—a small copy, in marble  
704 The Venus Callipyges  
705 A small figure

NORTH HALL.

- 714 A Roman bust, with drapery of jasper  
715 A Roman bust, with drapery of alabaster  
716 A Roman bust, with drapery of alabaster  
717 A Roman bust, with drapery of alabaster

WEST CORRIDOR.

- 718 A BEAUTIFUL TAZZA, OF VERDE DI PRATO, the handles of twisted serpents, the foot of lions' feet, and vines in relief, on pedestals of the same; and an additional wood pedestal  
719 A pair of oviform vases, of Egyptian granite, the handles of marine figures, in or-moulu, 24 in. high  
720 A pair of half columns, of Egyptian granite  
721 The hermaphrodite—a beautiful small copy, in white marble  
722 An antique Roman sarcophagus, with reliefs of cupids hunting wild animals upon the feet and ends

NORTH HALL.

- 723 A Roman imperial head, on socle  
724 A head of St. Peter—a spirited work, in Roman mosaic  
725 An antique marble bust of Tiberius—*found in the ruins of his palace, at Capri*  
726 A bust of Nero—*brought from Rome by George Marquess of Buckingham*



- 727 A female dancing figure—a relief in marble
- 728 The Farnese Hercules—a beautiful old Italian bronze, 30 in. high 22 gr
- 729 Adonis—a fine bronze, 26 in. high 22 gr
- 730 Seneca—a fine bronze bust 14 gr
- 731 Hadrian—a fine bust, in bronze 17 gr
- 732 THE MERCURY OF G. DI BOLOGNA—a beautiful copy, the size of the original, on a marble half column 1/12
- 733 THE VERY CELEBRATED LAOCOON, A MAGNIFICENT BRONZE, BY CARBONNEAUX, the size of the antique marble—*one of the most important bronze groups in this country. From Fonthill* 24 gr
- 734 A SUPERB CANDELABRUM, formed of branches of lilies, with nozzles for ten lights, supported by a bronze group of two boys, beautifully modelled, on a pedestal, with festoons of or-moulu 1/2
- 735 THE COMPANION CANDELABRUM
- 736 A MAGNIFICENT PEDESTAL, of the richest buhl and or-moulu, with festoons and masks 265
- 737 THE COMPANION PEDESTAL
- 738 A NOBLE ANTIQUE VASE, of white marble, with a faun pursued by a bacchante, in relief, on the front, and a similar subject differently treated on the reverse, with twisted handles of the most graceful form, springing from masks and satyrs; the socle sculptured with foliage. This vase has been in part restored, but is engraved by Piranesi in its present form. 3 ft. 6 in. high, on white marble pedestal. *Found in the Villa Adriana* 1/2
- 739 A MAGNIFICENT ANTIQUE VASE of white marble, the surface covered with cupids and vines in relief, in exquisite taste, the handles formed of serpents, and under the lip is the Grecian honeysuckle. This rare work of ancient art is 3 ft. 10 in. high, and is engraved by Piranesi: it has a white marble pedestal. *Found in the Villa Adriana* 223
- 740 An octangular table, the slab composed of lapis lazuli and rare antique marbles, upon a gilt pedestal, with dolphins 19

- 741 **HYGEIA**—a fine antique statue, the head and hands restored, 5 ft. 6 in. high, on painted pedestal
- 742 A Roman senator—a marble statue, 5 ft. high, on painted pedestal—*found in Herculaneum*
- 743 A bust of Juno, of pentalic marble

**BATH ROOM.**

- 744 A marble bath

**SCULPTURE.**

**EAST CORRIDOR.**

- 745 An antique Roman sarcophagus, with a recumbent male figure within the folds of a large snake, on the lid : in front, is a frieze, with a procession of priests leading a bull to sacrifice ; at one end is the following inscription : —“ D. M. Antonia Pacuvio filia fecit sibi et Erennio filio suo piissimo Imperatoris Trajani Cæsaris Augusto Germanici servo dispensatori Montaniano”
- 746 A square pedestal, of statuary marble, with sculptured mouldings
- 747 A tournament—a group in statuary marble, of early German work
- 748 An antique sarcophagus, of white marble, with a group of figures deploring the deceased, who is deposited on a couch in the centre—*discovered by the Marquess of Chandos on the Via Appia, near the tomb of Cecilia Metella, in 1817*
- 749 A small bust of a Roman child—antique
- 750 A bust of a child, on giallo socle
- 751 A BUST OF PRIOR—AN EXQUISITE WORK OF ROUBILIAC, on a square pedestal of different marbles
- 752 A PAIR OF ALMOST UNIQUE SPIRAL COLUMNS, of bianco e nero antico, with bases and capitals— 5 ft. high

- 753 A NOBLE OVAL CISTERN, of rare Corsican marble, with a fillet and handles of or-moulu, supported on lions' feet
- 754 A PAIR OF BEAUTIFUL VASES, of white marble, of antique design, spirally fluted, with upright handles, and masks of satyrs
- 755 A BEAUTIFUL STATUE OF A FAUN, with a goat on his shoulders, 3 ft. high, on veined marble pedestal
- 756 A BACCHANTE, with a young faun on her shoulders—the companion group

## MARBLE BUSTS.

## GRENVILLE DRAWING ROOM.

- 757 RICHARD, DUKE OF BUCKINGHAM, when Marquess, by Trentanova, on dove marble pedestal
- 758 THE RIGHT HON. GEORGE GRENVILLE, in robes, by NOLLEKENS, on dove marble pedestal
- 759 LORD NUGENT, by Trentanova, on marble pedestal
- 760 WILLIAM WYNDHAM, LORD GRENVILLE, by Cornolli, on dove marble pedestal
- 761 THE RIGHT HON. THOMAS GRENVILLE, by Cornolli
- 762 THE DUKE OF GLOUCESTER, by Cornolli
- 762\*CAPTAIN JERVOISE

## MARBLE BUSTS, FORMERLY IN THE TEMPLE OF FRIENDSHIP.

## GRENVILLE VESTIBULE.

- 763 Mr. GEORGE LITTLETON
- 764 JOHN FANE, EARL OF WESTMORELAND

- 765 FREDERICK PRINCE OF WALES  
766 Mr. RICHARD GRENVILLE  
767 HUGH HUME, EARL OF MARCHMOUNT  
768 JOHN LORD GOWER  
769 ALLEN LORD BATHURST  
770 RICHARD TEMPLE, VISCOUNT COBHAM, by SCHEEMAKERS  
771 Mr. WILLIAM PITT  
772 PHILIP STANHOPE, EARL OF CHESTERFIELD
- Handwritten notes:*  
765 10 gns  
766 10 gns  
767 10 gns  
768 10 gns  
769 10 gns  
770 10 gns  
771 10 gns  
772 10 gns

SCULPTURE.

SOUTH PORTICO.

- 781 Venus and Adonis—a beautiful group, by Scheemakers  
782 Vertumnus and Pomona, by Delvaux  
*These two groups were formerly at Canons, the seat of the first Duke of Chandos*
- Handwritten notes:*  
781 10 gns  
782 10 gns

*End of Sixth Day's Sale.*



*Seventh Day's Sale.*

—o—

On TUESDAY, AUGUST 22, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

MUSIC ROOM.

- £*  
*21-* 784 A Tournay carpet, 13 yds. by 10½ yds.; and the piece to the bow
- 785 A handsome hearth rug
- £9-* 786 A very handsome or-moulu fender, with cupids at the ends; and a set of fire irons
- 787 A brass guard; and a foot ottoman
- £36.10.-* 788 Three pairs of green and white satin damask window curtains, with draperies, cords, two tassels, and gilt cornices
- 789 An oblong ottoman, covered with silk needlework; and 4 cushions, covered with crimson silk velvet worked with gold
- £36.10* 790 A carved and gilt sofa, the back and seat covered with tapestry of flowers
- £34.15.0* 791 The companion sofa
- £19.19.0* 792 A smaller sofa, covered with crimson and white silk damask, and a crimson silk damask cover

- 2.1.0 794 A pair of fauteuils—carved and gilt, the seats and backs covered with rich  
flowered satin damask
- 2.1.0 795 A similar pair
- 2.7.0 796 A set of four high-back chairs, covered with rich flowered satin damask
- 797 Two chairs, with cane seats, white and gold
- 1.10.0 798 A handsome fire screen, the panel painted in oil with a fête champetre, the  
back of figured satin, the frame carved and gilt
- 3.2.0 799 A chimney glass, 99 in. by 62 in.
- 800 A cut-glass chandelier, of ancient pattern, with branches for eight lights
- 801 A pair of cut-glass lustres, for three lights each
- 802 Another pair
- 803 A ditto, for two lights each
- 804 A pair of carved and gilt tripods, with goats' heads and feet
- 805 Another pair
- 7.10.- 806 Another pair—different
- 12.- 807 A horizontal grand piano, six octaves, by Broadwood, in a mahogany  
case
- 808 A stool—the carved legs with figures, covered with flowered satin
- 809 A beautiful table, with a circular slab of Florentine mosaic in pietre dure,  
with a vase of flowers in the centre, with borders of white marble and  
oriental alabaster inlaid with birds and flowers, on a carved and gilt  
stand
- 5.3.11 810 The companion table, with the doves of Pliny in the centre, and borders of  
verde antique and oriental alabaster
- 1.15.0 811 A SUPERB TABLE, with a NOBLE SLAB of VERDE ANTIQUE,  
5 ft. 10 in. by 3 ft. 2 in., with a border of or-moulu, upon a carved and  
gilt frame, in Grecian taste, with bulls' heads and festoons, the legs and  
front with slabs of verde antique
- 1.15.0 812 The COMPANION TABLE

- 813 A MAGNIFICENT TABLE, *composed with most exquisite taste*, with an oblong slab of jasper, with fillets of lapis lazuli and rosso antico, and egg and anchor mouldings of Carrara marble. The slab is 43 in. by 25 in., the frame which supports it is of or-moulu, in Roman taste, with bosses of lapis lazuli  
 £70. 7.0
- 814 A square table, on a lyre-shaped stand, formed of antique slabs from the baths of Titus  
 16. 5. 6
- 815 The companion table, formed of slabs of agate and ribbon jasper  
 £23. 2. 0
- 816 A square table, on a tripod stand, carved and gilt, the slab composed of rosso verde and other antique marbles from the baths of Titus  
 £32. 11. 0
- 817 A TABLE, the SLAB OF MALACHITE—in the centre is a boar hunt, a large mosaic, of the finest Roman work, with a border of masks, thyrsi, and vines also in mosaic, 36 in. by 27 in., on a richly carved and gilt stand, in very handsome old taste  
 £136. 10. 0
- 818 A table, with a slab of giallo antico, 70 in. by 35 in., on a carved and gilt stand, of bold design, with female busts  
 £36 —
- 819 The companion table  
 £36 —
- 820 A receptacle for miniatures, in eight divisions, glazed with plate glass, in metal frames, on a circular table, of white and gold, supported by three winged terminal figures  
 £29. 18. 6
- 821 A candelabrum, of or-moulu, for six lights, with masks, on spirally fluted pedestal, supported by lions—in the beautiful taste of Louis Quinze  
 £17. 6. 6
- 822 The companion candelabrum  
 £17. 6. 6
- 823 A pair of magnificent oriental cisterns—deep blue and gold, with figures in compartments, the insides painted with fish—23 in. diameter  
 £35. 14. 0
- 824 A BEAUTIFUL VASE, formed of a NOBLE BLOCK OF ROCK CRYSTAL, of compressed oviform, deeply engraved with arabesques in beautiful old Italian taste: it is mounted with a lip and handles of silver-gilt  
 £42. 0. 0
- 825 A salver, composed of a centre octagonal and six other slabs of crystal—engraved and mounted  
 £21. —

LARGE LIBRARY.

- 826 A NEW CUT BRUSSELS CARPET, of handsome pattern, 23 yds.  
by 7 yds.
- 827 A hearth rug
- 828 A ditto
- 829 A brass and steel fender; a set of fire irons; and a guard
- 830 A similar set
- 831 A set of curtains for seven windows, of crimson and white damask, lined with  
fringed draperies, cords, and tassels, and gilt lions' masks on the cornices
- 832 A chimney glass
- 833 A ditto
- 834 A 4-burner lamp, with cut-glass dish and drops
- 835 A ditto
- 836 A ditto
- 837 A capital mahogany sofa, covered with morocco, with squab, three cushions,  
and two bolsters
- 838 A ditto
- 839 A ditto
- 840 A ditto
- 6 841 A pair of mahogany arm chairs, with round backs and stuffed seats, covered  
with morocco ~~625.0~~
- 842 A pair—similar ~~425.0~~
- 843 Twelve mahogany chairs, the seats stuffed, and covered with morocco
- 844 Twelve ditto
- 1.6 845 A pair of oak chairs, with carved backs, the seats covered with crimson velvet
- 846 A pair of ditto
- 847 A pair of carved mahogany arm chairs, with stuffed backs, and seats covered  
with crimson silk tabaret



- 10.10.0  
 848 A pair of gilt fauteuils, with cushions covered with crimson silk damask, and chintz covers
- 849 A pair of noble fauteuils, the frames carved and gilt, the seats and backs covered with tapestry with subjects from La Fontaine's fables
- 850 A pair of ditto
- 851 A pair of ditto
- 852 A pair of ditto
- 853 A pair of ditto
- 854 A pair of ditto
- £13.10.0  
 855 A fire skreen, in a richly carved and gilt frame, with a subject from La Fontaine's fables in tapestry
- 856 A fire skreen on a carved and gilt stand, with a subject in needlework of a boy keeping sheep
- 857 The companion skreen—a girl with flowers
- £6.-  
 £1.1.0  
 £2.0.0  
 858 An oblong ottoman, covered with yellow silk worked with gold, with silk cords and tassels
- 859 A footstool, covered with needlework
- 860 A pair of card tables, of inlaid wood lined with cloth
- £157.10.0  
 861 A superb table, of marqueterie, with carved legs, and mounted with masks in or-moulu, the top with the subject of Alexander and Diogenes in mother-o'-pearl and coloured woods
- 862 A table cover, of compressed needlework, with flowers and foliage, 8 ft. long, and 6 ft. wide
- £32.10.6  
 £48.6.0  
 863 An oblong table on spiral legs, the top with festoons of flowers and birds, in marqueterie, of mother-o'-pearl and wood
- 864 The companion table
- £36.0.0  
 £10.10.0  
 865 A pair of oak stands for flowers—carved with festoons of flowers, on spiral legs
- 866 An octagonal table, of pollard oak, the border inlaid with brass

- 867 An eight-foot bagatelle board, with balls, queue, and mace
- 868 A mahogany easy chair, with spring seat and stuffed back, covered with morocco
- 869 A square chess table, composed of marbles and jaspars, on a gilt stand
- 870 A curtain, of Gobelin tapestry, with cupids supporting a trophy
- 11.6  
871 A clock, by Le Pautre, in an or-moulu case, surmounted by figures of Anthony and Cleopatra; and a subject in relief in the pedestal, which contains a musical movement: it is in a glass case, with metal frame
- 872 An alabaster group of three figures of Atlas supporting a globe—on a pedestal
- 873 An alabaster group of three female figures, with festoons, supporting a globe—on a pedestal
- 874 The rape of the Sabines—a group in alabaster, on a pedestal
- 875 The companion group—the rape of Proserpine
- 876 A set of four small vases, of Dresden porcelain, with female heads
- 877 A similar set of vases
- 878 A pair of encrusted Dresden vases, painted with flowers—and with masks of Medusa at the handles
- 879 Another pair—not encrusted—painted with subjects and birds
- 880 A clock, in an or-moulu case, with two figures of boys blowing bubbles—under a glass shade
- 10.0  
881 A microscope, by Prichard, in a mahogany case; and a small cabinet of objects
- 882 A telescope, by Dolland
- 884 A nest of three trays of oriental japan; and a pair of hand skreens
- 885 A VERY CURIOUS CLOCK, by Raingo, shewing the days of the week, and surmounted by an ORRERY, which is attached to the works of the clock
- 3.0

## PRINT ROOM.

- 886 A capital cut Brussels carpet, of handsome pattern—9 yds. by  $7\frac{1}{4}$  yds.
- 887 A hearth rug
- 888 A steel and brass fender; a set of fire irons; and a guard
- 889 Two pairs of crimson and white damask window curtains, with fringed draperies, cords, and tassels
- 890 A handsome or-moulu lamp for six lights, with balance weight and chain
- 891 A pier glass, in a richly ornamented and gilt frame, in two plates—the larger, 82 in. by 40 in.
- 892 A chimney glass, 70 in. by 44 in.
- 893 A console table—richly carved and gilt, with a grey marble slab—4 ft. 8 in. long
- 894 A handsome sofa, with carved rosewood frame and stuffed seat—the three back cushions, two pillows, and two bolsters covered with crimson satin damask—printed cotton covers
- 894\* A foot hassock; 2 cushions, covered with silk; and 2 pieces of crimson silk damask
- 895 An easy chair, with stuffed back and cushion, covered with crimson satin damask, and printed cover
- 896 A low easy chair, with spring seat, with printed cotton cover
- 897 A high-back chair, the frame white and gold, covered with crimson and gold satin damask; and 2 covers
- 898 An old settee, with carved and gilt frame
- 899 An easy chair, with stuffed back and cushion, covered with crimson silk damask, and chintz cover
- 900 An easy chair, with spring seat, covered with morocco
- 901 A large easy chair, with stuffed back and cushion, covered with richly flowered green silk damask
- 902 A mahogany library table, with rising top, for folios

- 903 A rosewood table, with chess and backgammon boards
- 904 A small table, the top and legs with foliage—in marqueterie
- 905 A larger table, with centre and border of foliage and flowers—in marqueterie
- 906 A circular rosewood table, on pillar and plinth, the border inlaid with brass
- 907 A shawl-pattern table cover—6 ft. square
- 908 A small circular table; and 2 pairs of library steps
- 909 A small circular rosewood table, on pillar and plinth
- 910 A satinwood fire skreen, with flap, panelled with green silk
- 911 A leather chess board, and a set of ivory men
- 912 An ivory and ebony chess and backgammon board
- 913 A backgammon board and men; and a thermometer
- 914 A mahogany sofa table, with two drawers

*End of Seventh Day's Sale.*



*Eighth Day's Sale.*

—o—

On WEDNESDAY, AUGUST 23, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

ORIENTAL TABLE CHINA.

2. 2. 0 915 Fourteen burnt-in plates; and 9 octagonal, with landscapes
1. 10. 0 916 Ten enamelled plates, and 2 different; and 9 enamelled and burnt-in
18. 0. 917 A pair of very fine circular dishes—sea green, with dragons raised, and  
landscapes in compartments—in blue
- 918 Eight deep burnt-in plates; 8 enamelled with vases of flowers; and 6 with  
utensils, in red
- 919 Eleven, enamelled with flowers; 1, crimson; and 11 deep enamelled
- 920 A service of oriental burnt-in, with arms, consisting of two tureens and  
covers, four oval, fifteen dishes, ten circular, fifteen soup plates, twenty-four  
table plates, six bowls, and four butter boats
- 921 Fifteen oblong dishes; 11 circular; 14 soup plates; 24 table plates; 6  
bowls; 2 butter boats; 7 basins; and 1 bottle
13. 0. 0 { 923 A pair of very large bowls
- 924 A bowl and cover
- 925 Seventeen oblong dishes; 10 circular; 15 soup plates; and 23 table plates
7. 5. 0 926 A tea service of the same, consisting of two teapots, three tea canisters, two  
milk pots, ten coffee pots, seventeen cups, forty-three saucers and  
stands, twelve basins and covers, two sugar basins and covers, ten basins,  
and seventeen stands, on feet

- 927 Two teapots; 2 tea canisters; 2 milk pots; 17 cups; 43 saucers and stands; 12 basins; 1 sugar basin and cover; 10 basins; and 17 stands, on feet
- 928 Two teapots; a milk pot; 17 cups; 43 saucers and stands; 13 basins; 2 sugar basins and covers; 17 basins; and 17 stands, on feet
- 929 Twenty blue and white circular dishes
- 930 Twenty ditto
- 931 Twenty-four ditto
- 932 Forty-six Nankin deep plates
- 933 Thirty-two ditto; and 40 plates
- 934 Thirty-three Nankin dishes; and 4 sauce tureens
- 935 Fifteen burnt-in plates; and 11, with arms
- 936 Forty-three plates, with flowers in Indian ink
- 937 Seven dishes—enamelled and burnt-in; 7 different; and 10 octagonal plates
- 938 Twelve old Japan dishes
- 939 Thirteen dishes and 28 plates—enamel, of one pattern
- 940 Two bowls—enamel; 6 fan-shaped dishes; 16 blue and white sweetmeat dishes; and 6 cups
- 941 Four enamel plates; a tureen, cover, and dish
- 942 An enamel vase and cover; 2 bowls; and 32 pieces—blue and white
- 943 Forty-one Nankin plates

### ENGLISH TABLE CHINA.

- 944 An English dinner service, of handsome oriental pattern—149 pieces
- 945 Ten pieces of chamber ware
- 946 Various chamber ware
- 947 Two Derby ice pails, with flowers; and 1, Sevres pattern
- 948 A dessert service—cornflower pattern; 2 ice pails; 4 tureens; 3 dishes—on feet; dishes; and 33 plates
- 949 A dejeuner, with fruits—brown and gold ground—8 pieces

950 A breakfast service—blue flowers—113 pieces

951 Twenty breakfast cups and saucers—different ; 24 plates ; and 4 jugs and covers—white and gold

952 Twenty tea and coffee cups and 24 saucers, of two patterns ; and 2 jugs and covers

953 Eighteen breakfast cups and 19 saucers, of two patterns ; and 2 jugs and covers

3.13.6 954 A white embossed breakfast set—41 pieces ; and 2 jugs and covers

955 A blue and white dinner service—89 pieces

229.18.6 956 A dinner service—salmon colour and gold, with arms, consisting of two tureens, covers, and stands, eight sauce ditto, four scroll and six oblong dishes, covers, and liners, twenty-seven dishes, and one hundred and nineteen plates

12.1.6 957 A dessert service—white and gold, embossed, four ice pails, six tureens, covers and stands, four dishes on feet, six shell ditto, six circular, six square, seven oval, eleven deep plates, and thirty-six plates

13.13.0 958 A similar service

959 Three dozens of plates, similar

960 Three dozen ditto

11.0.6 961 A breakfast service—pink, white, and gold—twelve breakfast cups and saucers, twelve tea cups, twelve coffee cups and saucers, four butter tubs, four basins, four muffin plates, four fruit stands, two dishes and covers, four sugar basins, two milk pots, two jugs, six dishes, four large and sixteen smaller plates, two egg stands, and twelve cups

962 Twelve breakfast cups and saucers ; 11 tea cups ; 12 coffee cups and saucers ; 4 butter tubs ; 4 basins ; 4 muffin plates ; 4 fruit stands ; 2 dishes and covers ; 4 sugar basins ; 2 milk pots ; 2 jugs ; 6 dishes ; 4 large and 15 smaller plates ; 2 egg stands ; and 4 cups

963 Twelve breakfast cups and saucers ; 8 coffee cups and saucers ; 4 butter tubs ; 3 basins ; 5 muffin plates ; 4 fruit stands ; 2 dishes and covers ; 4 sugar basins ; 2 milk pots ; a jug ; 6 dishes ; 4 large and 15 smaller plates

- 10.0 964 A beautiful Dresden dinner service, with pastoral subjects and bouquets in blue between each, two soup tureens, covers, and stands, a bowl, eighteen dishes, twenty-four soup, and eighty-four table plates
- 965 Two basins and 12 plates, with flowers

**SÈVRES SERVICES.**

- 1.00 966 A dessert service—green borders, with birds in compartments, two tureens, covers, and stand, a centre, four square, six round, two larger, two octagonal, and four oval dishes, and thirty-six plates
- 7.13.0 967 Four square, 6 round, 2 larger, 2 octagonal, and 4 oval dishes, of similar pattern; and 40 plates
- 1.10.0 968 Twelve plates—turquoise and gold borders, with flowers
- 969 Twelve ditto
- 12.6 970 A pair of sceaux—turquoise, with Watteau subjects

**PRINT ROOM—(continued).**

- 2.0 971 A circular box, of oriental japan, in three divisions
- 7.6.0 972 A beautiful coffer, of tortoiseshell, inlaid with buhl work, with groups of flowers, and mountings of or-moulu
- 10.0 973 A smaller coffer, with three divisions—mounted with metal, and painted with seaports
- 3.38 974 A pair of burnt-in dishes, with arms, 18 in. diameter, on gilt tripod slabs
- 10.0 975 The beautiful models, in Sèvres biscuit, of the children reading and writing, 15 in. and 14 in. high, in porcelain plinths, with glass shades
- 5.14.0 976 A clock, by Baillon, in a marble case, surmounted by two figures of cupids in or-moulu, upon an or-moulu pedestal, with five slabs of Sevres porcelain painted with figures of children and flowers
- 1.15.0 977 A pair of candlesticks, of Dresden porcelain
- 8.18.0 978 A pair of Dresden basins, with rams' heads and festoons—painted with views



- 9.0.0 979 A clock, by Le Pautre, in an or-moulu case, surmounted by a bust of Homer in bronze
- 2.0.0 980 A rosewood skreen, with a Chinese drawing of a female at a window
- 63.0.0 981 A NOBLE BOWL AND COVER, with upright handles of oriental enamel, of sacred symbols, on copper, the legs elephants' heads, the top surmounted by an openwork knob, with a dragon's head
- 981\*A plinth, of curious wood—mounted with or-moulu, and panelled with ebony inlaid with ivory
- 4 982 A PAIR OF SUPERB CANDELABRA, the stem and pedestal of Sevres bleu du Roi, mounted with or-moulu: they support vases with terminal heads at the handles, and feet of marine horses; from the vases spring branches of poppies, with nozzles for five lights each—8 ft. 6 in. high
- 246.15.0

## STATE DRESSING ROOM.

- 27.6.0 983 A very handsome Brussels carpet (new), 10 yds. by 7 yds.
- 984 A hearth rug
- 4.12.6 985 A steel and or-moulu fender; a set of fire-irons; and a guard
- 35.14.0 986 A pair of curtains; and draperies for two windows, of rich satin damask, with gimp and fringe, with gilt cornice, ornamented with carved shells
- 12.12.0 987 A large sofa, with gilt frame, with squab and two bolsters, covered with crimson satin damask, and printed cotton covers
- 17.10.0 988 A smaller sofa, with carved and gilt frame, covered with crimson and white satin damask, with extra crimson silk and printed cotton covers
- 38.0.0 989 A set of four arm chairs—white and gold, the backs and seats covered with crimson satin worked with white silk
- 49.7.0 990 Three fauteuils, with carved and gilt frames, the seats and backs covered with tapestry of pastoral subjects, with two sets of covers
- 6.10.0 991 An easy chair, covered with printed cotton, with a cushion covered with needlework

4. 11. 0 992 A high-back chair, with white and gold frame, the back and seat covered with flowered crimson satin damask
2. 10. 0 993 A toilet commode—white and gold, with masks and ornaments in relief on the panels, with folding doors, and a white marble slab
- 994 An oval dressing glass, 23 in. by 18 in., in a white and gold frame, with cupids, and an oriental drapery, painted with flowers
31. 10. 0 995 A five-leaf skreen, with white and gold carved frame, panelled with muslin, in needlework of beautiful design
4. 0. 0 996 A very elegant small table, of brass, tortoiseshell, and mother-o'pearl, with masks and mouldings of or-moulu
3. 1. 0 997 The companion table
9. 9. 6 998 A clock, by Baillon, in a case of or-moulu—in rich old French taste
0. 10. 0 999 A BEAUTIFUL PIER TABLE, OF BUHL, of the very finest period, with masks of satyrs, and other decorations of or-moulu
84. 12. 0 1000 A PAIR OF SMALL PEDESTAL CABINETS, the panels of the finest old marqueterie, of vases and flowers, and mouldings and masks of or-moulu
31. 10. 10 1001 A pair of carved and gilt pole fire screens, with yellow satin mounts
- 126— 1002 A horizontal grand pianoforte, by Broadwood, in a case of pollard oak; and leather cover
19. 6 1004 A pier glass, in six divisions—in gilt frame
- 1005 A mahogany double desk; and a music stool
- 1006 A rosewood music stool, covered with needlework
50. 0 1007 A tambourine; a triangle; and a pair of castanets
15. 0 1008 A set of five beautiful cushions, covered with satin damask, with flowers in colours on a purple ground
- 1009 A small circular rosewood table
- 1010 A mahogany canterbury
3. 10. 0 1011 A BEAUTIFUL KNEE-HOLE DRESSING TABLE, of the richest buhl, of tortoiseshell and brass, with eight drawers

31. 10. 0

441. 1012 A BEAUTIFUL OVAL TOILET GLASS, the frame of tortoiseshell  
 encrusted with arabesques of or-moulu, under a canopy—above is a  
 figure of Queen Anne, in relief
- 88.0 1013 A small octangular table, of buhl
- 68.0 1014 The companion table
- 50.8.0 1015 A MAGNIFICENT PIER TABLE, the frame composed of figures in  
 rich Italian taste, carved and gilt, with shaped black and gold marble  
 slab
- 49.7.0 1016 THE COMPANION PIER TABLE
- 1017 A pair of Chinese hand skreens, of exquisite workmanship
- 1018 A pair of candelabra, composed of a pair of oriental figures supporting  
 baskets—carved in pear tree—on richly ornamented stands
- \* 79.16.0  
87.3.0 1019 A pair of ditto
- 49.0.0 1020 A knee-hole table of old and very fine buhl, on tortoiseshell, with a cupboard  
 and four drawers
210. 1021 A NOBLE ARMOIRE, OF EBONY, the panels of tortoiseshell and  
 buhl, with subjects from Ovid in or-moulu, in relief: the insides of the  
 folding doors are also ornamented with inlaid woods and metal; the  
 hinges are in rich taste, and the top and base are richly ornamented with  
 masks of or-moulu
- 1022 A Chinese table skreen, the panel painted with a ceremony—in rosewood  
 frame
- 48.6.0 1023 A knee-hole table, of the richest buhl, with seven drawers, and cupboard
- 42.10.6. 1024 A SHAPED TABLE, OF MARQUETERIE, of flowers in different  
 curious woods, with drawers and ornaments of or-moulu, the centre  
 covered with green morocco
- 33.0.0. 1025 A BEAUTIFUL INKSTAND, OF SILVER, partly gilt, composed  
 of two ewers, with terminal figures for handles, and a bell on a salver—  
 the whole richly chased with arabesques in old Italian taste
- 34.13.6. 1026 A BUHL COMMUNE, with four large drawers of very rich work, with  
 massive handles and ornaments

- 16.10 1027 A square table, of old marqueterie, with arabesque ornaments in Italian taste

CHINA, &c.

- 1028 A stand for flowers—a beautiful specimen of the finest old chelsea green—  
16.5.6 painted with a subject from Roman history
- 1029 A pair of oriental enamel jars and covers  
0.0.0
- 1030 A large bath, of English porcelain—beautifully painted with natural flowers
- 1031 A small jar and cover, of oriental enamel, with flowers in relief—mounted with or-moulu
- 1032 A superb tureen, cover, and dish, of the rarest old chelsea—painted with exotic birds, and festoons and insects, in gold, upon deep blue ground, with mouldings in gold, in relief  
4.0.0
- 1033 Two green enamelled oriental dishes; an old Japan dish; and an old glass scalloped dish
- 1034 Four chocolate cups—honeycombed and burnt-in—oriental; and 2 enamelled cups
- 1035 A beautiful burnt-in basin and cover, with arms; and a pair of enamelled bottles, with plants and insects—small
- 1036 A pair of hexagonal jars, of very fine old Worcester—deep blue and gold, with exotic birds  
6.0.0
- 1037 A pair of beakers, of old Japan

*End of Eighth Day's Sale.*



## *Ninth Day's Sale.*

—0—

On THURSDAY, AUGUST 24, 1848,

AT TWELVE O'CLOCK PRECISELY.

—0—

### TABLE CHINA—(*continued*).

- 1039 A white and gold set, with spots, consisting of ten breakfast cups and twelve saucers, six coffee cups and saucers, a stand and a plate, and two tea cups and saucers
- 1040 A service, with a border of flowers, consisting of nine tea cups and twelve saucers, nine coffee cups and twelve saucers, two plates, and a sugar basin and cover
- 1041 A set—with blue and gold stripes, consisting of six tea and seven coffee cups and seven saucers, and two plates
- 1042 A set, blue and gold with flowers, consisting of twelve tea, and twelve coffee cups, and twelve saucers, sugar basin and cover, slop basin, milk pot, and two plates
- 1043 A dessert service, of Derby porcelain—white and gold, with flowers, consisting of nineteen dishes, two sugar basins and stands, and forty-four plates
- 1044 A dessert service, of Berlin porcelain with openwork edges—beautifully painted with flowers, consisting of four baskets, two tureens, covers, and stands, twelve circular dishes, and twenty-four plates
- 1045 An English dessert service, with the Garter, consisting of four ice pails, three bowls, four tureens, covers, and stands, twenty-four dishes, and sixty-seven plates

£1.16

£2

£2.8

£4.4

£6.5

£43.1

£12.16

- 1046 A beautiful Sèvres basin, cover, and stand—turquoise, with pastoral subjects in compartments
- 1047 Six Sèvres coffee cups and saucers—turquoise, painted with birds
- 1048 Twelve Dresden custard cups and covers—painted with flowers
- 1049 Six ditto, without covers
- 1050 A beautiful set of Dresden porcelain, consisting of twelve tea and six coffee cups, and nineteen saucers—exquisitely painted with flowers
- 1051 Twelve Dresden dessert plates—exquisitely painted with fruits
- 1052 Twelve ditto
- 1053 Twelve ditto
- 1054 Twelve ditto
- 1055 Twelve ditto
- 1056 Twelve ditto
- 1057 Twelve ditto
- 1058 Eighteen ditto

<sup>A</sup>  
SÈVRES.

STATE DRESSING ROOM—(*continued*).

- 1059 An exquisite ewer and basin—painted with subjects from the antique, and studded with imitations of precious stones, upon a jad green ground
- 1060 An ewer and basin—rose du Barri, with ribbons of green, and painted with fruit
- 1061 An ewer and cover, and basin—green and gold, with bouquets of flowers
- 1062 A small sceau, with bouquets
- 1063 A pair of large sceaux—turquoise, painted on both sides, with subjects from Watteau
- 1064 A pair of ditto

- £16.16. 1065 An ewer and basin—turquoise, with subjects  
 £26.5 1066 An ewer and basin—deep blue, with festoons in gold, and bouquets  
 £10.10 1067 A scalloped plateau—turquoise, with a subject from Watteau, and bouquets  
 £23.2 1068 A salver, with two handles—yellow, with arabesques, in the centre a subject  
 of Italian peasants, after Lingelback  
 £11.10 1069 A beautiful salver, of scalloped form, with bouquets  
 £6.6 1070 A large sceau, of the same pattern  
 £21 1071 A pair of sceaux—rose du Barri, painted with exotic birds  
 £19.8.6 1072 A PAIR OF BEAUTIFUL PEDESTAL FLOWER STANDS—  
 painted with trophies in columns, and trellis work of blue—*very elegant*  
 £34.3.6 1073 A LARGE SALVER—turquoise, with a subject after Watteau, and  
 bouquets—mounted in or-moulu, with dragon handles  
 £48.6 1074 A PAIR OF CANDELABRA, composed of vases—green, with exotic  
 birds in compartments, and mountings of or-moulu, in rich old taste, and  
 branches, of lilies, for five lights each, springing from them

## STATE BED CHAMBER.

- £16.16 1075 A noble bowl and cover, of old Japan  
 £22.1 1076 A ditto, with handles  
 £6.6 { 1077 Four beautiful coffee cups, of old chelsea—blue and gold—painted with  
 dancing figures  
 1078 Six ditto—imperfect  
 £7.17.6 1079 A pair of præfericula, of oriental blue—pencilled with gold—mounted  
 with or-moulu—one imperfect  
 £5 — 1080 A set of four cups, of oriental white ware—mounted with flowers of gilt  
 £14.3.6 1081 A set of three toilette bottles, of tortoiseshell—inlaid with flowers of silver  
 £25. 1082 A BEAUTIFUL VASE, OF ROCK CRYSTAL, formed as a shell,  
 and engraved—on a stem and foot of the same, the cover surmounted  
 by a triton: the foot set with jacynts and lapis lazuli

17. 9ms 1083 A PAIR OF SUPERB ORIENTAL JARS—painted with fang-ho-  
angs and other birds and plants, with borders of the richest enamel:  
the covers surmounted by birds—gilt—52 in. high
- 1085 Two drinking glasses and stands; 2 cups and covers; and 2 toilette  
bottles, of gilt glass
- 10 1086 A set of four salts, of Dresden, on tripod stands—with heads
21. 6 1087 A cup, of crystal, engraved in panels—mounted with silver gilt, engraved  
and set with fourteen large amethysts
9. 8 1088 A pair of toilette candlesticks, the stems of spirally twisted ruby glass, on  
tripod stands of or-moulu
8. 16. 6 1089 A pair of exquisite taper candlesticks, of agate—mounted with silver gilt,  
with masks, lizards, and insects of the most beautiful work
4. 3. 6 1090 A Geneva watch, in a paper weight, with Swiss views, and enamelled case,  
with upright handles
- 10 1091 A Sèvres flower stand, of elegant form, in two divisions—painted with  
flowers, and a rustic landscape on the centre panel
4. 6 1092 A beautiful Sèvres chocolate cup and saucer—turquoise, with subjects, after  
Watteau
- 31 1093 A pair of beautiful Sèvres quatre foil stands—turquoise, with exotic  
birds
48. 6 1094 A large Sèvres bowl—turquoise, with subjects of cupids on the outside,  
and fruits and flowers, and a subject after Watteau, within
- 6 10 1095 A beautiful cup, with figures and trees encrusted in gold enamel—with a  
foot, silver gilt, set with rubies
11. 0. 6 1096 A shallow bowl—turquoise—painted with exotic birds
- 310 1097 The companion bowl
2. 8 1098 A pair of Dresden leaf-shaped dishes, with flowers
11. 2. 6 1101 An or-moulu bell; and a snuff box, of agate
- 1102 A beautiful bonbonniere, of matrix of amethyst—gold mounted, and set  
with small brilliants



- £2.17. 1103 A scent bottle, with dancing figures, of old chelsea; and a pair of ditto spoons  
 £3.5 1104 A leaf-shaped inkstand, of white porcelain, with enamelled covers  
 £12. 1105 A casket, the top composed of jade—inlaid with flowers, of beautiful oriental work  
 £23.12.6 1106 An octagonal casket, of silver gilt, with plates of crystal, set with Indian polished rubies and emeralds—on feet, of agate: the top with a lusus naturæ of pearl, set as a Chinese figure  
 1107 Twelve figures and ornaments of Chinese jewellery, in silver—some of them set with pearls  
 £2.14 1108 A scent bottle, of amber—mounted with silver gilt, and set with stones  
 £6. 1109 An oriental enamelled stand for a watch, with flowers raised; and circular stand  
 7.7 1110 A coffer, inlaid with figures and arabesques in ivory and mother o pearl—of fine old German work  
 £90.6 1111 THE STATE BEDSTEAD—most magnificently carved and gilt, with yellow silk tabaret curtains and hangings; the lining of crimson silk, the canopy with a network of gold and rich scrolls at the angles; the columns formed as Roman fasces: at the head are the arms of Chandos embroidered; with two hair mattresses, a wool mattress, a down bolster, two down pillows, a Marseilles quilt, and a white satin quilted cover  
 £21 1112 A bed step—white and gold, covered with crimson velvet—carved in beautiful taste  
 1113 A ditto  
 £11. 1114 A pedestal cupboard—a fluted half column—white and gold with marble top  
 £10.0 1115 A ditto  
 £2.14 1116 A towel horse—white and gold  
 £5.5 1117 A basket, lined with crimson satin

- 15.5 1118 A set of six chairs—white and gold, with cane seats—gilt
2. 1119 A folding horse—white and gold
- 16.10 1120 An elegant sofa table, of mahogany—painted white and gold, the top covered with light velvet—in the taste of the Renaissance
- 2.75 1121 A silk table cover—stuffed
- 1122 A toilet table, covered with rich oriental silk, and drapery of point lace
- 1123 A pair of white and gold arm chairs, the seats and backs covered with crimson satin worked with white silk
- 19 1124 A pair of pole fire skreens—white and gold, with worked silk mounts
- 9.186 1125 A very elegant cheval dressing glass, with white and gold frame, with arched top—56 in. by 28 in.
- 6.4.6 1126 A circular table, with a white marble slab, supported by a figure of a boy—in white and gold
- 15.6 1127 The companion table, the top cut for a basin
- 23.2 1128 A rich flowered silk table cover; and a crimson ditto
- 17.66 1129 A crimson and white satin toilet table cover
- 14/- 1130 A very magnificent Persian carpet, of shawl pattern, with a border of birds and flowers—8½ yds. by 5½ yds.
- 57.15 1131 A Persian rug
- 3.15 1132 A steel and or-moulu fender; a set of fire irons; and a guard
- 3.11 1133 A pair of window curtains and draperies, of yellow Chinese silk, bordered with crimson silk velvet, and fringed; and white and gold cornice
- 20.15 1134 A very large carved and gilt sofa, covered with yellow Chinese silk
- 8.15 1135 A foot ottoman, covered with similar silk
- 1.1 1136 A pair of carved and gilt fauteuils, covered with the same silk
- 8.10 1137 Another pair
- 8.12 1138 A superb table cover, worked with flowers in gold thread, and coloured silk—10 ft. by 8 ft. 2 in.
- 13.10 1139 A fire skreen, with carved and gilt frame, panelled with flowered silk
- 7.7

1140 A carved and gilt stool, covered with crimson silk damask

1141 A ditto

1142 Twenty-seven yards of Brussels carpet—about 5 ft. 4 in. wide

1143 A pair of foot stools, covered with figured silk

1144 A PIER GLASS, 55 in by 24 in.—in. a frame decorated with panels of silver, embossed with boys, flowers, and other ornaments in high relief; and a pair of silver girandoles inserted in the frame

1145 A MAGNIFICENT VENETIAN CARVED PIER TABLE—gilt, with three figures of children supporting the top, which is covered with crimson velvet: upon it is a rich stand supporting a small bust of the Queen—with a panel of silver

1146 A BEAUTIFUL CABINET, OF MARQUETERIE of the finest old German work, formed as A TABLE SUPPORTING A CABINET: on the fronts of the drawers, which are fastened by concealed springs, are subjects and landscapes in marqueterie, of different coloured woods and pearl: in the centre door is a relief, in silver gilt, of Bacchus and Ariadne, of exquisite work; and above are two small figures of cupids, the body of each composed of a *lulus naturæ* of pearl

1147 A TABLE, NEARLY SIMILAR, the door with a relief of flowers: by Boulanger, and subjects after Berghem

1148 A table, the frame carved with cupids and flowers, in rich old taste—with a white marble slab

1149 A table, the legs with terminal figures of boys, carved and gilt, and a slab composed of specimens of marble and jasper

1150 A BEAUTIFUL CABINET, OF MARQUETERIE, in groups of flowers and birds, with nine drawers, and a door enclosing six others—the lower part with one long drawer and folding doors panelled with marqueterie

1151 A CABINET, NEARLY SIMILAR, the marqueterie of wood and ivory, with fourteen drawers, and a drawer enclosing eleven others: beneath are two drawers and folding doors, panelled with marqueterie

45 gns  
1152 A PAIR OF BEAUTIFUL CANDELABRA, composed of vases of Sevres bleu du Roi, with handles of goats in or-moulu, having branches for seven lights, with boys and goats in or-moulu springing from each, and supported on feet, with sphinxes of or-moulu

51  
I have cash to order 1000 gns  
1153 A MAGNIFICENT HIGH CLOCK, by Stollenwerk, in a case of marqueterie, richly ornamented with figures of boys, trophies, and masks in or-moulu

1154 A beautiful table cover, of crimson and white satin, with lace border

1155 Another, worked with flowers—in colours and gold

1156 Another, of the same pattern—smaller

1157 Another—smaller, with a border of point lace

1158 Another—green, worked with flowers and lace

1159 A pair of pillows, covered with rich flowered silk

1160 An Indian scarf—embroidered with gold

*End of Ninth Day's Sale.*



## *Tenth Day's Sale.*

—o—

On FRIDAY, AUGUST 25, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

### ANTE LIBRARY.

- 25 gns
- 1161 A handsome crimson figured Brussels carpet,  $14\frac{1}{2}$  yds. by  $5\frac{1}{2}$  yds.  
1162 The damask cover to the carpet  
1163 A ditto rug  
1164 A cut steel fender and fire irons; and a wire guard  
1165 An oval table of yew tree—on carved legs  
L5
- 1166 A chess and backgammon table, with semicircular ends—on standards  
1167 A set of chess men, of carved ivory—black and white  
1168 A ditto—white and red—wanting one piece  
1169 Parts of three sets of chess men; some backgammon men; and 2 grass bags  
1170 An ottoman, with squab and back cushions—covered with printed cotton  
1171 A ditto  
1172 A bronze and or-moulu inkstand; and a taper stand  
1173 An inkstand; and a paper weight  
13 1/2 gns
- 1174 A PIER TABLE, THE SLAB OF ANTIQUE MOSAIC—5 ft. by 2 ft. 6 in.—on a carved and gilt stand

- 10 1175 A PIER TABLE, WITH A BEAUTIFUL SLAB OF PORPHYRY,  
on a stand of rosewood—partly gilt
- 2.13 1176 THE COMPANION TABLE
- 1.5 1177 A pier table, with a slab of Italian scagliola, in colours, with birds, &c.
- 1.15 1178 The companion table
- 1179 A small pier table, with a slab—on a stand of rosewood
- 1180 A SMALL PIER TABLE, with slab, composed of rare antique marbles,  
with a plinth of curious woods—inlaid
- 5 1181 A dial, by Dutton
- 1182 A Japan cabinet, with folding doors and drawers—on a gilt stand
- 1.2 1183 Four pairs of rich crimson satin damask curtains, with fringes, cords, and  
tassels, and brass poles
- 1.06 1184 An easy chair and cushion, covered with green morocco; and an extra  
cushion, and printed cotton covers
- 1185 A ditto, and cushion covered with printed cotton, and extra covers
- 1186 A mahogany ditto, with Gothic frame, and cushion
- 1187 A ditto
- 1188 A very handsome library chair, with rotatory seat, with carved back  
and legs
- 1189 A pair of window seats, covered with crimson damask, and chintz covers
- 1190 Five mahogany chairs, with leather seats
- 1191 A mahogany card table; and a footstool

# ANTIQUÉ BRONZES, MARBLES, ETRUSCAN VASES, &c.

- 4.10 1192 A pair of bell-shaped vases, of grey granite—18 in. high
- 1193 A pair of low tripod candlesticks, of bronze
- 1194 A pair of ditto
- 5.10 1195 A Chinese cup, of steatite—carved, and lined with metal

- 1196 A Chinese cup, of steatite—carved, and lined with metal  
 1197 A smaller ditto, beautifully carved with vines and fruit  
 1198 A smaller ditto  
 1199 A squirrel eating grapes—a beautiful Chinese carving in steatite  
 1200 A pair of baths, of alabaster—on verde antique plinths  
 1201 A two-handled vase and cover, of alabaster  
 1202 A pair of enamelled basins; and a pair of old Japan dishes  
 1203 A pair of skreen mounts, of coloured feathers  
 1204 A small tazza, of rosso—on pedestal of breccia Africana  
 1205 Mars—in bronze antique  
 1206 Hercules—antique—12 in. high  
 1207 Perseus—the companion bronze  
 1208 Caracalla—whole length figure in bronze, on giallo pedestal  
 1209 A pair of bronze storks, with serpents  
 1210 Two small bronze models—the temple of Vesta, and the temple of Jupiter  
 1211 A beautiful small model of a fountain, in bronze, with four figures and a dolphin  
 1212 Two small Roman Imperial figures, in bronze  
 1213 Two small paper weights, of rosso, with hieroglyphics; and 1, with an owl  
 1214 A model of the biga in the Vatican—on marble plinth  
 1215 A pair of oriental blue bottles, with lips; and a pair of circular dishes for stands  
 1216 An antique bronze bull, with marble pedestal  
 1217 Fortune—a beautiful small bronze, on black marble pedestal  
 1218 A tazzo, of giallo antico, with handles  
 1219 A ditto, of rosso  
 1220 Ganymede—a beautiful antique bronze—10 in. high, on black marble pedestal

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- 1221 A pair of or-moulu candelabra, for four lights each, of rich design
- 1222 A pair of beautiful square pedestals, of alabaster, with reliefs of arabesques of beautiful Italian work—in the taste of G. da Udine
- 1223 Martiana Augusta, in the character of Venus, with bow of Cupid—an exquisite antique bronze, 9 in. high—on a pedestal of serpentine
- 1224 A pair of blue and white gourd-shaped bottles and covers, with Chinese subjects
- 1225 A pair of circular old blue and white dishes
- 1226 Minerva—a beautiful small antique bronze, with a flowing drapery, with the ægis—on a pedestal of black marble
- 1227 The sacred bull of Egypt—an antique bronze on a pedestal of giallo antico
- 1228 A paper weight, with a serpent, in bronze; and 1, of oriental alabaster, with the swan
- 1229 A beautiful small group of six dancing cupids, in bronze—on marble plinth
- 1230 A beautiful small figure of Mercury, of antique bronze
- 1231 The Mercury of G. di Bologna—a small copy in bronze: and the fountain in the Piazza Navone, in Rome
- 1232 Hygeia—a beautiful antique figure, 12 in. high—on a half column of black marble
- 1233 A match pot, with Chinese animals in relief—a fine specimen of bamboo
- 1234 A smaller ditto—more elaborately carved with Chinese figures
- 1235 A model of the tomb of Scipio, of giallo antico, with the inscription
- 1236 A model of one of the Egyptian obelisks, in Rome, with the hieroglyphics and inscriptions, in rosso antico—25 in. high
- 1237 An obelisk and pedestal, of different antique marbles—29½ in. high
- 1238 A triangular obelisk—a beautiful specimen of rosso antico, 28 in. high



11 1/2 9.25 1239 A BEAUTIFUL VASE, of Egyptian form, with cover and upright handles, of antique oriental alabaster—20 in. high

47.5 1240 AN EXQUISITE OVIFORM VASE, spirally fluted, with handles: on the body of the vase is a frieze of dancing female figures, of the most beautiful workmanship—20 in. high

31.10 1241 A small bust of Caracalla—the head of rosso antico, the drapery of very fine oriental alabaster, the socle of giallo—on pedestal, with two beautiful reliefs of Cupid, of rosso antico

16.5.6 1242 A Roman Imperial bust—the head of rosso antico, the drapery of oriental alabaster—17 in. high

31. 1243 The companion bust

31.10 1244 A PAIR OF SMALL COLUMNS OF ANTIQUE GREEN MARBLE, with pedestals, plinths, and caps of different marbles—5 ft. high

6.6 1245 A NOBLE CISTERN, OF THE FINEST OLD ORIENTAL—BLUE AND WHITE—18 in. high

1246 A pair of old blue and white dishes

12. 1247 A pair of octagonal garden seats, of the richest oriental enamel, with bosses and subjects of Chinese battles

10.10 1248 A pair of ditto, with plants and birds

5.5 1249 A pair of old oriental blue and white jars and covers, with plants and landscapes, in compartments—22 in. high

6. 1250 A pair of obelisks—beautiful specimens of Egyptian granite, on plinths of different marbles

16.16 1251 A pair of candelabra, composed of female draped figures, of old French bronze, bearing cornucopiæ, with branches for three lights and a thyrsus, of or-moulu—each pedestal of statuary, with festoons and plinths of or-moulu

17.7 1252 The infant Hercules with the serpents—a small copy from the antique—in statuary marble, on a plinth of mona marble

- 14.6 1253 A disk, with a bacchanalian figure on an ass, supported by an antique bronze hand—on a small column of porphyry
- 1254 Hercules with the Nemæan lion; a hook, of antique bronze, part of a Roman steelyard, on a half column of serpentine, on a plinth of black marble
- 13.13 1255 Jupiter Tonans—a fine antique bronze, 12 in. high—on a half column of black marble
- 16.16. 1256 A small Roman Imperial bust, with a drapery of jaspar
- 1257 A column and pedestal of breccia Africana, with capital and base of giallo antico—5 ft. high
- 1258 A cinque-cento bronze lamp, partly gilt, surmounted with a figure of Judith with the head of Holofernes
- 1259 A ship's thermometer, by Breguet
- 21.6 1260 A coffre, of ebony, with six slabs of the finest Florentine mosaics in lapis lazuli, jaspar, &c.
- 1261 A jar, of lava—mounted with metal, plated; and an old Japan plate
- 1262 A coffre, of old raised Japan, with engraved silver mountings
- 1263 A marble tazza, the handles of twisted snakes—on pedestal—4 ft. high
- 1264 Marcus Aurelius—the equestrian statue from the Capitol—in bronze, on statuary marble pedestal
- 17.17 1265 Constantine, from the equestrian statue at St. Peter's—in bronze, on statuary pedestal
- 53.11 1266 THESEUS—A BEAUTIFUL ANTIQUE BRONZE FIGURE, 35 in. high
- 1267 Two old blue and white oriental jars
- 12 1268 A tazza, on a pedestal, on the plinth of which are masks in cameo, and sea horses, composed of different specimens of lava from Vesuvius

1269 A pair of small tazza's, with handles of rosso

1270 A small bath, of rosso

1271 A small oval tazza and pedestal, of oriental alabaster; a lion paper weight on plinth of verde antique; and a book, of rosso antico

1272 Hercules destroying the monster Gorgon—a fine old Italian bronze

## ANCIENT GREEK POTTERY.

### IN EAST CORRIDOR.

1274 A Campana vase, with a banquet on the front, and mutes on the reverse—16 in. high—*found at Nola*

1275 A beautiful two-handled vase, of fine clay, with a priestess mounted on a bull, on the front and the reverse—*found at Canino*—18 in. high

1276 A two-handled vase, with a warrior receiving a cup from a priestess, and the same subject differently treated on the reverse—18 in. high

1277 A vase, of beautiful form, with a warrior standing by his horse, and listening to a minstrel, behind whom is a faun: on the reverse are three figures—15 in. high

1278 An upright vase, with two handles—painted with hoops, of Carthaginian ware—13 in. high

1279 An urceus, of coarse ware—13 in. high

1280 A beautiful urceus, *found at Canino*—with a group of Silenus with a female figure, and a faun

1281 A Campana vase, *found at Canino*—with paintings of Bacchus and Ariadne—12 in. high

1282 A three-handled vase, of beautiful form, with two female figures decorating a column—15 in. high

24.3  
1283 A magnificent vase, with upright handles, with masks and necks of swans: on the front is a group of seven figures, with Dido and Æneas, and a bacchanalian group on the reverse: on the neck of the vase are chimeræ—24 in. high

17 17  
1284 A beautiful vase, of the finest clay, with three handles; and a group of seven figures in a procession: on the shoulder are warriors with a biga—very fine—19 in. high

*End of Tenth Day's Sale.*

*N.B.—The ELEVENTH DAY'S SALE will be on TUESDAY the 29th.*





**CELLAR OF WINES.**



*Eleventh Day's Sale.*

—o—

On TUESDAY, AUGUST 29, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

SHERRY.

- |  |        |
|--|--------|
| 1 Three dozens of Sherry, (Smith,) bottled in 1845 | Bin 14 |
| 2 Three ditto                                      |        |
| 3 Three ditto                                      |        |
| 4 Three ditto                                      |        |
| 5 Three ditto                                      |        |
| 6 Three ditto                                      |        |
| 7 Three ditto                                      |        |
| 8 Three ditto                                      |        |
| 9 Three ditto, more or less                        |        |
| 10 Three dozens of Sherry, 1842                    | Bin 62 |
| 11 Three ditto                                     |        |
| 12 Three ditto                                     |        |
| 13 Three ditto                                     |        |
| 14 Three ditto                                     |        |
| 15 Three ditto                                     |        |
| 16 Three ditto                                     |        |
| 17 Three ditto, more or less                       |        |



**AMONTILLADO SHERRY.**

18	Three dozens of Amontillado Sherry, 1818	Bin 12
19	Three ditto	
20	Three ditto	
21	Three ditto	
22	Three ditto	
23	Three ditto	
24	Three ditto	
25	Three ditto	
26	Three ditto	
27	Four ditto, more or less	
28	Three dozens of Amontillado Sherry, 1818	Bin 19
29	Three ditto	
30	Three ditto	
31	Three ditto	
32	Three ditto	
33	Three ditto	
34	Three ditto	
35	Three ditto, more or less	

**PORT**

36	Three dozens of Port, (Smith,) 1845	Bin 18
37	Three ditto	
38	Three ditto	
39	Three ditto	
40	Three ditto	

*Eleventh Day's Sale.*

89

41 Three dozens of Port, (Smith), 1845	Bin 18
42 Three ditto, more or less	
43 Three dozens of Port, (Smith,) 1845	Bin 20
44 Three ditto	
45 Three ditto	
46 Three ditto	
47 Three ditto	
48 Three ditto	
49 Three ditto	
50 Three ditto	
51 Three ditto	
52 Three ditto	
53 Two ditto, more or less	

CLARET.

54 Three dozens of Latour, 1834	Bin 1
55 Three ditto	
56 Three ditto	
57 Three ditto	
58 Two ditto, more or less	
59 Three dozens of Latour, (Brooks,) 1834, bottled in 1843	Bin 67
60 Three ditto	
61 Three ditto	
62 Three ditto	
63 Three ditto, more or less	
64 Two dozens of Lafitte, 1835, more or less	Bins 26
65 Three dozens of Lafitte, 1834	Bin 77

66 Three dozens of Lafitte, 1834	Bin 77
67 Three ditto	
68 Three ditto	
69 Three ditto	
70 Three ditto	
71 Three ditto	
72 Three ditto	
73 Three ditto, more or less	
74 Three dozens of Chateau Margaux, 1834	Bin 3
75 Three ditto	
76 Three ditto	
77 Three ditto	
78 Three ditto	
79 Four ditto, more or less	
80 Three dozens of Claret	Cases
81 Three ditto	
82 Three ditto	
83 Three ditto	
84 Three ditto	
85 Three ditto	
86 Three ditto	
87 Three ditto	
88 Three ditto	
89 Three ditto	
90 Three ditto	
91 Three ditto	
92 Three ditto	
93 Two ditto, more or less	

CHAMPAGNE.

94 Two dozens of Sillery Mousseux, (De Massine and De Loisson)	Bin 2
95 Two ditto	
96 Two ditto, more or less	
97 Two dozens of Sillery Mousseux	Bin 6
98 Two ditto	
99 Two ditto, more or less	
100 Two dozens of Sillery Mousseux	Bin 8
101 Two ditto	
102 Two ditto	
103 Two ditto	
104 Two ditto	
105 Two ditto	
106 Three ditto, more or less	
107 Two dozens of Champagne, 1845	Bin 98
108 Two ditto	
109 Two ditto	
110 Two ditto	
111 Two ditto	
112 Three ditto, more or less	

HOCK.

113 Two dozens of Johannesburg Cabinet Wine, 1819	Bin 34
114 Two ditto	
115 Three ditto, more or less	
116 Two dozens of Johannesburg (Behrend's)	Bin 32
117 Two and a half ditto, more or less	



118 Three dozens of Marckobronner, 1822	Bin 54
119 Three ditto	
120 Two ditto	
121 Two ditto, more or less	
122 Three dozens of Cabinet Rothenberger	Bin 55
123 Three ditto	
124 Three ditto	
125 Three ditto	
126 Two ditto, more or less	

## SPIRITS.

127 One dozen of Brandy	Bin 2
128 One ditto	
129 One ditto	
130 One ditto	
131 One and a half ditto	
132 One dozen of Brandy	Shelf
133 Ten bottles of ditto	
134 Eleven bottles of White Brandy	Front, Bin 34
135 One dozen and a half of Peach Brandy	Front, Bin 60
136 One dozen of Rum	Bin 102
137 One ditto	
138 One and a half ditto, more or less	
139 One dozen of Rum, more or less	Bin 39
140 One dozen of very old Rum	Bin 57
141 One ditto	
142 One ditto	

*Eleventh Day's Sale.*

93

143	One dozen of very old Rum	Bin 57
144	One ditto	
145	One ditto	
146	One ditto	
147	Eight bottles of ditto, more or less	
148	One dozen of Hollands, &c.	Bin 106
149	One ditto	
150	One ditto, more or less	
151	One dozen of Whiskey, more or less	Bin 42

*End of Eleventh Day's Sale.*

*Twelfth Day's Sale.*

—o—

On WEDNESDAY, AUGUST 30, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

SHERRY.

152	Three dozens of Sherry, (Cunningham,) 1845	Bin 7
153	Three ditto	
154	Three ditto	
155	Three ditto	
156	Three ditto	
157	Three ditto	
158	Three ditto	
159	Three ditto	
160	Three ditto	
161	Three ditto	
162	Two ditto, more or less	
163	Three dozens of Sherry, (Cunningham,) 1845	Bin 9
164	Three ditto	
165	Three ditto	
166	Three ditto	
167	Three ditto	
168	Three and a half ditto, more or less	

169	Three dozens of Sherry, (Smith,) 1845	Bin 10
170	Three ditto	
171	Three ditto	
172	Three ditto	
173	Three ditto	
174	Three ditto	
175	Three ditto	
176	Three ditto	
177	Two ditto, more or less	

**AMONTILLADO SHERRY.**

178	Three dozens of Amontillado Sherry	Bin 11
179	Three ditto	
180	Three ditto	
181	Three ditto	
182	Four ditto, more or less	
183	Three dozens of Amontillado Sherry	Bin 68
184	Three ditto	
185	Three ditto	
186	Three ditto	
187	Two ditto, more or less	

**PORT.**

188	Three dozens of Port, (Smith,) 1842	Bin 49
189	Three ditto	
190	Three ditto	
191	Three ditto	
192	Three ditto	



193 Three dozens of Port, (Smith,) 1842	Bin 49
194 Three ditto	
195 Three ditto	
196 Two ditto, more or less	
197 Three dozens of Port, (Brooks,) 1845	Bin 69
198 Three ditto	
199 Three ditto	
200 Three ditto	
201 Three ditto	
202 Three ditto	
203 Three ditto	
204 Two ditto, more or less	
205 Three dozens of White Port, more or less	Bin 93

**CLARET.**

206 Three dozens of Claret, (Cunningham,) 1845	Bin 21
207 Three ditto	
208 Three ditto	
209 Three ditto	
210 Three ditto	
211 Three ditto	
212 Three ditto	
213 Three ditto	
214 Three ditto	
215 Three ditto	
216 Three ditto	
217 Two ditto, more or less	

218	Three dozens of Chateau Rauzan, (Cunningham,) 1845	Bin 101
219	Three ditto	
220	Three ditto	
221	Two ditto, more or less	
222	One dozen of Claret, Bin 48; and 1 dozen and 3 bottles of Claret	Bin 103
223	Three dozens of Lafitte, (Cunningham,) 1841, bottled in 1845	Bin 97
224	Three ditto	
225	Three ditto	
226	Three ditto	
227	Three ditto	
228	Two ditto, more or less	
229	Three dozens of Claret	Cases
230	Three ditto	
231	Three ditto	
232	Three ditto	
233	Three ditto	
234	Three ditto	
235	Three ditto	
236	Three ditto	
237	Three ditto	
238	Three ditto	
239	Three ditto	
240	Three ditto	
241	Three ditto	
242	Three ditto	
243	Three ditto	
244	Three ditto	

245	Three dozens of Claret	Cases
246	Three ditto	
247	Three ditto	
248	Three ditto	
249	Three ditto	
250	Three ditto	
251	Three ditto	
252	Three ditto	
253	Three ditto	
254	Three ditto, more or less	

## SERCIAL.

255	Three dozens of Sercial, 1815	Bin 27
256	Three ditto	
257	Three ditto	
258	Three ditto	
259	Three ditto	
260	Three ditto	
261	Four ditto, more or less	

## CONSTANTIA.

262	Two dozens and a half of Red Constantia—in pints, more or less	Bin 40
263	Two dozens of Red Constantia	Bin 41
264	Three ditto, more or less	
265	Two dozen quarts of Red Constantia	Bin 78
266	Two ditto	
267	Two ditto	

*Twelfth Day's Sale.*

99

268 Two dozen quarts of Red Constantia	Bin 78
269 Two ditto, more or less	
270 Two dozens of Red Constantia—in pints	
271 Two ditto, more or less	
272 Two dozens of White Constantia	Bin 88
273 Two ditto, more or less	
274 Two dozens of White Constantia—in pints, more or less	Bin 91
275 Two dozens of White Constantia—in pints, more or less	Bin 92
276 Three dozen pints of Red Constantia	Bin 29
277 Three ditto	
278 Three ditto	
279 Three ditto	
280 Three ditto	
281 Three ditto	
282 Three ditto	
283 Three ditto, more or less	

SPIRITS.

284 One dozen of Sirop di Ponche	Bin 108
285 One ditto, more or less	
286 One dozen of Shrub	Bin 16
287 One ditto	
288 One ditto	
289 One ditto	
290 One ditto	
291 One ditto	
292 One ditto	
293 One and a half ditto, more or less	



294 One dozen of Shrub, more or less	Bin 50
295 One dozen of Arrack	Bin 35
296 One dozen of ditto	
297 Eight bottles of ditto, more or less	

## LIQUEURS.

298 One dozen of Cherry Brandy, more or less	Bin 94
299 One dozen pints of Usquebagh, 1807	Bin 96
300 Four pints of Usquebagh; and 1 quart and 6 pints of Kirsebær liqueur	Bin 95
301 Three bottles of Maraschino—very old, Bin 113; and 7 others	Bin 117
302 Twelve bottles of Liqueurs	Bin 113
303 Twelve ditto	Bin 117
304 Two bottles of Maraschino; and 10 quarts of Liqueurs	Bin 53

## CYDER AND ALE.

305 One dozen and 11 bottles of Cyder	Ground
306 Three dozens and 11 bottles of ditto	ditto
307 Two dozens and 9 bottles of Ale	Bin 43

*End of Twelfth Day's Sale.*

*Thirteenth Day's Sale.*

—o—

On THURSDAY, AUGUST 31, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

SERVICES OF GILT GLASS.

- 1285 Four claret decanters
- 1286 Two water jugs ; and 2 glasses and covers
- 1287 Two ditto ; and ditto
- 1288 Two ditto ; and ditto
- 1289 Four claret decanters
- 1290 Two water jugs, and 2 globular ditto ; and 10 finger glasses
- 1291 Four claret decanters
- 1292 Ten caraffes ; 18 tumblers ; and 12 finger glasses
- 1293 Ten caraffes ; 18 tumblers ; and 12 finger glasses
- 1294 Eighteen tall green glasses, and 18 short
- 1295 Twelve tall glasses, and 26 short ditto
- 1296 Twelve goblets ; and 12 finger glasses
- 1297 Twenty-four tall white wine glasses
- 1298 Thirty-six short ditto
- 1299 Forty-two ditto
- 1300 Twelve goblets ; 12 custard cups ; and 12 liqueur glasses

- 1301 Twelve custard cups; 12 liqueur glasses; and 8 wine glasses  
 1302 Twelve custard cups; 12 liqueur glasses; and 21 wine glasses  
 1303 Twelve liqueur glasses, with thin stems; and 24 wine glasses  
 1304 Twelve liqueur glasses; and 33 champagne glasses  
 1305 Twelve liqueur glasses—four different; and 24 champagne glasses  
 1306 Twenty-two champagne glasses; and 12 liqueur glasses  
 1307 Twenty-four liqueur glasses  
 1308 Four decanters, tinted yellow; 4 liqueur glasses; 6 champagne glasses;  
 and 18 wine glasses

## STATE BATH ROOM.

- 1309 A new Brussels carpet, 5 yds. by 4 yds.  
 1310 A hearth rug; a fender, fire arms, and a guard; a bell pull; and a piece  
 of matting  
 1311 A pair of window curtains, and drapery of crimson silk damask, and ma-  
 hogany cornice  
 1312 A mahogany table; and 3 chairs, with cane seats  
 1313 A table—the top composed of various marbles—on a carved and gilt stand  
 1314 A shower bath—painted white and gold  
 1315 A mahogany washing stand, with marble top and drawers  
 1316 Two basins and ewers; 2 other pieces—white and gold; and a foot pan  
 1317 A mahogany cupboard; and a ditto towel horse  
 1318 A teapot, milk pot, basin, and 2 cups and saucers, of Dresden porcelain—  
 painted with flowers  
 1318\* An oval tray, and a milk pot and stand—Dresden—painted with flowers  
 1319 A pair of vases, of Worcester porcelain—pierced at the shoulders for pot-  
 pourri, and beautifully painted with shells  
 1320 A pair of vases, and covers—painted with poetical subjects; and a pair of  
 smaller ditto, with cupids

3- 1321 A pair of cups and saucers, of Derby porcelain—painted with flowers; and  
a large cup, cover, and saucer—painted with Cupid

2. 15 1322 An oriental figure, on a carved and gilt bracket

1322\* A pier glass, in a richly carved frame

## BUCKINGHAM ROOMS.

### BEDROOMS.

12 1326 A very handsome Brussels carpet—new,  $6\frac{1}{2}$  yds. by  $6\frac{1}{2}$  yds.

1327 A hearth rug

1328 A brass wire fender and fire irons; a guard; a coal box; and a bell pull

1329 Two pairs of very rich blue satin damask curtains, with bouquets of flowers  
in colours, with draperies, and white and gold cornices, cords, and tassels

23. 10 1330 A pair of ditto, and drapery to the arched recess

1331 Two jugs and 3 basins; brush and sponge trays; foot pan; large basin  
and vase—white and gold

1332 A mahogany sofa bedstead, with squab, back cushions, and two bolsters,  
covered with crimson silk damask

1333 A feather bed, and 2 pillows

1334 Three blankets

1335 A Marsielles quilt

48 1336 A fauteuil—white and gold, with stuffed seat and back, covered with  
crimson satin damask, and holland cover

5. 5. 1337 A pair of chairs—the gilt frames carved with lions' masks and feet, stuffed  
backs and seats, covered with crimson silk damask

48. 6 1338 A set of four chairs, with carved backs and legs, with lions' masks and feet,  
the seats covered with crimson Utrecht velvet

12 1339 An elegant oval dressing glass, 24 in. by 18 in.—the frame of white and  
gold, carved



5. 15. 7 1340 A dressing stool—richly carved and gilt, and covered with crimson silk damask
5. 12. 6 1341 A shower bath—japanned, white and gold
15. 15 1342 A cheval glass, 47 in. by 27 in.—in mahogany frame
6. 6 1343 A cut-glass chandelier for eight lights—of old pattern
40. 19 1344 A beautiful chimney glass, 40 in. by 29 in.—with openwork gilt frame, and glass border
66. 3. 1345 A pier glass, 34 in. by 26 in.—in a superb gilt frame, carved with boys supporting the Doge's cap, and seated among foliage
17. 6. 6 1346 A slab of Florentine mosaic, with birds—3 ft. 3½ in. by 1 ft. 4 in.—on an ebonized stand, with gilt ornaments
11. 11. 1347 A ditto, 2 ft. 11½ in. by 1 ft. 4 in.—on a similar frame
35. 16 1348 A cabinet—the door and sides with three large panels, of black and gold japan lacquer, bordered with tortoiseshell, inlaid with buhl work, with rich ornaments of or-moulu, and surmounted by a slab of breccia
73. 10 1349 A table, with two drawers—the top and sides of rich marqueterie of ivory, mother-o'pearl, and wood—engraved with birds and animals—on spirally carved legs—4 ft. 9 in. by 2 ft. 9 in.
22. 1 1350 A cover for the same—of pressed tapestry work
8. 10 1351 A rosewood commode—the glazed folding doors and panels with blue silk, with a slab of serpentine marble, with white border—4 ft. 6 in. by 2 ft. 7 in.
9. 9 1352 A small oval table—of marqueterie, with a shelf, and white marble slab, with brass rim
34. 13. 1353 A ditto
35. 14 1354 An ebony cabinet—the doors and panels of black and gold japan lacquer, with or-moulu ornaments, and a slab of oriental alabaster—4 ft. 3 in. by 1 ft. 6 in.
- 1355 A knee-hole writing table, with five drawers—the fronts, ends, and borders of the top, of marqueterie, with or-moulu ornaments—the top covered with leather—4 ft. 11 in. by 2 ft. 6½ in.

- 6.4. 1356 An inkstand, of metal gilt, with silver fillagree ornaments, supported on four lions, with four inkstands and a bell of Italian spar—*formerly belonging to Pope Sixtus V.*
- 2.6. 1357 A pair of gilt liqueur bottles; and a tumbler
- 4.10 1358 A centre vase—on a pedestal; and 2 cups, of English porcelain—painted with subjects
- 1359 A pair of large vases—painted with cupids
- 3.6 1360 A pair of alabaster figures—on pedestals, of Aristides and Cicero
- 4 - 1361 A pair of ditto—Homer and Socrates
- 1362 A pair of Wedgwood vases, and a dish—painted in imitation of Etruscan ware; a glass lustre; and a glass dish
- 1.4. 1363 A vase of Derbyshire spar

ANTE ROOM.

- 1364 A cut-glass lustre—on brass stand, for five lights
- 1365 Two basins; 2 jugs; brush and sponge trays—of ironstone ware
- 1366 A large oriental blue and white jar and cover
- 1367 Two small ditto—different patterns

BUCKINGHAM SITTING ROOM.

- 1368 A handsome Brussels carpet—new—6 yds. by  $3\frac{1}{4}$  yds.; and a piece to the Ante-Room
- 1369 A hearth rug; and a footstool
- 1370 A fender and fire irons; a guard; a pair of skreens; and a coal box
- 1371 A pair of blue silk curtains and draperies; and white and gold cornice
- 1372 A pier glass, in two plates—the larger 59 in. by 41 in.—in a gilt frame
- 1373 A sofa, with blue cloth cover—richly embroidered with gold, formerly the elephant howdah, of Tippu Saib, given by the Marquess of Wellesley

- 5.15* 1374 A carved and gilt fauteuil—the seat and back covered with crimson figured satin damask, and holland cover  
*5.15.6* 1375 A ditto—carved with lions' heads and gilt, covered with crimson silk damask  
*5.5* 1376 A pair of chairs—carved with lions' heads, covered with the same  
 1377 An invalid chair, with wheels  
 1378 A portable ditto  
*6.10* 1379 A carved and gilt pier table  
*7.5* 1380 A ditto, with a slab of breccia, 3 ft. 4 in. by 1 ft. 10½ in.  
*9.5* 1381 An octagonal table, of pollard oak—the border, pillar, and plinth inlaid  
 1382 A silk patchwork table cover  
*5.10* 1383 An oak tray—very boldly carved, with foliage in openwork  
*5.10* 1384 A japan cabinet, with figures and birds in mother-o'pearl, with folding doors enclosing drawers, on a japan stand  
*6.6* 1385 A square shagreen case, with silver lock and mounting, containing four bottles  
*6.6* 1386 A ditto, containing two bottles  
*£24* 1387 A pair of vases, of oriental alabaster; and a pair of lustres  
*3.10* 1388 Three black oriental cups; a pair of Wedgwood cups and saucers; and a tazza

## CHAPEL PASSAGE.

- 1389 The floorcloth—9½ yds. by 2¾ yds.  
 1390 A pair of carved mahogany arm chairs  
*10.10* 1391 A pair of carved and gilt tripods, of very beautiful design  
 1392 A pair of cut-glass lustres; and a lamp, with balance weight  
*3.3* 1393 A pair of French candelabra for four lights, each of bronze and or-moulu  
*6.15* 1394 A pair of carved and gilt tripod stands—in rich old taste  
*12.10* 1395 A pier table, with a slab of Sienna marble, supported upon a carved eagle

44. 1396 A bronze model of the column in the Place Vendome, with the effigy of Napoleon under the pedestal, and a description of the column
- 7.10 1397 A table, with veined marble slab, on japan stand
- 45 1/2 92 1398 A SUPERB GROUP, IN OR-MOULU, IN HONOUR OF THE DUKE OF WELLINGTON—modelled by the celebrated sculptor SCHADOW. In the centre is a sitting figure of Britannia, holding a spear in one hand and a winged figure of Victory in the other; at her feet are female figures, emblematic of the four rivers Tagus, Ebro, Garonne, and Seine, victoriously passed by the Duke of Wellington; on the bronze plinth is inscribed—"Georgio Regnante—Wellington"

VESTIBULE TO GRENVILLE DRAWING ROOM.

- 1399 A crimson Brussels carpet—6 yds. by 7½ yds.
- 1400 A pair of small sofas—carved and gilt, covered with flowered satin damask
- 1401 A bronze three-burner lamp, with weight
- 1402 A holland and a damask carpet cover; and 3 mats
- 20 1403 A NOBLE ARMOIRE, with openwork folding doors of rich design—subjects chased in the side panels, gilt—10 ft. high by 5 ft. 4 in. wide
- 20 1404 THE COMPANION ARMOIRE
- 1405 A pair of or-moulu girandoles, for two lights each
- 1406 A Chinese quilted bed cover, of crimson and green silk
- 1407 A large and fine Persian table cover—11 ft. 9 in. by 5 ft. 6 in.
- 1408 A ditto—smaller—8 ft. 3 in. by 4 ft. 9 in.

*End of Thirteenth Day's Sale.*



## *Fourteenth Day's Sale.*

—o—

On FRIDAY, SEPTEMBER 1, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

### VESTIBULE TO THE EAST COLONNADE.

- 3.7.  
6.10
- 1414 A crimson Brussels carpet, 4 yds. by  $3\frac{1}{2}$  yds.; and a rug
- 1415 A pair of Utrecht velvet curtains, of flowered pattern, with brass pole
- 1416 A mahogany card table; a wood basket; and a piece of floorcloth
- 1417 A mahogany cabriole chair, with cane back and seat
- 1418 A piece of crimson Venetian carpet; a coal box; and a wood basket
- 1419 A curtain, of Gobelin tapestry, with a subject after Boucher
- 6.15 1420 A small cabinet, of japan lacquer, with folding doors enclosing drawers and recesses for china
- 17.6.6 1421 A larger cabinet, of very fine old raised japan, with folding doors enclosing ten large drawers
- 22.6. 1422 A pier table, the slab composed of rare marbles, with a view of Naples in scagliola, supported on a carved tree, with a monkey, gilt
- 15.15 1423 A table, on a tripod stand, the slab composed of rare antique marbles
- 8.5. 1424 A pair of low ebony chairs, with square backs
- 31.10 1425 A pair of very beautiful ebony chairs, covered with elaborate carving of figures of arabesques, on spirally turned legs and frames

- b. 10* 1426 A pair of small columns and pedestals, composed of different rare marbles  
—5 ft. high  
*1. 2* 1427 A pair of cut-glass lustres—vase shaped  
*2. 4* 1428 A pair of globular jars, of old blue and white; and a circular japan box,  
and cover  
*3. 13. 6* 1429 A pair of rich old Japan jars—1 imperfect  
*2. 10.* 1430 A pair of small cups, richly enamelled with figures; and another pair,  
with handles  
1431 A Joss, of brown ware; 6 very small cups; and an enamel cup, of a  
different pattern  
1432 Four basins, with spoons of Chinese lacquer; and 4 smaller basins  
1433 Eight small cups, of two sizes  
*7. 10* 1434 A pair of or-moulu girandoles for three lights each  
*b. 15.* 1435 A cistern, of fine old burnt-in oriental porcelain  
*1. 10* 1436 A bronze portable stove, by Harpur and Joyce

ANCIENT CHINESE BRONZES.

- 1. 6* 1437 A pair of small beakers, on rosewood stands; and a small square cup,  
surface ornamented  
*5. 5.* 1438 A pair of stands for wax lights, of lotus form, on tripods of kyilins' heads  
*3. 5.* 1439 Two small square beakers, on rosewood stands  
*5. —* 1440 A square vase, with upright handles, on legs—the surface partly gilt  
1441 A pair of square vases, of unusual form—pierced for incense, and sur-  
mounted by kyilins—the vases surmounted on four legs each  
*7. 10* 1442 A mule, richly caparisoned with silver chain and bells  
*5. —* 1443 A very fine square beaker, 16 in. high, the surface ornamented, and raised  
ornaments at the angles—on rosewood stand  
*11. 11* 1444 A circular vase, 13 in. high, with handles, the surface elaborately orna-  
mented—on a rosewood stand

2. 15. 1445 The sacred cow, bearing a polished metal mirror, the reverse of which has animals in relief
2. 17. 1446 An Indian deity, cut in a large block of rock crystal
1. 11. 6 1447 A man presenting a petition to a Chinese mandarin
5. 5. 1448 A very ancient gourd-shaped vase, 17 in. high, the surface engraved, and kyilins raised upon the shoulder—on rosewood stand
14. — 1449 A noble bronze kylin, of unusual size—on a rosewood stand

## GRENVILLE DRAWING ROOM.

2. 13. 6 1450 A capital Turkey carpet, 11½ yds. by 6 yds.
2. 3. 1451 A crimson Brussels rug
- 1452 A steel and or-moulu fender; a set of fire irons; and a guard
- 1453 The crimson Brussels carpet round the room, about 38 yds.
3. 3. 1454 A four-burner lamp, with glass dish and chain, and a balance weight
14. 14. 1455 A pier glass, 93 in. by 42 in., with slide slips—in a gilt frame
13. — 1456 The companion glass
13. 2. 6 1457 A gilt pier table—boldly carved with masks and foliage, with a slab of oriental alabaster, bordered with statuary—6 ft. 2 in. long, and 23 ft. wide
14. 14. 1458 The companion table
2. 10. — 1459 A set of three window curtains, and draperies of crimson and white silk tabaret
16. 16. } 1460 A pair of fauteuils, with carved and gilt frames—the seats and backs covered with flowered satin damask
- 1461 A pair of ditto, and holland covers
5. 2. 10. 1462 Three ditto, covered with flowered velvet in colours, and chintz covers
3. — 1463 A ditto, covered with crimson silk damask, and chintz cover
12. 12. — 1464 An arm chair, with white and gold frame—the back and seat covered with flowered satin damask

15. 1465 An easy chair, with cushion, covered with damask
2. 8. 1466 A pair of carved stools, supported by figures, covered with flowered satin damask
21. — 1467 A pair of richly carved oak chairs, with high backs—the seats covered with flowered satin damask
- 1467\*A pair of ditto
21. — 1468 Six mahogany chairs—the seats covered with leather
7. — 1469 A mahogany portfolio stand
- 1470 A fire skreen, with carved and gilt frame—panelled, with a subject in tapestry, after Teniers
19. 8. 6. 1471 A curtain, of Gobelin tapestry, with a subject after Boucher; and brass poles
27. 16. 1472 A pair of carved and gilt-pier tables
27. 6. 1473 A pair of carved ditto, the tops of japan lacquer
16. 5. 6. 1474 A pair of crimson cloth curtains
10. 9. 2. Mr. Peto / 1475 A very handsome knee-hole table, of rich buhl—tortoiseshell, with masks and ornaments of or-moulu, and five drawers, the centre of the top covered with leather—6 ft. 4 in. long, 2 ft. 10 in. wide
6. 15. 6. 1476 A table cover—richly worked in gold and colours
16. 16. 1477 A tortoiseshell and buhl inkstand, with or-moulu ornaments
2. 10. 1478 A worked blotting-book cover
7. 5. 1479 A two-burner or-moulu lamp, supported on an eagle, and square pedestal
- 1480 A ditto
8. 8. 1481 A pair of grey granite vases, 17½ in. high
1. 17. 6. 1482 A pair of ditto
4. 7. 1483 An oriental burnt-in bowl; and 2 square tea canisters
12. 10. 1484 A pair of tripod incense burners, with goats' heads of Saxon porcelain
16. 16. 1485 A pair of vases, with upright handles and masks of the same



3. 5- 1486 An enamelled teapot; and 6 cups and saucers, of different patterns; and a pair of cups, without saucers
215. 1487 A burnt-in teapot; and 10 oriental cups and saucers, of different patterns
21. 1488 A pair of rare and very beautiful beakers, with plants and chrysanthemums enamelled in compartments, with lips and feet of or-moulu
- 1489 A Chinese cup, of steatite, with vines in relief
- 1490 An old Japan jar
- 1491 A pair of ditto beakers
210. 1492 A pair of old Japan circular dishes; and a green enamel ditto
19. 19 1493 A Dresden two-handle cup and cover, with handles beautifully painted with Venus and Bacchus, and trophies
29. 8 1494 A beautiful dejeuner, of old Dresden—exquisitely painted with subjects of cupids—consisting of a square plateau, teapot, milk pot, sugar basin, two tea canisters, sugar basin and cover, two stands, and four tea cups and saucers
- 12 12 1495 An exquisite chocolate cup and cover, of the rarest old Sevres bleu du Roi, covered with a net work of gold, and painted with cupids and exotic birds, in compartments
- £42. 1496 A COSTLY PIER TABLE, with a solid slab, 5 ft. 2 in. by 2 ft. 9 in., of Egyptian porphyry: the frame is supported by two antique chimerae, of the finest oriental alabaster—the table stands upon a plinth, with a looking glass at the back
60. 18. 1497 A pair of ebony pier cabinets, the panels carved with sacred subjects, with friezes of children, and masks of or-moulu—the slabs of Verona marble
22. 1. 1498 A pair of candelabra of five lights each, supported by bacchanalian figures—in bronze
17. 6. 6 1499 A pair of oriental porcelain vases, covered with Chinese landscapes and figures, in the finest japan lacquer and mother-o'pearl—17 in. high
- 1500 A pair of very large and deep old blue dishes—imperfect—mounted as a table

- 7.16 1501 A pair of *præfericula*, of Sèvres bleu du Roi—the handles of female figures and mountings of or-moulu—upon Sèvres plinths
- 1502 A beautiful French clock, of statuary marble and bisquit, with Genius and Science directing Youth—designed and executed by Vulliamy, 1787
- 0.92s  
to have cost 120- 1503 A SUPERB CANDELABRUM formed of branches of lillies, with nozzles for ten lights, supported by a group of two boys—beautifully modelled—on a pedestal with festoons of or-moulu
- 1504 THE COMPANION CANDELABRUM
- 0.92s 1505 A MAGNIFICENT PEDESTAL, of the richest buhl and or-moulu; with festoons and masks
- 1506 THE COMPANION PEDESTAL
- 1507 Seventeen enamel and burnt-in oriental plates, of different sizes and patterns
- 1508 Seventeen ditto
- 1509 Seven oriental bowls, of different patterns
- 1510 Three large old blue and white circular dishes
- 1511 Three ditto

WEST CORRIDOR.

PLANTAGENET LANDING AND STAIRS.

- 5.10. 1512 A crimson Brussels carpet, 10 yds. by 3 yds.
- 1513 A mahogany frame, with a marble slab—broken
- 1514 A mahogany round-back chair
- 1515 About 19 yards of very handsome Brussels stair carpet; and 32 brass wires
- 0.10.6 1516 A pair of alabaster vases, with masks and white and gold pedestals—carved with lions' heads
- 4.10. 1517 A lanthorn, with or-moulu frame
- 1518 A Brussels carpet, of marble pattern—about 53 yds.

1519 Two damask carpet covers

1521 A five-leaf japan skreen

26.5 1522 A pair of superb carved and gilt tripods—5 ft. 6 in. high

6.5 1523 A two-burner or-moulu lamp

1524 A ditto

29. 1525 A carved and gilt pier table, with a green marble slab

11.11. 1526 A black marble tazza, with handles—with a mask inside, on giallo foot

6. 1527 A pair of ancient hall chairs—carved in oak

1528 A pair ditto, with figures

1529 A pair, of different pattern

1530 Two chairs, of different patterns

19.8.6 1531 A hall table, with a slab of veined marble, 7 ft. long—on a gilt stand—carved in beautiful taste

### EAST CORRIDOR, AND NUGENT STAIRCASE.

26.3. 1532 A MAGNIFICENT CLOCK—the works contained in a vase of white marble: they are indicated by a figure of Truth. From the vase spring branches of poppies, with nozzles for seven lights: the pedestal, of white marble, is enriched with festoons of fruits and flowers, and mouldings of or-moulu, and a plinth of Verona marble.] This beautiful piece of decorative furniture is 7 ft. 6 in. high

24.2. 1533 St. John with the lamb, kissing the hand of the infant Christ—a beautiful group by J. de Cock

11.11. 1534 A bath, of black and gold marble—on lions' feet of giallo antico

12.12. 1535 The companion

2 1536 A Brussels carpet, of marble pattern—about 60 square yards

28.7. 1537 A set of six very beautiful old mahogany chairs—the backs carved with lion's masks—the seats covered with ancient needlework

- 717.6 1538 A pair of mahogany stools, to correspond with the chairs—the seats covered with needlework, and the date 1681
- 57.18. 1539 A pair of pier tables—the marble slabs, with three Florentine mosaics each—on elaborately carved and gilt stands, of Italian taste
- 17.17 1540 A pier table, with a shaped slab of marble—on a handsome carved and gilt stand
- 7.10. 1541 A small pier table, with a black and gold marble slab, on a carved and gilt stand
- 26.5. 1542 A pair of pier tables, with slabs of grey granite—the frames carved and gilt—in beautiful taste
- 25.4. 1543 A pair of pier tables, with solid slabs of breccia—the frames of bamboo pattern—gilt
- 14.3.6 1544 A pier table, with a slab of black and gold marble—the frame carved and gilt with festoons—in very rich old taste
- 8.10. 1545 A pair of hall tables, with slabs of veined marble—on gilt stands
- £1 1546 A lamp, with four burners, of or-moulu, with ground glass pan and shades and balance weight
- 1547 A damask cover for the carpet; a piece of India matting; and 2 skin mats
- 18.18. 1548 A very handsome mahogany table, constructed to contain a pair of library steps

*End of Fourteenth Day's Sale.*



*Fifteenth Day's Sale.*

—o—

On SATURDAY, SEPTEMBER 2, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

SHERRY.

308 Three dozens of Sherry	Bin 63
309 Three ditto	
310 Three ditto	
311 Three ditto	
312 Three ditto	
313 Three ditto	
314 Three ditto	
315 Three ditto, more or less	
316 Three dozens of Sherry	Bin 65
317 Three ditto	
318 Three ditto	
319 Three ditto	
320 Three ditto	
321 Three ditto	
322 Three ditto	
323 Three ditto	

324	Three dozens of Sherry, more or less	
325	Three dozens of Sherry, 1844	Bin 22
326	Three ditto	
327	Three ditto	
328	Three ditto	
329	Three ditto	
330	Three ditto	
331	Three ditto	
332	Three ditto	
333	Three ditto	
334	Two ditto, more or less	
335	Three dozens of Sherry, (Cunningham,) 1844	Bin 99
336	Three ditto	
337	Three ditto	
338	Three ditto	
339	Four ditto, more or less	
340	Three dozens of Sherry	
341	Three ditto	
342	Three ditto	
343	Three ditto	
344	Three ditto	
345	Three ditto	
346	Three ditto	
347	Three ditto	
348	Three ditto	
349	Three ditto	
350	Three ditto	

- 351 Three dozens of Sherry
- 352 Three ditto
- 353 Three ditto
- 354 Three ditto
- 355 Three ditto
- 356 Two ditto, more or less

**PORT.**

- |  |        |
|--|--------|
| 357 Three dozens of Port (Thompson,), 1839 | Bin 25 |
| 358 Three ditto                            |        |
| 359 Three ditto                            |        |
| 360 Three ditto                            |        |
| 361 Two ditto, more or less                |        |
| 362 Three dozens of Port, 1844             | Bin 82 |
| 363 Three ditto                            |        |
| 364 Two ditto, more or less                |        |
| 365 Three dozens of Port, (Brooks,) 1845   | Bin 13 |
| 366 Three ditto                            |        |
| 367 Three ditto                            |        |
| 368 Three ditto                            |        |
| 369 Three ditto                            |        |
| 370 Three ditto                            |        |
| 371 Three ditto                            |        |
| 372 Three ditto                            |        |
| 373 Three ditto                            |        |
| 374 Two ditto, more or less                |        |

CLARET.

375 Three dozens of Latour, (Brooks,) 1837. bottled in 1843	Bin 64
376 Three ditto	
377 Three ditto	
378 Three ditto	
379 Three ditto	
380 Three ditto	
381 Four ditto, more or less	
382 Three dozens of Lafitte, 1841, bottled in 1845	Bin 28
383 Three ditto	
384 Three ditto	
385 Three ditto	
386 Three ditto	
387 Three ditto	
388 Three ditto	
389 Three ditto	
390 Three ditto	
391 Three ditto	
392 Three ditto	
393 Three ditto	
394 Three ditto	
395 Four ditto	
396 Three dozens of Claret	
397 Three ditto	
398 Three ditto	
399 Three ditto	



- 400 Three dozens of Claret
- 401 Three ditto
- 402 Three ditto
- 403 Three ditto
- 404 Three ditto
- 405 Three ditto
- 406 Three ditto
- 407 Three ditto
- 408 Three ditto, more or less

**MARSALA.**

- 409 Three dozens of Marsala Bin 5
- 410 Three ditto, more or less

**LACHRYMA CHRISTI.**

- 411 Three dozens of Lachryma Christi Bin 60
- 412 Three ditto
- 413 Three ditto
- 414 Three and a half ditto, more or less

**TINTA MADEIRA.**

- 415 Three dozens of Tinta Madeira Bin 4
- 416 Three ditto
- 417 Three ditto, more or less
- 418 Three dozens of Tinta Madeira Bin 33
- 419 Two ditto
- 420 Two ditto, more or less

*Fiftieth Day's Sale.*

121

- 421 Three dozens of Tinta Madeira Bin 36  
422 Three ditto  
423 Four ditto, more or less

MALMSEY.

- 424 Three dozens of Malmsey Bin 15  
425 Three ditto  
426 Three ditto  
427 Three ditto  
428 Three ditto  
429 Three ditto, more or less  
430 One dozen and a half pints of Malmsey, more or less Bin 24; and 5 quarts  
various  
431 One dozen and 8 bottles of Malmsey Bin 70

SEGES.

- 432 Three dozens of Seges Back, Bin 80  
433 Three ditto  
434 Three ditto  
435 Three ditto  
436 Three ditto  
437 Three ditto  
438 Three ditto  
439 Three ditto  
440 Two ditto  
441 Two ditto, more or less

CANARY.

- 442 Two dozens of Canary Bin 2  
443 Two ditto, more or less

## CALCAVELLA.

- 444 Three dozens of Calcavella Bin 23  
445 Three and a half ditto, more or less

## FALERNIAN.

- 446 Three dozens of Falernian, more or less, Jamaica 1843 Bin 81

## PAXARETE.

- 447 Three dozen and a half pints of Paxarete Bin 52

## SACK.

- 448 Three dozens of Sack Bin 75  
449 Three ditto  
450 Three ditto  
451 Two ditto  
452 Two ditto, more or less  
453 Three dozens of Sack Bin 76  
454 Three ditto  
455 Three ditto  
456 Three ditto  
457 Three ditto, more or less  
458 Two dozens of Sack Back, Bin 85  
459 Two ditto, more or less  
460 Three dozens of Sack, in pints Front, Bin 85  
461 Two ditto  
462 Two ditto, more or less

*End of Fifteenth Day's Sale.*

# **THE SERVICE OF PLATE.**



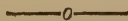


*Sixteenth Day's Sale.*



On MONDAY, SEPTEMBER 4, 1848,

AT TWELVE O'CLOCK PRECISELY.



PLATED.

DISH COVERS, WITH GADROONED EDGES.

- 1 A pair—20-inch
- 2 A pair—18-inch
- 3 A pair—16½-inch
- 4 A pair—16-inch
- 5 A pair—13-inch
- 6 A pair—ditto
- 7 A pair—ditto
- 8 A pair—ditto
- 9 A pair—12½-inch
- 10 A pair—ditto
- 11 A pair—ditto
- 12 A pair—ditto
- 13 A pair—11-inch

- 14 A pair—11-inch
- 15 A pair—ditto
- 16 A pair—ditto
- 17 A set of four—10½-inch
- 18 A set of four circular dishes—11 inches diameter
- 19 A set of four—10-inch
- 20 A set of four—9½-inch
- 21 A set of four—9-inch
- 22 A pair of ice pails, spirally fluted, with gadrooned and shell edges
- 23 A pair of ditto
- 24 A circular vegetable dish, with three divisions—gadrooned edge
- 25 A small circular soup tureen—fluted bowl and cover, and gadrooned edge
- 26 Twelve hot water plates
- 27 Twelve ditto
- 28 Sixteen ditto
- 29 Six small trays, for toasted cheese
- 30 Four plain oval heaters
- 31 Four square ditto
- 32 Three plain oblong heaters
- 12 1/2 gns 33 A pair of double wine waggons
- 12 gns 34 A pair of ditto

**OR-MOULU.**

- 35 A set of four candlesticks, of or-moulu
- 36 A casket—the surface of elaborate open work
- 37 A gilt tazza—from the design of Cellini
- 38 Two pair of grape scissors; and 6 egg spoons

PLAIN SPOONS, &c.

- 39 Two gravy spoons; and 10 salt spoons
- 40 Twenty-four table spoons
- 41 Twenty-four ditto
- 42 Twenty-four ditto
- 43 Twenty-four ditto
- 44 Twenty-four ditto
- 45 Twenty-four ditto
- 46 Twenty-four ditto
- 47 Fifteen wine labels
- 48 Fifteen ditto
- 49 Eleven ditto
- 50 Twelve dessert spoons
- 51 Seven wine labels
- 52 Six wine labels, with rims chased
- 53 A saucepan
- 54 A ditto
- 55 Thirty-six old tea spoons
- 56 Eight figured tea spoons
- 57 A pair of plain chamber candlesticks, and extinguishers
- 58 A pair of ditto, and ditto
- 59 Two odd ditto, and ditto
- 60 A pair, with plain saucers, and ditto
- 61 Three scallop shells; and a plain wine strainer
- 62 Four oval salts



## PLAIN FORKS AND SPOONS.

- 63 Twenty-four plain old three-pronged table forks  
64 Twenty-four ditto  
65 Twenty-four ditto  
66 Twenty-four ditto  
67 Twenty-four ditto  
68 Seventeen ditto  
69 Twenty-four plain dessert forks  
70 Two dozens and eight ditto  
71 Twenty-four plain dessert spoons  
72 Twenty-four ditto  
73 Twenty-four ditto  
74 Nineteen ditto  
75 Twelve table spoons  
76 Twelve ditto  
77 Twelve ditto  
78 Twelve ditto  
79 Twelve ditto  
80 Twelve ditto  
81 Twelve ditto  
82 Twelve ditto  
83 Twelve ditto  
84 Twelve ditto  
85 Twelve ditto  
86 One dozen dessert spoons  
87 One ditto

22  
25.5 pny

6/- pny

- 88 One dozen dessert spoons  
89 One ditto  
90 One ditto  
91 Six gravy spoons  
92 Six sauce ladles ; and 2 sugar ladles—shell shaped  
93 Seven ditto  
94 One scallopped, and 1 plain soup ladle  
95 Two soup ladles  
96 Two ditto ; and a pair of asparagus tongs  
97 One dozen table forks  
98 One ditto  
99 One ditto  
100 One ditto  
101 One ditto  
102 One ditto  
103 One ditto  
104 One ditto  
105 One ditto  
109 A large saucepan  
110 An oval wooden stand, with silver urn for a centre  
111 A pair of oval soup tureens and covers, with beaded and gadrooned edges  
112 A pair of ditto  
113 A pair of ditto  
114 A pair of ditto  
115 A pair of sauce tureens and covers, of the same pattern  
116 A pair of ditto  
117 A pair of ditto  
118 A pair of ditto

- 119 A plain preserving pan  
 120 Four double sauce boats—gadrooned edge  
 121 A pair of chamber candlesticks—beaded edges  
 122 A pair of old snuffers, and tray  
 123 A pair of snuffers, and tray  
 124 A night lamp  
 125 A pair of handsome double sauce boats  
 126 A pair of handsome fluted sauce boats, with storks for the handles  
 127 A pair of ditto  
 128 A pair of ditto

## GILT.

- 129 Twelve plates  
 130 Twelve ditto  
 131 Six ditto  
 132 Twelve ditto  
 133 Ten ditto  
 134 Fourteen plates, with scalloped and gadrooned edges  
 135 Fourteen octagonal ditto, with shell and gadrooned edges  
 136 Nine ditto  
 137 A pair of small sugar vases and covers—embossed with flowers in high relief  
 138 A pair of hooped pint mugs  
 139 A pair of glass claret jugs, the shoulder ornamented with wreaths of vine in fruit, with handles of the same, and chased stand of foliage  
 140 A rosewater ewer and salver—chased—in beautiful Italian taste  
 140\* A circular tazza—on foot  
 141 A pair of beautiful three-light candelabra

- No 102* 142 A pair of very elegant candlesticks—chased with scrolls, and engraved in the antique taste
- 143 A pair of ditto
- 144 A pair of ditto
- 145 A pair of ditto
- 146 A plain circular salver—on foot
- 14* 147 A pair of ditto—larger
- 148 A pair of ditto
- 14* 149 A pair of ditto
- 150 A pair of very small ditto
- 152 A pair of ditto
- 14/102* 153 A pair of leaf-shaped fruit dishes—*from the Duke of York's collection*
- 154 A pair of ditto
- 155 A pair of ditto
- 156 A pair of ditto
- 157 A pair of ditto
- 7/5 102* 158 A large tankard and cover—the surface hammered

**SILVER GILT.**

- 30* — 159 A pair of claret decanters—the handles and mountings of vines in fruit
- 28* 160 A pair of ditto
- 8.15* 161 Four gilt glass decanters, with silver-gilt corks
- 7* 162 A pair of ditto

*End of Sixteenth Day's Sale.*



## *Seventeenth Day's Sale.*

—o—

On TUESDAY, SEPTEMBER 5, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

### PLATED.

- 163 Six salts ; a mustard pot ; and an oval basin
- 164 A high candelabrum, with Corinthian column, and four branches
- 165 A pair of table candlesticks, for shades
- 166 A pair of library ditto ; a chamber candlestick ; and snuffers and tray
- 167 Twelve drinking cups, of different sizes ; 6 egg cups ; and 11 knives and forks
- 168 Six decanter stands ; and 2 larger
- 169 A 23-inch venison dish, with a tap for gravy
- 170 A 20-inch ditto
- 171 One 20-inch dish, and a pair 11-inch ditto ; and a fish plate
- 172 A pair 16-inch ditto
- 173 Four 14-inch ditto
- 174 Four 12-inch ditto
- 175 A pair of circular ditto
- 176 A set of four Corinthian column candlesticks ; and 2 chamber candlesticks
- 177 A set of four plain table candlesticks ; a pair of library ditto ; and 2 chamber candlesticks

- 178 A cruet stand for eight glasses ; 2 plated snuffers; and tray  
179 A fluted tea urn  
180 A ditto  
181 A ditto—smaller  
182 A plateau, in five divisions, 6 ft. long, with gadrooned edges  
183 A cruet stand, with ten cruets, and plated labels  
184 A pair of openwork bread baskets  
185 Various wine labels; and nutcrackers  
186 A plateau, in three parts, with looking glass; and wainscot case  
187 A circular supper tray, with four oval dishes and covers; a small tureen;  
8 cruets, and the wainscot case to contain them  
188 A pair of ice pails, and stands  
189 A pair of ditto, and stands  
190 Four corner dishes and covers; and 4 circular heaters  
191 Four pincushion dishes and covers  
192 Four oval gadrooned dishes and covers—serving as dishes  
193 A pair of oval heaters  
194 A circular soup tureen  
195 A ditto  
196 Four circular sauce tureens and covers  
197 A pair of oval ditto  
198 Four oblong salts; a sugar basin; and cream pot

**SILVER TABLE PLATE.**

- 199 Twelve plain table spoons  
200 Twelve ditto  
201 Twelve ditto  
202 Twelve ditto

- 203 Twelve plain table spoons
- 204 Twelve ditto
- 205 Twelve ditto
- 206 Twelve ditto
- 207 Fifteen ditto
- 208 Twelve ditto forks
- 209 Twelve ditto
- 210 Twelve ditto
- 211 Twelve ditto
- 212 Twelve ditto
- 213 Twelve ditto
- 214 Twelve ditto
- 215 Eleven ditto
- 216 Seventeen ditto dessert spoons
- 217 Twelve ditto forks
- 218 Twenty-four fiddle-headed and threaded tea spoons
- 219 Twenty plain tea spoons—beaded
- 220 Five pairs of plain sugar tongs
- 221 Two pairs of nippers
- 222 Two butter knives—ivory handles.
- 223 A pair of plain soup ladles
- 224 A pair of ditto
- 225 A pair of ditto
- 226 A pair of scalloped ditto
- 227 A pair of ditto
- 228 A pair of ditto
- 229 A pair of ditto
- 230 A scalloped soup ladle; a large gravy spoon; and a punch ladle

- 231 A shell-shaped punch ladle ; a pair of asparagus tongs ; and a large soup ladle
- 232 Six old sauce ladles
- 233 Four sauce ladles ; and 2 marrow spoons
- 234 Four plain gravy spoons
- 235 Six ditto
- 236 Four ditto
- 237 Four ditto
- 238 A pair of ditto ; a skewer ; and 2 marrow spoons
- 239 Three skewers ; 2 smaller ; and 10 lark skewers
- 240 A pair of sugar ladles ; a tea ladle ; a drinking tube ; and a tea strainer
- 241 Twelve pistol-handled knives
- 242 Twelve ditto
- 243 Twelve ditto, of plain patterns
- 244 Twelve ditto, King's pattern
- 245 Eight ditto
- 246 A pair of grape scissors
- 247 Six small tea spoons ; and a pair of sugar nippers
- 248 Twelve tea spoons
- 249 A pair of sugar nippers ; and a nutmeg grater
- 250 Six decanter labels
- 251 Four pierced ditto
- 252 Thirty-six knives, with steel blades
- 253 A pair of chamber candlesticks—beaded edges
- 254 Two plain ditto
- 255 Three work candlesticks—different
- 256 A taper candlestick ; and a chamber candlestick



- 257 A set of four table candlesticks, of handsome shell pattern  
 258 A set of four ditto  
 259 A pair of ditto, of flower pattern—very massive  
 260 A pair of ditto  
 261 A pair of beautiful old scroll pattern  
 262 A pair of ditto  
 263 A pair of square gadrooned ditto, of handsome old pattern  
 264 A pair of ditto  
 265 A pair of library candlesticks, with octagonal feet  
 266 A pair of ditto  
 267 A pair of ditto  
 268 A pair of ditto  
 269 A pair of ditto  
 270 A pair of ditto  
 271 A pair of ditto  
 272 A pair of ditto, with round feet—gadrooned  
 273 A pair of ditto, with round chased feet, with medallion  
 274 A pair of ditto  
 275 A pair of ditto, with octagonal feet—engraved  
 276 A pair of ditto, with round feet  
 277 A pair of ditto, with round feet—gadrooned  
 278 Six carving knives, with oriental porcelain handles  
 279 A powder flask—chased with sportsmen; and a shot belt—silver mounted  
 280 A silver flask, with cup  
 281 A small flask, with a silver cup; and a large flask, with a silver top  
 282 A flat silver flask  
 283 The equestrian statuette of the Duke of Wellington

12. 10.

13/ pr oz

160 oz

GILT.

- 284 Twelve table spoons, of ancient pattern  
285 Twelve three-pronged forks  
286 Twelve large dessert ditto  
287 Twelve plain dessert spoons  
288 Twelve ditto  
289 Twelve ditto  
290 Twelve three-pronged dessert forks  
291 Twelve ditto—different  
292 Twelve ditto  
293 Twelve shell and fiddle dessert spoons  
294 Eighteen ditto  
295 Twelve ditto, of a richer pattern; and 12 forks, of the same  
296 Eight ditto; and 8 ditto forks  
297 Six French dessert spoons; 6 forks; and 6 knives  
298 Twelve plain dessert forks  
299 Twelve ditto  
300 Twelve ditto  
301 Twelve ditto  
302 Twelve ditto  
303 Two ice spades, with figures of Mars and Minerva  
304 Two ditto  
305 A pair of large spoons, with figures of Venus at the bath  
306 Four apostle spoons  
307 Four ditto  
308 Five ditto  
309 Six ditto

- 310 Six apostle spoons
- 311 Six ditto
- 312 Six ditto
- 313 Seven ditto
- 314 A pair of sugar spoons
- 315 Twelve dessert knives and forks, with silver—gilt blades, and agate handles
- 316 Twelve ditto
- 317 Twelve ditto
- 318 Twelve ditto
- 319 Twelve ditto
- 17/10/10 pay 320 A MAGNIFICENT OVAL SALVER, with four knights on horseback  
—after the design of Tempesta, with borders in the richest old taste 11/10/10
- 15/10/10 pay 321 THE COMPANION 103/10/10
- 10/10/10 pay 322 A NOBLE CIRCULAR SALVER—the borders chased with scrolls,  
and the edges of open work, with figures and fruits of beautiful design—  
25 in. diameter
- 25/10/10 pay 323 NAPOLEON'S SUPPER TRAY, consisting of a circular soup tureen,  
cover and liner, four dishes and covers round it, forming a circle, each  
with a classical frieze chased round the edges : two terminal winged figures  
support a stand, and at their feet are two stands for pepper and salt : it  
is in a mahogany case
- 324 Eight plates
- 325 A cup, and salver—richly chased, and embossed with flowers and fruits
- 28/10/10 pay 326 A SUPERB CHALICE AND COVER—embossed with figures, scrolls,  
and arabesques of very fine ancient work, the cover surmounted by a  
figure of a child—a magnificent ornament
- 327 A pair of very elegant sugar castors—fluted, and with scrolls, surmounted by  
figures from the statue at Leghorn
- 328 Four side dishes, with gadrooned edges ; and 2 scalloped—circular

- 329 A two-handled cup and cover—embossed with flowers
- 330 A ditto
- 331 A pair of tea canisters, with festoons and ornaments in relief
- 332 A pair of beautiful cream boats, with fables chased in high relief
- 333 A mustard pot and cover—of fine old Italian design, with terminal masks
- 334 A cream ewer—embossed with scrolls and flowers—on feet, with a figure at the handles

*End of Seventeenth Day's Sale.*



*Eighteenth Day's Sale.*

—0—

On WEDNESDAY, SEPTEMBER 6, 1848,

AT TWELVE O'CLOCK PRECISELY.

—0—

SILVER TABLE PLATE.

335 Twelve king's pattern table spoons

336 Twelve ditto

337 Twelve ditto

338 Twelve ditto

339 Twelve ditto

340 Twelve ditto

341 Twelve ditto forks

342 Twelve ditto

343 Twelve ditto

344 Twelve ditto

345 Twelve ditto

346 Twelve ditto

347 Twelve dessert spoons

348 Twelve ditto

349 Twelve ditto

350 Twelve ditto forks

*not less*

*than 8. 70%*

- 351 Twelve dessert forks  
352 Twelve ditto  
353 Twelve King's pattern spoons  
354 Twelve ditto  
355 Twelve ditto  
356 Twelve ditto  
357 Twelve ditto  
358 Sixteen ditto  
359 Twelve ditto forks  
360 Twelve ditto  
361 Twelve ditto  
362 Twelve ditto  
363 Twelve ditto  
364 Sixteen ditto  
365 A pair of Ionic candlesticks  
366 A pair of telescope ditto  
367 A pair of ditto—plain, with dishes  
368 A pair of ditto, octagonal feet—gadrooned  
369 A pair of square chased piano ditto  
370 A pair of square gadrooned ditto  
371 A pair of ditto  
372 A pair of taper ditto, with extinguishers  
373 A single ditto  
374 A circular caddy, with Chinese characters engraved on the side, and a tea plant on the top  
375 A set of three caddies, with sliding tops, with Chinese figures and rich mouldings, embossed in high relief—in a rosewood case, with silver mountings

11/3 1802 376 A pair of circular salts

377 A pair of small fluted circular salts

378 A pair of small oblong circular waiters, with gadrooned edge

379 A pepper castor; and a mustard pot

380 A toast rack

10/7 381 A beer jug

382 A ditto

383 A set of four oval salts, with beaded edges, and spoons

384 A set of four ditto salts

11/9 385 A hooped ice pail, with plated liner

386 A set of four plain circular flat dishes and covers

387 A small basin and cover; a lamp; and a fork and spoon, in a case

388 A hunting case, containing drinking cup, bottle, with silver cover, tall case, three spoons, two knives and forks—in a leather case

389 An oval tub-shaped monteith

390 A ditto

11/8 391 A tankard and cover, of Japanese work, with birds and plants in relief, beautifully chased

12/8 392 A beautiful plate, of Japanese work, with birds and plants, beautifully chased

8/1 393 A pair of beautiful tureens and cover, of shaped form, the handle of a pomegranate—on scroll feet

29/10 394 A small salver, for a sideboard—parcel gilt, embossed with fruits in high relief

395 A very handsome oval ditto—fluted, and with shell border

396 An inkstand, on oval stand, with scalloped borders; 2 stands—fluted; and taper stand; 3 gold seals, with intaglio; and silver pencil case

397 A plain inkstand, with three stands

398 An ancient oblong inkstand, with a box and three square stands—  
engraved

399 A toilette glass, surmounted by an arabesque of children

400 A small shaped dressing glass

401 A toilette glass, with Chinese figures engraved

402 A toilette glass, in silver fillagree frame, surmounted by a peacock's tail

403 Two pairs of beautiful pillar candlesticks—Corinthian, with richly chased  
feet

404 Two pairs of plain ditto, and branches

405 One pair—similar

406 Two pairs of ditto, of beautiful old pattern

407 A pair of square library ditto, with lions' heads and branches

408 Two pairs of scroll-pattern table candlesticks

409 A pair of plain ditto

410 A pair of low Ionic pillar candlesticks

411 A pair of ditto

412 A pair of ditto

413 A NOBLE OVAL SALVER, with Adonis bringing the head of a boar to  
Venus, in high relief, in the centre—the borders of scrolls—pierced, and  
handles

414 A BEAUTIFUL EPERGNE, with centre baskets, and four small stands  
supported on the tails of dolphins, with four branches for lights, and four  
extra stands—*of fine old design*

415 A VERY HANDSOME TWENTY-FOUR INCH CIRCULAR  
SALVER, with openwork border of fruits and flowers, and embossed

416 A magnificent pearl nautilus, supported by tritons and sea horses—  
beautifully modelled

418 The companion ornament



- 7/6 Day  
 419 A MAGNIFICENT URN for the centre of a sideboard, the bowl ornamented with three dolphins, and enriched with carved and concave flutings and rich chased mouldings, surmounted by a figure of Neptune—42 in. high  
 450  
 9/6  
 420 A NOBLE OVAL CISTERN, with embossings in the taste of the fine time of Queen Anne—on a raised foot, with dolphin handles

## GILT PLATE.

- 421 A set of four magnificent salts, with festoons of fruits, and lions' heads and feet  
 422 A set of four ditto  
 423 A set of four plain circular salts, with shell feet  
 424 A set of four ditto  
 11/6  
 425 A set of four ditto—richly chased with Chinese heads and flowers  
 12/6  
 426 A set of four circular salts, with female masks, and festoons of flowers  
 12/6  
 427 A set of four ditto  
 428 A pair of ditto  
 13/6  
 429 Twelve vine-shaped coffee spoons  
 14/6  
 430 Ten shell-pattern ditto  
 431 Eight plain salt spoons  
 432 Six King's pattern ditto  
 433 Six ditto  
 18/6  
 434 A pair of double stands, for dessert—partly gilt, elaborately chased with scrolls and arabesques  
 12/6 1050g  
 435 A noble sideboard circular dish, with Venus in the centre—in high relief, and eight flowers, in compartments, on the border—25 in.  
 12/6  
 436 The companion dish  
 10/2  
 437 A beautiful circular 16-inch salver, the border chased with vases, medallions, and festoons, and pierced edge  
 438 A ditto

439 A sugar basin, cover, and stand—richly embossed with flowers and scrolls

440 The companion

441 A MAGNIFICENT SIDEBOARD DISH, with medallion and masks in high relief, of the most beautiful workmanship, with a shield in the centre—27 in.

442 A SUPERB CANDELABRUM, of classical design, with branches for seven lights springing from a fluted column, at the base of which is a group of bacchanalian figures, on circular plinth and feet—38 in. high

443 THE COMPANION CANDELABRUM

444 A beautiful circular monteith—fluted—on stand, with masks at the handles

445 A PAIR OF NOBLE OVIFORM ICE-PAILS—modelled from the celebrated antique vase at Stowe—etched by Piranesi, the surfaces covered with bacchanalian children and vines, with snakes at the handles

446 A PAIR—SIMILAR

447 A PAIR—SIMILAR

448 A very beautiful tea caddy; a casket, of elegant form—on the top is a chasing of a hawking party, and groups of fruit and flowers, in relief

449 The companion

450 A SUPERB TANKARD, with Alexander crossing the Granicus, with numerous figures chased in high relief, after Le Brun—a warrior on horseback on the top—the handle formed of a group of a faun and children

451 The companion tankard—from the Duke of York's collection

452 A chalice, of pomegranate form, of fine German design, supported by a man mounted on a fish, and surmounted by a cupid on a dolphin

453 A tankard, chased with bacchanal boys, after Fiammingo—in high relief, and figures on the lid—from the Duke of York's collection

454 An oviform sideboard vase and cover—fluted, with two handles, formed from snuff-boxes, presented to the Marquess of Buckingham by the Cities and Corporations in Ireland, in 1779

- 455 The mace of St. Mawes, surmounted by the crown—the cup of the mace only silver gilt

## GILT.

- 456 A MAGNIFICENT SIDEBOARD VASE, with lip—on open stand, of scroll work, with two handles springing from above a mask: the neck is fluted, and a mask under the lip: the cover is surmounted by a figure of a cavalier

## 457 THE COMPANION

- 458 A magnificent candelabrum for five lights, highly ornamented, in burnished and dead gold

- 459 A ditto

- 460 The Warwick vase—ona fluted cippus and plinth—together 21 in. high

- 461 A pair of the Herculaneum candelabra—on tripod feet

- 462 A NOBLE CIRCULAR SALVER, with engraved border, and open-work edge of vines, on shell feet—23 in.

- 463 A MAGNIFICENT CIRCULAR SIDEBOARD DISH, with a group of bacchanalian children, after Fiammingo, in the centre: and children and flowers, in high relief, in the borders—26 in.

- 464 A VERY HANDSOME CIRCULAR SIDEBOARD DISH, with a boss in the centre: the border and rim richly chased in handsome old taste—24 in.

- 465 AN OBLONG SALVER, with the continence of Scipio, in high relief, in the centre: four subjects of figures on the borders, and flowers embossed

## ORIENTAL FILLAGREE.

- 466 A pair of toilet boxes and covers, with stands—fluted, with flowers in enamel

- 467 A pair of toilet boxes and covers, with stands—fluted, with flowers in enamel
- 468 A pair of incense vases, with lotus leaves to open and shut, with flowers in enamel, in compartments
- 469 A pair of ditto
- 470 A pair of elegant toilet bottles, with flowers in enamel
- 471 A pair of large circular dishes, with fluted borders, of the richest oriental fillagree
- 472 A pair—smaller, of the same pattern
- 473 A pair—smaller
- 474 A pair—similar
- 475 A square box and cover; and a circular box and cover
- 476 Two baskets, of different patterns; and a small circular patch box
- 477 A snuff-box, of agate, with chased mounting—gilt; and a small cup, of crystal—on chased silver stem and foot
- 478 A toilet bottle, of elegant gourd shape
- 479 A pair of jars and covers; a cup; and a pair of baskets
- 480 A shuttle; a pencil case; and an egg
- 481 A needle case, of hæmatite; a scent bottle; and a knob
- 482 An enamelled miniature case; and a vinaigrette
- 483 A tortoiseshell snuff-box, with picquet work of gold; and a shell scent bottle—silver mounted
- 484 A scent bottle, covered with fillagree of gold; a box, engraved with cypher; and 1 other trinket; and a small silver box
- 485 A windmill, of silver fillagree; a needle case; taper stand; and a small basket
- 486 A cup, of agate—mounted; and a souvenir
- 487 A beautiful octagonal bonbonniere, of agate and gold
- 488 A beautiful small coffer—set with pearls and precious stones



- 489 A cup and ladle, of agate; and an anchor  
490 A snuff-box  
491 A silver fillagree case for scissors; a needle case; and a shuttle  
492 A silver fillagree heart-shaped box; and a pair of trefoil ditto  
493 A souvenir, of gilt fillagree; and a shell box—silver mounted  
494 A cup, of agate—mammilated; and 1, white  
495 A tripod, of lapis lazuli; a stand, of fillagree; and a small box, of gilt fillagree  
496 A bonbonniere, of jasper; and a ditto  
497 A basket, of the most elaborate Chinese carving in ivory—under a glass shade  
98 The companion basket

*End of Eighteenth Day's Sale.*

*Nineteenth Day's Sale.*

—o—

On THURSDAY, SEPTEMBER 7, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

SILVER TABLE PLATE.

- 499 Thirty-six dessert knives, king's pattern, with steel blades
- 500 Thirty-six ditto
- 501 Thirty-six ditto
- 502 Thirty-six ditto
- 503 Four carvers and forks—king's pattern
- 504 Four ditto
- 505 Two carvers and forks—pistol handled; and 9 green handled carvers and  
6 forks
- 506 Thirty-six king's pattern table knives
- 507 Thirty-six ditto
- 508 Thirty-six ditto
- 509 Thirty-six ditto
- 510 Thirty-six ditto
- 511 Thirty-six ditto
- 512 Thirty-six ditto
- 513 Thirty-six ditto
- 514 Thirty-six ditto

- 515 Thirty-six King's pattern table knives
- 516 Thirty-six ditto
- 517 Thirty-six ditto
- 518 Twenty-eight ditto
- 519 Four plain table knives ; 24 dessert ; and 2 carvers and forks

## PLAIN.

- 520 Twelve dessert forks
- 521 Twelve ditto
- 522 Twelve ditto
- 523 Two marrow spoons ; a cheese knife ; and 2 large skewers
- 524 Six salt spoons ; 2 pepper ladles ; and 2 mustard spoons
- 525 Six salt spoons—gilt bowls ; a sugar ladle ; and 3 small skewers
- 526 Twenty-four tea spoons ; and 2 pairs of sugar tongs

## DISHES.

- 527 A 21-inch oval scalloped dish—gadrooned
- 528 A ditto
- 529 A ditto
- 530 A ditto
- 531 A 20-inch ditto
- 532 A ditto
- 533 A pair of 12 $\frac{1}{4}$ -inch circular ditto
- 534 A pair of 15-inch oval ditto
- 535 A pair of ditto
- 536 A pair of 14-inch ditto
- 537 A pair of ditto
- 538 A pair of 13-inch ditto

- 539 A pair of 13-inch oval dishes—gadrooned  
540 A set of four 12½-inch ditto  
541 A set of four 11-inch ditto  
542 A set of four square quatrefoil dishes  
543 A set of four oblong ditto  
544 A set of four entrée dishes—threaded  
545 A pair of 14-inch oblong ditto  
546 Four plain pincushion ditto  
547 A 15½-inch oval hash dish  
548 A plain gadrooned hash dish and cover  
549 Four oblong gadrooned dishes; and 2 covers  
550 One dozen gadrooned plates  
551 Twelve ditto  
552 Twelve ditto  
553 Twelve ditto  
554 Twelve ditto  
555 Twelve ditto  
556 Twelve ditto  
557 Twelve ditto  
558 Twelve ditto  
559 Twelve ditto  
560 Twelve ditto  
561 Twelve ditto  
562 Twelve soup plates—gadrooned and scalloped  
563 Twelve ditto  
564 Twelve ditto  
565 A plain three-pint mug



- 566 A plain three-pint mug
- 567 A plain pint mug
- 6/2 3/4* 568 A plain quart mug
- 569 A lamp and stand, with pierced rim—engraved
- 570 A lamp and stand
- 571 A dish cross and lamp
- 572 A two-handled sideboard cup—embossed with leaves
- 573 A pair of pierced decanter stands
- 574 A pair of 6½-inch scalloped and gadrooned waiters
- 575 One ditto
- 576 A pair of 7-inch shell and scalloped waiters
- 577 A pair of 7½-inch ditto, with pierced borders
- 578 A pair of 10-inch plain waiters—gadrooned
- 579 A plain mustard pot ; and a pepper castor
- 580 A pepper castor ; and a bell
- 581 A sugar and a pepper castor
- 582 A sugar castor, of spiral pattern ; and an octagonal pepper castor
- 583 A sugar castor and a pepper castor
- 584 A 13-inch waiter, with scroll embossed border
- 525 A square 14-inch waiter
- 11/1 20/*  
*11/3* 586 A pair of 5½-inch waiters, with engraved borders
- 587 A pair of 6-inch ditto
- 588 A pair of quatrefoil waiters, with borders of vines
- 589 A pair of 11½-inch waiters, with rich shell and scalloped borders—  
embossed
- 590 A 12-inch ditto, with shell and gadrooned border
- 591 A circular 11-inch dish, with embossed border and gadrooned edge, of rich  
old design

- 592 A set of three octagonal castors and stand—in most beautiful taste
- 593 An oblong gadrooned inkstand, with three glasses
- 594 A beautiful tazza, with triumph of Amphitrite, in high relief, the stem with ornaments in Italian taste
- 595 A very handsome monteith—chased and embossed in handsome old taste, with lion's head handles
- 596 A beautiful ewer and dish—embossed with figures of the boldest and most effective design
- 597 An ewer, of very elegant form, with scrolls and masks under the lip
- 598 A goblet—embossed with flowers, and gilt inside
- 599 A ditto, with a frieze of roses
- 600 A candelabrum for three lights, supported on a kneeling figure of a negro, with thyrsus and vines entwined
- 601 A ditto
- 602 A two-light candelabrum, with vases, supported by cupids on square stands, under which is an otter
- 603 A ditto—oval
- 604 A superb cistern—embossed with festoons and fruits—on scroll legs, with lions' head handles
- 605 A small tazza—engraved with a classical subject
- 606 A bocale—engraved with portraits of Princes of the House of Orange, ending with William III.
- 607 An argyle, with gadrooned edge
- 608 A pair of lamps, in vases
- 609 A library candlestick, the nozzle springing from a flower, in engraved and pierced basket
- 610 A two-handled cup—richly embossed
- 611 A pair of pierced decanter stands
- 612 A lemon strainer

## TOILETTE PLATE,

*Engraved with Chinese subjects.*

613 A basin

614 A pair of square comb trays

615 A pair of octangular stands—on feet

616 A pair of ditto boxes

617 An oblong octagonal toilet box—on feet

618 A ditto

619 An ewer, of beautiful form

620 A pair of square boxes, with handles

621 A pair of smaller ditto, without handles

622 A pair of jar-shaped ditto

623 A pair of square scent bottles

624 A pincushion

625 A pair of oval powder boxes

626 A small square canister ; and an extinguisher

627 A pair of plain soap dishes

628 A pierced extinguisher, surmounted by an armed figure

629 An eye bath ; and a pierced stand

630 A pair of snuffers, and very rich old snuffer tray

631 THE MAGNIFICENT TESTIMONIAL CENTRE PIECE: round  
the vase are six country figures, cattle and horses; three figures above;  
branches for thirteen lights, and a wheat sheaf

10/11 pp  
40/9

5/10

26/1  
14/6  
1/1

with drawn  
valued at 77 2. 3. 4  
weighed 2.206 oz.

TANKARDS—GILT.

- 19 pay 632 An oval toilet, with a relief of children
- 633 A ditto
- 634 A pair—circular, with medallions of George III.
- 18 " 635 A pair of small circular boxes, with cupids
7. " 636 A pair of small two-handled vases and covers
- 13/ " 637 A pair of octagonal cups; and a pair of stands for soap balls
15. 3 - 638 A tankard—carved, with a battle between the Centaurs and Lapithæ—in ivory, with borders richly chased with fruits
- 16 pay 639 Two small toilet bottles, with groups of flowers on the lid
17. pay 640 A very handsome sideboard ornament, with a relief, of Philip baptizing the eunuch, with a border of rock work and trees, with branches for lights on each side
14. 2. 641 An ivory tankard—beautifully carved, with a battle between the Austrians and Turks, and mounted in fine old taste
17. pay 642 A præfericulum—the lower part of the bowl fluted, with festoons and a mask in front—surmounted by a satyr forming the handle. *Presented to the Duke of York by the Queen and the Princesses*
16. 3 643 A beautiful tankard, of early German work, with the flight out of Egypt—beautifully chased in ivory, the cover and stand elaborately chased
- 176 grs. 644 A NOBLE TANKARD, with the triumph of Neptune—exquisitely carved in ivory, in high relief: the cover a group of marine deities surmounted by a figure—on gilt stand, embossed, with terminal figures at the handles
- 42 645 A beautiful tankard, with the rape of the Sabines carved in ivory: and a group of figures on the lid—the rim and foot embossed



- 12/ pr 646 A pair of very handsome spirally fluted ice pails, with marine heads at the handles, each foot composed of four dolphins, the flutes alternately bright and frosted
- 11/9 647 A pair—similar
- 14/9 648 A beautiful tankard—parcel gilt—chased with a triumph and procession of Venus, of fine Flemish work
- 15/6 649 A ditto, with Amphitrite and marine deities, the handle and cover in the richest Italian taste
- 9/7 650 A beautiful ewer—chased with scroll ornaments, in fine taste
- 22/ 651 A pair of scent bottles—spirally fluted, and very delicately chased; and a pair of salvers
- 14/6 652 A pair of tazzas for dessert—scalloped, the borders embossed with scrolls—on feet
- 14/ 653 A pair of ditto
- 654 A pair of ditto
- 655 A pair of double-tier ditto
- 656 A pair of ditto
- 12/ pr 657 A MAGNIFICENT EWER, with a medallion of George III. surmounted by the crown under the lip: the rich handle surmounted by a helmet. *This superb ewer was presented by the Bucks Militia to the Marquess of Buckingham, at the camp at Harwich, in 1803*
- 14/ 658 A VERY HANDSOME EWER, with rich chased medallions, and a mask under the lip, with massive handle, of the finest design of Queen Anne's time
- 20/ 659 An oval tray, with three stands for ink and taper—in handsome old taste

*End of Nineteenth Day's Sale.*

*Twentieth Day's Sale.*

—o—

On FRIDAY, SEPTEMBER 8, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

SILVER TABLE PLATE.

660 A 22½-inch dish, with gadrooned edges

661 A ditto

662 A pair—19-inch

663 A pair—18-inch

664 A pair—15-inch

665 A pair, ditto

666 A pair, ditto

667 A pair, ditto

668 A pair, ditto

669 A pair—14-inch

670 A pair, ditto

671 A pair, ditto

672 A pair, ditto

673 A pair—13-inch

674 A pair, ditto

675 A pair, ditto

676 A pair, ditto

- 677 A pair—13-inch  
678 A pair, ditto  
679 A set of four—12-inch  
680 A pair—13-inch—circular  
681 A pair, ditto  
682 A pair—12-inch—ditto  
683 A pair, ditto  
684 A pair, ditto  
685 A pair, ditto  
686 A pair—11-inch—circular  
687 A pair, ditto  
688 A pair, ditto  
689 A pair, ditto  
690 A set of four—10½-inch  
691 A 17-inch fish plate  
692 A ditto  
693 A 16-inch ditto  
694 A 13-inch ditto  
695 Four butter boats, with festoons and masks  
696 A pair of plain ditto; and a single ditto  
697 An openwork inkstand  
9/9 pag 698 A tray, with two inkstands; and a taper  
12/2 699 Five openwork bottle stands  
10/ 700 A ditto, bread basket  
701 A pair of 15-inch shell and gadrooned waiters  
702 A pair of 8½-inch scalloped waiters  
703 A pair of 7-inch waiters  
704 A pair of ditto

- pro* 705 An oval threaded 12-inch waiter  
*5 d* 706 A pair 6½-inch ditto  
707 A 17½-inch fish plate  
*14 1/2 pro* 708 A pair of oval gadrooned side dishes, and covers  
709 A tea urn, with twisted serpent handles, and lamp  
710 A ditto teapot, sugar basin, milk pot, and cover  
711 A teapot  
712 A plain round tea pot, with gadrooned edge  
713 A tea pot—chased with scrolls  
714 A ditto, with scrolls and shields  
715 A plain coffee pot  
716 A ditto  
717 A ditto, with festoons  
*10 pro* 718 A set of three tea caddies—richly chased with Chinese subjects  
719 A pair of oval sugar stands—embossed with foliage  
*14 pro* 720 A tea urn, with beaded edge  
*16* 721 A very handsome two-handled tea urn—spirally fluted, and chased with masks  
*77* 722 A tea urn, of elegant form, with festoons of drapery and foliage  
*70* 723 A tea urn, spirally fluted surmounted by a triton, of beautiful old work  
724 A plain octagonal coffee pot  
725 A plain coffee pot  
726 A ditto  
*1* 727 A ditto—richly embossed with flowers and scrolls  
728 A small teapot—embossed  
729 A plain teapot, sugar basin, and milk jug  
*1* 730 A melon-shaped teapot  
*1* 731 A ditto—chased



- 13/ 8/2 732 A pierced sugar vase—with goats' heads  
 13/8 733 A smaller ditto  
 17/6 734 A sugar basket, with vines; and a milk pot—embossed  
 1/3 735 A sugar basket—pierced; and a pair milk jugs—beaded  
 736 Two pierced; and 2 glass muffineers  
 737 An egg frame, with six cups—gadrooned edges, and four spoons  
 25/10 738 A set of three square caddies—embossed lids—in a mother-o'-pearl box  
 739 An oil and vinegar stand, with gadrooned edge  
 12/6 740 Six scallop shells  
 741 Three ditto  
 8/3 742 A pair of small tureens, with goat's heads at the feet  
 12/ 743 A pair of magnificent butter boats—the handles of tritons, and with friezes  
 of shells and masks in relief  
 6/ 744 An oblong fluted Italian salad bowl, with scroll handles, and gourd edge  
 6/ 745 A ditto  
 10/4 746 A superb bread basket—most richly chased with festoons, flowers, and  
 masks—pierced, and upright handle  
 15/3 747 A beautiful pierced bread basket, with festoons of flowers  
 8/9 748 A pair of candlesticks, with branches for two lights each—richly embossed  
 £5. 10 749 An oak drinking cup on a silver stand, and lined with silver—from *St. Mawes*  
 750 A beautiful ewer—fluted and embossed  
 751 A very handsome ewer, in old taste  
 752 A pint mug—richly embossed  
 753 An inkstand, with oval tray; and 2 stands  
 6/5 8/2 754 A pair of very handsome silver sconces, with the crown and cypher of William  
 III., with branches, for two lights each  
 12/ 755 A BEAUTIFUL EPERGNE—openwork with flowers, with eight  
 branches and baskets  
 8/9 756 A plainer epergne, with fruits, eight branches, and baskets

757 A plain tea kettle, lamp, and stand

758 A coffee pot, with fluted spout

759 A plain coffee pot

760 A PAIR OF MAGNIFICENT CANDLESTICKS, with terminal male and female figures, with festoons, and scroll feet

761 A PAIR OF DITTO

762 A PAIR OF DITTO

763 A PAIR OF DITTO

764 AN OBLONG PLATEAU, of silver, 36 in. long, with an oval centre, supported by three boys, four corner ditto supported by cupids, and a pair of pierced tazzas, with glasses

765 A silver toilette, in very rich old taste—the frame of the glass of openwork, with figures, fruits, and birds: the tray supported on legs, with corresponding rich border: there are five scent bottles, three glass boxes, and two inkstands, with embossed tops, a circular box with pincushion, and two stands for incense

766 Balfour and Bothwell—the beautiful centre piece executed by Messrs. Garrard

767 The death of Colonel Gardiner—the companion group

768 The death of Sir Bevil Grenville, at the battle of Lansdown Hill, with eight small branches for lights

**GILT.**

769 A pair of square candlesticks, partly fluted, of handsome old pattern

770 A two-handled sideboard cup and cover, with chasings of birds and foliage, of rich pattern, on gilt ground

771 A very handsome two-handled vase, with medallions, and handles formed of satyr's heads—in the best taste of the time of Anne

772 A beautiful ewer, with upright handle—in fine old taste

773 A set of four salts—on stands, of openwork foliage, and scroll

- 9/5 pm* 774 A pair of ancient square fluted candlesticks—engraved  
*11/9* " 775 A pair of old tripod candlesticks, of rich pattern  
*17/* " { 776 A beautiful tea canister, with festoons and spiral flutes  
           { 777 A ditto—different  
*28* " 778 A set of four scalloped and fluted dessert dishes  
*5/1 pm* { 779 A beautiful stand for flowers—a female figure supporting a shell-shaped  
           { basket on a rich gilt foot, in which are inserted four reliefs of cupids  
*12/8* 780 A ditto  
*31/* 781 A salver—in the centre is a lion embossed, in the border are six sacred  
           subjects, of fine work  
*15/6* 782 A circular salver, with Cupid in relief in the centre, and very rich border  
           of chased openwork, and gadrooned edge  
*23/* 783 A pair of very elegant candelabra, on tripod feet—after those from Hercu-  
           laneum—from *Fonthill*  
*7/* 784 A pair of candlesticks, with branches for two lights each, with leaves chased  
           —from *Fonthill*  
*5/4* 785 A pair of ditto

### ORIENTAL FILLAGREE, &c.

- 786 A coffer, of glass, with fillagree mountings  
 787 A smaller coffer  
 788 A beautiful bottle, of agate  
 789 A South Sea idol, of greenstone; a specimen of agate; and an engraved  
       slab of mother-o'-pearl  
 790 A square box, of jasper; and an oval silver box, with japan top  
 791 A pair of drinking cups and covers, of oriental fillagree, with flowers in  
       enamel  
 792 A large scalloped circular dish  
 793 A pair of smaller ditto

- 794 A pair of ditto
- 795 A pair of ditto—smaller
- 796 A circular box; a smaller ditto
- 7.7.6 797 A basket; and a very small box
- 798 A scent bottle, carved with arabesques of gold; and an etui
- 799 A small gilt fillagree box; and a vinaigrette
- 800 A leg, mounted as a tobacco stopper; a small jasper scent bottle; and a lozenge-shaped jewel
- 801 A gold pencil case; a knife; an egg-shaped vinaigrette; and a jasper box
- 802 A bonbonniere, with a jasper top
- 803 A cup, of hæmatite
- 804 A beautiful etui, of lapis lazuli
- 805 A square etui, of agate, with gold fillagree
- 806 A snuff-box, of agate; and a slab of polished agate
- 807 A snuff-box, of agate; and a needle case, of gold fillagree
- 808 A bonbonniere, with crystal top; and a vinaigrette
- 8.15, 809 An etui; and a vinaigrette, set with rose diamonds
- 810 A small gold watch, with a painting in enamel
- 811 A small circular cup and cover, of jasper—the top set with cameos and pearls, in an openwork of enamel
- 812 A head of a satyr, in green jasper—on a pedestal of cornelian—gold mounted
- 10.5. 813 A running footman, of gold and enamel—on a pedestal of jade and lapis lazuli, set with stones, and gold mounted
- 814 Hercules—a beautiful small figure, in silver—on a pedestal of cornelian and jasper
3. 2 815 A salt cellar, of silver gilt, in the form of a pedestal, with busts of Vespasian and his Empress, and two Limoge enamels, with the date 1540: on the cover is a figure of Neptune, with sea horses—a beautiful specimen of *cinque-cento art*



- 816 A cup, silver gilt—engraved, and set with forty-three antique intaglios, of coloured stones
- £16.11 817 A ring, with emerald and brilliant—*formerly belonging to the Countess of Shrewsbury, to whom it was given by Charles II.*
- 818 An ancient silver watch, by R. Marsh, of Ipswich
- £13.5 819 A gold watch, by Ellicot, in an ancient case—chased with a subject from Roman history
- 820 A gold watch, by Hellote, with the subject of Diana and Endymion chased
- 821 A silver case—chased with the judgment of Paris; and a small old Italian scent bottle, set with cameos
- £7.7 822 A bust of a boy, of cameo onyx—set with coloured stones, in gold enamel
- 823 A silver-gilt medallion of Charles I.
- 824 A gold coronation medal of George IV.
- 825 A gold ring, with a cameo of sheep
- £6.26 826 A gold ring, with a miniature of George III.; and a ditto, with Queen Charlotte
- 827 An enamel, with a nymph and cupid; and a painted top for a snuff-box
- £6.5 828 Horatius Cocles—a cameo onyx; and Mars and Venus—cameo in malachit
- 829 Heads of the Triumviri—shell cameo; and 2 intaglios, in amber
- 830 Plate chests

*End of Twentieth Day's Sale.*

*The next Day's Sale will be on TUESDAY, the 19th.*

THE COLLECTION  
OF  
PICTURES AND ARMOUR.



## *Twenty-first Day's Sale.*

—o—

On TUESDAY, SEPTEMBER 19, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

### GALLERIES.

17.6	Holbein . . .	1	Howard Duke of Norfolk; Lady Mary Fleetwood Dormer
17.6	_____	2	John Duke of Argyll
8	_____	3	Duchess of Montague; and Miss Molesworth
	_____	4	George Lord Cobham; and Prince Maurice
	_____	5	Abraham Symonds; and 1 other
16	Rubens . . .	6	Helena Forman—a sketch
14	Lely . . .	7	Miss Penelope Berenger
	_____	8	Henry Duke of Beaufort; and Duke de Guise
5	Van Dyck, after	9	Henrietta Maria
	_____	10	Duchess of Queensbury; and 2 others
0.6	G. de O'Era .	11	Peace and War—after Rubens
16	Sir Joshua, after	12	Mrs. Siddons, as the Tragic Muse
	Jansens . . .	13	William Dobson
	_____	14	Henrietta Maria
	_____	15	Duchess of Montague
15.6	_____	16	Lord Cornbury



18. 7. 6 \_\_\_\_\_ 17 Sidney Earl Godolphin; and Sir Thomas Hanmer  
 \_\_\_\_\_ 18 Philip Earl of Chesterfield; and John Earl Granville -- *Ld. Mahon*  
 \_\_\_\_\_ 19 Heads of Generals Lambert and Fairfax  
 Mireveldt . . . 20 Catherine Finch, Lady Wenbrook  
 \_\_\_\_\_ 21 Mr. Charles King; and Mr. Charles Stanhope  
 \_\_\_\_\_ 22 Sir W. Stanhope; and Pulteney Earl of Bath  
 Rembrandt School 23 A female head; and a man's head  
 \_\_\_\_\_ 24 Mary Queen of Scots; 1, in crayons; and 1 other  
 \_\_\_\_\_ 25 A gentleman—temp. Elizabeth  
 \_\_\_\_\_ 26 James I.—whole length  
 \_\_\_\_\_ 27 A cavalier in armour  
 Fielding . . . 28 A man in a fur cloak  
 11. 11 — Kneller . . . 29 James Duke of Monmouth  
 \_\_\_\_\_ 30 Sir Philip Sydney; and Cardinal Fleury—in crayons  
 21. — Owen . . . 31 Thomas Horner, Esq., M.P. for St. Mawes  
 \_\_\_\_\_ 32 Riddle's scale of mountains  
 Spagnoletto . . 33 St. Peter; and St. Paul—a pair  
 18. 18. — Holbein . . . 34 Sir Thomas and Lady More—small  
 8. 18. 6 Es. Van de Velde 35 The siege of a town on a river, in the low countries  
 Arnolf . . . 36 Joseph Caneras, with gold and silver vessels  
 West . . . 37 Thomas Astle, Esq.  
 \_\_\_\_\_ 38 View of a mansion  
 \_\_\_\_\_ 39 A gentleman—temp. Charles I.  
 8. 18. 6 Scott . . . 40 The fire of London  
 Sherwin . . . 41 The installation of the order of St. Patrick—small  
 sketch  
 West . . . 42 George Marquess of Buckingham—small whole length

STATE CLOSET.

Walker . . .	43	Sir Thomas Wharton; and Philadelphia Lady Wharton—small
Holbein . . .	44	A man holding a letter; and a gentleman
Dietrich . . .	45	A man in armour; and a woman in hat and feather—small
Janet . . .	46	Mary Queen of Scots <i>Ld Spencer</i>
—————	47	Edward VI.; and Queen Jane Seymour
Van Dyck, after	48	Charles I. and Henrietta Maria
Russell . . .	49	The Earl and Countess of Lindsay
—————	50	Margaret of Parma— <i>from the collection of Baron Fagel</i>
<i>2.10</i> Holbein . . .	51	Charles Brandon, Duke of Suffolk
<i>1.31</i> Russell . . .	52	Lady Southesk, Anne Hamilton
<i>2.3</i> —————	53	William Earl of Pembroke—small; and the Magdalen
<i>1.3</i> Holbein . . .	54	Calvin; and Anne Boleyn <i>Ld Spencer</i>
<i>1.3</i> Zuccherro . . .	55	Mary Queen of Scots: and Lord Darnley
Mireveldt . . .	56	Heads of Elizabeth Queen of Bohemia and Katharine Duchess of Buckingham
—————	57	William Earl of Glencairn: and Mrs. Behn

CABINET.

<i>1.10</i> C. Dolce . . .	58	Head of Christ—oval
<i>2.12</i> Mieris . . .	59	A boy with a bird's nest
Rotenhaemer . . .	60	The Holy Family
Van Balen . . .	61	The adoration of the Magi
Tintoretto . . .	62	A ball in Venice
<i>1.16</i> Van Goyen . . .	63	A river scene, with boats and figures

11. 10. 6	Schalken . . .	64	An old woman and a boy—candlelight	
	Engels . . . .	65	An Italian landscape, with cattle	
10. 10. -	Ruysdael, after .	66	A pair of small landscapes	
	Bredael . . . .	67	A pair of small battles	
	Borgognone . . .	68	A battle piece, with an advance of cavalry	
	J. Miel . . . .	69	Italian peasants	
	Loutherbourg . .	70	An English landscape	
20. 9. 6	Bassano . . . .	71	The adoration of the shepherds; and the return of the prodigal	
38. 17.	Claude . . . .	72	A classical landscape, with a bridge and figures	
10. 10.	L. Van Leyden . .	73	The Virgin and Child, with St. Joseph	
	Early Flemish . .	74	The Virgin and Child	
	Guido . . . .	75	Adam and Eve	
	Van Vliet . . . .	76	Interior of a church, with figures	
12. 11. 6	Van Falens . . . .	77	A horse fair	
	P. Wouwermans .	78	Italian peasants merrymaking	
	Loutherbourg . .	79	An illustration to Young's Night Thoughts	Ld Nugent.
	Snayers . . . .	80	A battle piece	
	French . . . .	81	An encampment	

## CHANDOS BEDROOM.

	Richardson . . .	82	Maria Temple, daughter of Sir R. Temple	
10. 10.	Van Loo . . . .	83	Viscount Cobham	
	Hoare . . . .	84	Richard Earl Temple	
19. 8. 6	Kneller . . . .	85	Sir William Wyndham, in robes	
	Ditto . . . .	86	Lady Catharine Wyndham	
17. 6. 6	Hoare . . . .	87	The Hon. Mrs. Grenville	Mrs. Gladstone
	Ashford . . . .	88	A pair of views in Derbyshire	

Modern . . .	89	A landscape
Kneller, after . .	90	Charles Duke of Somerset
Guido, after . .	91	St. Peter in contemplation
Barney . . .	92	A gipsy with a child ; and the companion
—————	93	A miniature of a lady, in the manner of Rembrandt
Barlow . . .	94	Birds and insects
—————	95	A sea fight—circular ; and a river scene, in water colours
—————	96	Two female heads—in crayons
Russell . . .	97	Venus—in crayons
—————	98	Bulls—a pair
Modern . . .	99	A pair of illustrations to novels
Sir Joshua, after	100	The girl with a muff—in crayons
L. Van Leyden .	101	Saint Christopher ; and the companion—in grisaille
—————	102	Susannah Grenville

STAIRS.

FUSELI . .	103	Midsummer Night's Dream— <i>Painted for Boydell's New Tate</i> <i>Shakspeare</i> <i>Coal.</i>
DITTO . .	104	Another scene, from the same <i>New K. Mus. Winterthur</i>

STATE BEDROOM.

—————	105	The Emperor Paul of Russia— <i>presented to Lord Grenville</i>
A. Kauffman .	106	Christian VII., King of Denmark— <i>presented by the King on his visit to Stowe, in 1768</i>
{ —————	107	Frederick Prince of Wales
{ —————	108	Augusta Princess of Wales



- Rubens . . . 109 The reposo, with angels offering fruits  
 THORNHILL 110 Charles I. on horseback  
 111 M. de St. Simon carrying his helmet—after Van Dyck

## STATE DRESSING ROOM.

- G. F. Cipper } 112 A family concert, a group of eight figures—*admirably*  
 (Tedesco) } *composed, and full of character*  
 Ditto . . . 113 A vegetable market, with an old woman weighing  
 cherries  
 Ditto . . . 114 Two young noblemen, with a group of gypsies  
 Ditto . . . 115 Italian peasants at their repast  
 Tintoretto . . 116 The resurrection

## STATE DRAWING ROOM.

- 36-15. P. da Cortona . 117 Hagar seated in the desert with Ishmael before her  
 22-11.6 Titian, after . . 118 The reclining Venus

## TAPESTRY DRAWING ROOM.

- 12-12. { Ramsey . . . 119 George III. in his coronation robes—whole length  
 Ditto . . . 120 Queen Charlotte—the companion  
 Wyck . . . 121 William III. in armour—half length

122 Sir Henry Wootton

123 Charles II

124 Flora

125 Henry VIII. and his Queens—in one frame

126 Chief Baron Comyn

1. 0. 6 127 Henry Duke of Gloucester  
128 Lord Cadogan  
129 Marquis of Montrose  
130 Louis le Dauphin  
131 Duc de Longueville  
3. 19. 132 Camden  
133 General Richards  
134 Isabella Sforza  
5. 14 { 135 Old Morland—Lady Coventry  
3. 12. { 136 Ditto—Duchess of Hamilton  
137 George II.  
138 Lady Grenville  
139 Earl Temple, when a boy  
140 Comte D'Avaux  
141 The late Duke of Buckingham—*engraving p.p.*

*End of Twenty-first Day's Sale.*

## *Twenty-second Day's Sale.*

—o—

On WEDNESDAY, SEPTEMBER 13, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

Bredael . . .	142	A battle, in a landscape
B. Graet . . .	143	Cavaliers halting at a village
Schweickhardt . .	144	A river scene—moonlight
Steenwyck . . .	145	St. Peter in the hall of Pilate

### ANTE LIBRARY.

Neefs . . .	146	Interior of a cathedral, with figures
Rubens . . .	147	The Holy Family, with St. Elizabeth—small copy ; and the companion
Van Oss . . .	148	A view of Dort, with boats
Steenwyck . . .	149	Interior of Antwerp Cathedral, with many figures
Brackenborg . .	150	Interior, with a party playing cards
Van Loo . . .	151	Susannah and one of the elders
Gentileschi . . .	152	The reposo of the Holy Family—the Virgin suckling the Infant, and St. Joseph sleeping in the background
Storck . . .	153	A river in Holland, with vessels and figures
Bassano . . .	154	Orpheus charming the brutes
Ditto . . .	155	The entombment
De Cort . . .	156	A river scene, with a château, boats, and figures

Stalbert . . .	157	King Hezekiah showing his treasures
Van der Meulen	158	The Pont Neuf, with a procession of Louis XIV. after the peace of the Pyrennees
Steenwyck . . .	159	Interior of a church—small—candlelight
V. Vitelli . . .	160	A pair of views in Naples
S. Rosa . . .	161	A pair of rocky landscapes—small
Bassano . . .	162	The marriage of Cana
Le Sueur . . .	163	Tobias's wedding night
Schalken . . .	164	A girl holding a candle
Pynacker . . .	165	A landscape, with peasants and cattle
Procaccini . . .	166	Salvator Mundi
Milé . . .	167	A boy with a basket of fruit
Guercino . . .	168	The return of the prodigal
Rubens . . .	169	The death of Adonis
Van Loo . . .	170	Joan of Arc
Francks . . .	171	Solomon and the Queen of Sheba

BUCKINGHAM ROOM.

Zoffany . . .	172	Alicia Countess of Egremont—seated	<i>Bendixen</i>
Kneller . . .	173	Elizabeth Countess of Thomond	
—————	174	Lady Wyndham—oval	
Vanderbanck . . .	175	Lady Carlingford	
Kneller . . .	176	Penelope Lady Conway	
—————	177	Charles Earl of Egremont	
—————	178	Percy Wyndham O'Brian	
—————	179	William Pitt, Earl of Chatham—in crayons	
—————	180	Colonel Speed—in crayons	



Zucchero . . .	181	Sir Bernard Grenville	
—————	182	Bernard Grenville, 1609, and his wife	
—————	183	Mary, wife of Sir R. Temple	
—————	184	Mary, wife of Sir Bevil Grenville	
C. Jansens . . .	185	Sir Peter Temple	
Rigaud . . .	186	James Craggs	
Kneller . . .	187	Elizabeth Duchess of Somerset	
—————	188	Katherine and Elizabeth Wyndham	
—————	189	Elizabeth, wife of James Craggs	
Lely . . .	190	George Dodington, Esq.; and another of the same family	
Coates . . .	191	George Marquess of Buckingham, in a fancy dress	
—————	192	Elizabeth Wyndham—in crayons	
Van Dyck . . .	193	Hester Lady Rous—whole length	
Kneller . . .	194	Christian, wife of Sir T. Littleton; Michael Nugent, Esq.; Mrs. Knight, of Gosfield	
Ditto . . .	195	Richard Elliot, and his wife	
—————	196	Elizabeth Wyndham, wife of George Grenville	
—————	197	Catherine Lady Braybrooke	<i>Dean of Windsor</i>
Zucchero . . .	198	Martha Temple, Lady Peniston	
Ditto . . .	199	Elizabeth Temple, Lady Gibbs	
Jansens . . .	200	Dorothy Lady Temple	
Zucchero . . .	201	John Temple, of Stowe	
Kneller . . .	202	Penelope Temple	
Jansens . . .	203	Edward Grenville	<i>Dean of Windsor.</i>
—————	204	Hester Lady Temple	
—————	205	Richard Lord Cobham	
Kneller . . .	206	Ann Viscountess Cobham	

Hudson . . .	207	Ann Countess Temple	
Coates . . .	208	The Hon. James Grenville	<i>Dean of Windsor</i>
Ditto . . .	209	Margaret Banks, wife of Henry Grenville	
Sherwin . . .	210	Installation of the Knights of St. Patrick	
Rubens, after	211	Bacchanalian children	
—————	212	St. Mark's Venice	
Maans . . .	213	A village fair	
Breughel . .	214	A frost piece	
Bassano . . .	215	The Israelites	
—————	216	Charles I. when prince	
Rigaud . . .	217	La Belle Menuisiere— <i>from the Duchess de Berri's collection</i>	
—————	218	Madame de Montespan	
Cuyp, after .	219	Cattle watering	
Van Dyck . .	220	Robert Earl of Lindsey	
Lely . . .	221	Elizabeth Countess of Lindsey	
—————	222	Casino di Medici	
L. Giordano .	223	Diana and nymphs	
—————	224	Four early German pictures	
—————	225	Thomas Grenville—after Richmond	
—————	226	Sir Kenelm Digby	
—————	227	Edward VI.— <i>coloured</i>	
Holbein . . .	228	A man's portrait	
—————	229	Ninon de l'Enclos; and Madame de Maintenon	
—————	230	A man's portrait	
—————	231	Count Witgenstein	
—————	232	Lady Shelley	

## ARMOURY.

- 233 A figure, with joints, of a Highlander in full costume, with broadsword, target, and daggers
- 234 A dress found in the apartments of Tippoo Sultan, and the sword and cuttar belonging to Tippoo
- 235 Two oriental shields; 5 dirks, and swords; a spear head; 9 daggers; and a pistol
- 236 A coat of chain mail; 2 spears; a gauntlet; and 5 swords
- 237 A dagger: on the hilt a figure of St George standing on the dragon—in a metal case, chased with masks; and a battle axe—engraved
- 238 A small cannon on a carriage, and a cannon ball; a brass helmet; a breast-plate; a sword; and a matchlock gun
- 239 A battle axe, with ornamented blade, the handle containing a pistol and dagger
- 240 A dagger knife and fork, with a figure of St. George and eagles forming the handles—in a metal sheath, chased with a warrior and arabesque ornaments
- 241 An oriental quiver and bow, and case; a powder pouch; a cuttar; and 2 daggers—one with a sheath chased with animals
- 242 A scimitar, with Damascus blade—the sheath and hilt with enamelled mountings: the belt embroidered with gold: the buckles and mountings also of enamel
- 243 A Scotch dirk, knife and fork, with two cairn-gorns, and other stones; and a brace of iron stock pistols—engraved
- 244 An oriental dirk, with jade handle
- 245 A scimitar with Damascus blade—the hilt and mountings engraved and gilt
- 246 A yatagan—silver mounted; 2 dirks—one with silver sheath; and a battle axe

- 247 A scimitar, with Damascus blade, and engraved mountings—the hilt of jade; and a gold embroidered belt
- 248 A figure of a tartan, in a silk dress, with chain helmet, back and breast-plates, and gauntlets—chased and engraved
- 249 A visor helmet; a bar helmet; a back and a breastplate; 2 swords; a bundle of arrows; and a spearhead
- 250 Two oriental swords; and a shield
- 251 A visor helmet; a coat of chain mail; 2 spears; an oriental shield; and 3 swords
- 252 A shield, embossed with the subjects of Perseus and Andromeda, surrounded by smaller subjects; and 6 swords
- 253 A small cannon on a carriage
- 254 A figure in a complete suit of chain mail
- 255 A half suit of ribbed armour—partly gilt, consisting of back and breastplate, gorget, arms, and gauntlets
- 256 A coat of chain mail; a shield; 7 swords; and 4 spears
- 257 A bar helmet; a back and breastplate; and 2 helmets
- 258 Four helmets; 2 back plates; and a shield
- 259 A dress of chain armour; 2 oriental swords; and 2 spears
- 260 A shield; 3 matchlock guns; and a barrel
- 261 A Tartar's suit of chain armour, consisting of coat, helmet, armlets, and chased back and breastplates—inlaid with gold
- 262 Another suit, of coat, legging, helmet, and back and breastplates—inlaid with gold
- 263 Three matchlock guns
- 264 A helmet; a yatagan; 2 creses; a dagger; and an iron flute
- 265 A figure in a suit of buff leather, with jack boots, and morion
- 266 An early Greek painting of the Virgin and Child, on a gold ground—  
*from the Capuchin convent at Syracuse*



- 267 A set of six reliefs—in bronze—from the life of Christ
- 269 Head of Henry VIII., in relief—carved in wood and coloured
- 270 A gong
- 271 A BEAUTIFUL ANCIENT OAK CHEST, the front and ends richly carved with figures, and Gothic panels—from the Jerusalem Chamber at Westminster
- 272 The oilcloth
- 273 The stairs carpet
- 274 A dumb waiter; a brass dish, with a medallion of Cicero; and 4 pieces of Chinese paper
- 275 A lanthorn, with stained glass

## MANUSCRIPT LIBRARY.

- 276 WILLIAM III.'s SILVER WATCH, by Bushman, of London: in the face is a medallion of that monarch
- 277 THE SASH OF THE PRETENDER CHARLES EDWARD, taken from his baggage at Culloden in 1745: it is of white silk
- 278 The dagger of Hindoo Rao: with a beautiful Damascus blade, and hilt of rock crystal
- 279 THE BADGE AND RIBBON OF THE ORDER OF THE BATH, worn by Sir R. Temple at the coronation of Charles II.—under glass shade
- 280 A LOCK OF THE HAIR OF QUEEN MARY, taken from the corpse at St. Mary's Church, Bury, in 1784
- 280\* THE CELEBRATED MINIATURE PORTRAIT OF CHARLES II., by COOPER, sent by the King, in 1651, to Henry Lord Beauchamp. It is contained in an enamel case set with rose diamonds, and suspended on an oak tree of bronze; on the pedestal is inscribed the authentic account of this beautiful and interesting historical relic

## Twenty-third Day's Sale.

—o—

On THURSDAY, SEPTEMBER 14, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

9 gns	Holbein . . .	281	Martin Luther	<i>Morant</i>
7 gns	Raffaelle . . .	282	Portrait of a man in a black cap : he holds a letter in his hand	

### PRIVATE DINING ROOM.

7 gns	Lely . . .	283	Philip Earl of Chesterfield ; and his Countess—a pair—small	
1 1/2 gns	Russell . . .	284	Philip Lord Wharton ; and his Lady—a pair—small	
2 gns	Kneller . . .	285	Prince Eugene in armour : given by the Prince to Mr. Craggs	<i>Mr. Robinson of Woking.</i>
	Mireveldt . . .	286	Prince Maurice of Nassau	
	—————	287	Clement XIV.— <i>Painted by order of the Pope, for the Marquess of Buckingham</i>	
	—————	288	Henry VII.	
10 gns	Holbein . . .	298	Henry VIII. in a rich slashed dress, with hat and feather	<i>Blaze</i>
67 gns	Ditto . . .	290	Queen Mary, in a black dress, with richly ornamented sleeves	<i>Ruman</i>
13 gns	Zuccherò . . .	291	Queen Elizabeth, in a rich dress, holding a fan	

20 gns	Janet . . . .	292	Henry III. of France, in a black dress, with jewels—half length
31 gns	_____	293	Louis XVI. in a pink velvet coat—oval <i>Six R. Peel</i>
36 gns	_____	294	Marié Antoinette—the companion
17 gns	Wyck . . . .	295	The Duke of Marlborough on horseback
70 gns	Richardson . .	296	Pope; <i>this was given by him to Mrs. Knight</i>
40 gns	Ditto . . . .	297	Locke
16 1/2 gns	_____	298	Ben Jonson
8.8.	Van der Bank .	299	Quin

## WEST STAIRCASE.

12 gns	_____	300	Addison
19 gns	_____	301	Dean Swift: <i>presented by Dr. Dunkin, to Robert Earl Nugent Mr. Robinson of Woking.</i>
	Dahl . . . .	302	Sir Charles Wager
	_____	303	Edward Earl of Orford
20 gns	Kneller . . . .	304	General Michael Richards, and General John Richards with a siege in the background <i>Robinson</i>
11 gns	Thornhill . . .	305	George I. in his coronation robes—whole length
10 1/2 gns	F. Hals . . . .	306	A burgomaster, in a black dress
	Ditto . . . .	307	Portrait of a lady—the companion
		308	Dr. Moorcroft, his hand resting on a Bible now in the library at Stowe
7 gns	Mireveldt . . .	309	Maurice of Nassau
22 gns			

## WEST STAIRS.

31 1/2 gns	_____	310	Lord Bacon
68 gns	Mireveldt . . .	311	Frederick King of Bohemia; and Elizabeth his Queen
31 gns	_____	312	James I., in robes

41 gns	Van der Meulen	313	George Monk, Duke of Albemarle, in armour, with the robes of the Garter—half length: an army and fleet in the background
40 gns	Kneller . . .	314	John Duke of Marlborough—whole length: <i>given by the Duke to Mr. Craggs</i>
	—————	315	King Henry V.
	Mytens . . .	316	William Earl of Pembroke
	Kneller . . .	317	Mary Duchess of Montague <i>J. Booth - of Glendon Hall</i>
12 gns	Van Dyck . . .	318	Sir Richard Levison, in a black dress with a frill
47 gns	Ditto . . .	319	The Earl of Strafford, and his Secretary
	Sir A. More . .	320	The Marquis of Northampton
21 gns	Wyck . . .	321	The Duke of Marlborough
35 gns	Jansens . . .	322	Lord Keeper Coventry <i>J. Booth</i>
	Sir A. More . .	323	Lord Clinton
30 gns	Mireveldt . .	324	Sir C. Hatton
	Walker . . .	325	General Lambert, in armour
18 1/2 gns	Van Dyck . . .	326	Mary Curzon, Countess of Dorset—whole length
	—————	327	A portrait, called Lady Jane Grey
31 gns	Netscher . . .	328	General and Mrs. Desborough—a pair
	Wyck . . .	329	William Prince of Orange
	Van Dyck . . .	330	Thomas Earl of Southampton
17 gns	Mytens . . .	331	Colonel James Stanyan
16 1/2 gns	Van Dyck . . .	332	Philip Earl of Pembroke
65 gns	Lely . . .	333	Anna Maria Countess of Shrewsbury, as Minerva
	<i>Sir R. Peel.</i>		

VESTIBULE TO GRENVILLE DRAWING ROOM.

10 1/2 gns	Van Dyck . . .	334	Elizabeth Countess of Chesterfield, in a white dress, gathering roses
	Lely . . .	335	Ford Lord Grey



_____	336	Louis XVI., in his robes—half length
<i>25 gns</i> Rubens . . .	337	Helena Forman
Lely . . . .	338	Catharine of Braganza, seated

## GRENVILLE ROOMS.

<i>50 gns</i> Hudson . . .	339	Hester Grenville, Countess of Chatham
<i>11 gns</i> Van Somer . .	340	Sir Thomas Temple
<i>Withdrawn</i> SIR J. REYNOLDS	341	Richard Grenville, Earl Temple, in robes of the Garter—half length
<i>130 gns</i> SIR J. REYNOLDS	342	Mary Marchioness of Buckingham, with her son the late Duke—whole length—in a landscape <i>Dean of Windsor</i>
<i>15 gns</i> Hoppner . . .	343	Lord Grenville, seated at a table
<i>Withdrawn</i> SIR J. REYNOLDS	344	The Right Hon G. Grenville, in robes
<i>10 1/2 gns</i> Mignard . . .	345	Sir Richard Temple, 1686—in classical costume
<i>82 gns</i> Hoare . . . .	346	William Pitt, Earl of Chatham
<i>101 gns</i> Gainsborough .	347	Robert Earl Nugent, seated—whole length <i>Earl Nugent</i>
<i>12 gns</i> Kneller . . .	348	Hester Countess Temple
Hoppner . . . .	349	Mary Lady Arundel
<i>10 gns</i> Lely . . . .	350	Sir Richard Temple, 1650 <i>Sir R. Peel</i>
<i>Withdrawn</i> _____	351	Sir Bevil Grenville
<i>Withdrawn</i> SIR J. REYNOLDS	352	George Marquis of Buckingham, holding his son Richard Earl Temple, whom the Marchioness, seated in the foreground, is about to draw a portrait of—in a landscape—whole length
<i>52 gns</i> Richardson . .	353	Oliver Cromwell, attended by Sir P. Temple
<i>33 gns</i> Kneller . . .	354	Anne Hyde, Duchess of York
<i>30 gns</i> Ditto . . . .	355	Barbara, Countess of Castelmaine
<i>28 gns</i> Jansens . . .	356	Prince Henry, in half armour—whole length

<i>20 gns</i>	Van Huysum . . . . .	357	Portrait of the painter
<i>70 gns</i>	Lely . . . . .	358	Lady Henrietta Berkeley
	Van Dyck . . . . .	359	Archbishop Laud
	Richardson . . . . .	360	The Right Hon. James Craggs
<i>40 gns</i>	Van Dyck . . . . .	361	Gaston d' Orleans, brother to Louis XIII.
<i>18 gns</i>	LELY . . . . .	362	Frances Stuart, Duchess of Richmond, in a yellow satin dress—whole length
	Titian . . . . .	363	Charles V., in armour
<i>16 gns</i>	LELY . . . . .	364	Charles II.,—whole length— <i>presented by Sir Richard Temple</i>
<i>16 gns</i>	Kneller . . . . .	365	Sarah Jenning, Duchess of Marlborough— <i>given by her to Mr. Craggs</i>
<i>21 gns</i>	LELY . . . . .	366	James II., in his coronation robes— <i>presented by the King to Sir Richard Temple</i>
<i>25 gns</i>	VAN DYCK . . . . .	367	Thomas Howard, Duke of Norfolk, in armour
<i>80 gns</i>	LELY . . . . .	368	Anne Countess of Southesk
<i>51 gns</i>	VELASQUEZ . . . . .	369	Count Gondomar, in a black dress—whole length
<i>100 gns</i>	LELY . . . . .	370	Nell Gwynne—whole length, in yellow and blue dress
<i>200 gns</i>	SIR J. REYNOLDS . . . . .	371	The Marquis of Granby—whole length, leaning on a mortar, an engagement in the background
<i>210 gns</i>	VAN DYCK . . . . .	372	The Marquis de Vieuville, in a white dress and black cloak—whole length: he was killed at the battle of <u>Auburne</u> Chase
	<i>H. of Breadalbane</i>		
<i>18 gns</i>	Van Goyen . . . . .	373	The church of Dort, with boats on the river <i>HolGr. 81a.</i>
	Palamedes . . . . .	374	A musical conversation of a cavalier and lady, a page pouring out wine
<i>90 gns</i>	Steenwyck . . . . .	375	St. Peter delivered from prison: in the foreground a group of soldiers, who have been gaming, are sleeping under the powerful light of a lamp

- 10 gns P. Veronese . . 376 The adoration of the Magi  
 Guido . . . 377 St. Francis, his hands clasped in prayer  
 24 gns Van Goyen . . 378 The shore at Scheveling, with a fish market, and  
 Hd G. 247a numerous boats and figures Mr. Robinson  
 Tassi . . . 379 View on the Tiber, with figures landing merchandise,  
 and boys bathing

195 gns WILSON . . 380 Minchenden House, Southgate, with extensive land-  
 scape and water, and figures in the foreground

110 gns DITTO . . 381 Caernarvon Castle, with peasants and cattle

*See 22 May  
1953 (93)*

### 382 THE CELEBRATED CHANDOS PORTRAIT OF SHAKSPEARE.

This renowned portrait is presumed to be the work of Burbage, the first actor of Richard III., who is known to have handled the pencil. It then became the property of Joseph Taylor, the poet's Hamlet, who dying about the year 1653, left it by will to Sir William D'Avenant. At the death of D'Avenant, in 1663, it was bought by Betterton the actor; and when he died Mr. Robert Keck, of the Inner Temple, gave Mrs. Barry, the actress, forty guineas for it. From Mr. Keck it passed to Mr. Nicholl, of Minchenden House, Southgate, whose only daughter and heiress Margaret, married James Marquis of Carnarvon, afterwards Duke of Chandos; from whom it descended, in right of his wife Anna Eliza, the late duchess, to the present Duke of Buckingham and Chandos

410 gns STANFIELD, 382\* WRECKERS OFF CALAIS—the celebrated en-  
 R.A. graved picture

*N.B.—This beautiful work is removed from Wotton.*

*End of Twenty-third Day's Sale.*

## *Twenty-fourth Day's Sale.*

—o—

On FRIDAY, SEPTEMBER 15, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

### DRAWING ROOMS.

4 gns	Wouvermans . . .	383	An engagement of cavalry, in which they are contending for a standard	
0 gns	G. Poussin . . .	384	A view in the Apennines, with a peasant watering cattle near a cascade	
2 gns	Ditto . . .	385	A river scene, with a man driving a mule—the companion	<i>his 22 May 1953 (77)</i>
	<i>J. Booth of Colenden Hall</i>			
6 gns	P. Brill . . .	386	A dance of satyrs, in a landscape, with water and a woody foreground	
4 1/2 gns	Tintoretto . . .	387	Vertumnus and Pomona	
1 gns	P. Lastman . . .	388	David playing on the harp, before an altar in the Temple	
6 gns	G. Bellini . . .	389	The marriage of St. Catherine—inscribed, and dated 1504	
	<i>Eastlake</i>			
5 gns	Murillo . . .	390	The conception of the Virgin, with infant angels	<i>ind. Hertford</i>
2 gns	Ditto . . .	391	The glorification of the youthful Christ—the companion	
2 gns	O. Marinari . . .	392	The daughter of Herodias with the head of St. John, with a female by her side, and an infant angel bearing the reed cross of St. John	



- 155 gns Vernet . . . 393 A view in the Mediterranean, with a storm, and a ship striking on breakers: in the foreground are figures saved from the wreck of another vessel, fragments of which men are dragging on shore; a round tower and fortress are seen on the rocky coast
- 10 gns Cuyp . . . 394 A landscape, with two shepherds crossing their crooks for a goat to leap over; other goats and sheep are under a tree near a river
- 40 gns Backhuysen . . 395 A view of Rotterdam, from the river, with a royal yacht under sail saluting, and other vessels in a breeze  
*Ld. Bessborough [his cat]*
- 72 gns Teniers . . . 396 A kitchen, with a lady and her son superintending the preparations for a feast; she is seated in the foreground: in the background are numerous joints and poultry at the kitchen fire
- 155 gns A. Durer . . . 397 St. Catherine reading a book, and holding a sword in her right hand: in the background is a romantic landscape, with figures
- 160 gns Ditto . . . 398 St. Barbara, with a book in her left hand: she is standing near a tower—the companion
- 70 gns Van Dyck . . . 399 Prince Maurice of Nassau, and Prince Henry of Prussia, on grey chargers  
*Baron H. Rothschild*
- 53 gns Raffaele . . . 400 Portrait of the painter—from the collection of the Earl of Bessborough *Bt. for Ld. Bessborough*
- 82 gns Rubens . . . 401 The Virgin and Child, with St. John and St. Elizabeth
- 22 gns P. Veronese . . 402 Judith with the head of Holofernes
- 166 gns C. DOLCE . . . 403 Head of Christ; his hands crossed upon his breast in adoration: the head raised, and full of exquisite character
- 175 gns DITTO . . . 404 Head of the Virgin, in a blue drapery; her hands clasped—oval

- 69s* L. DA VINCI 405 Diane de Poitiers at her toilette, her head richly decked with jewels, a muslin drapery falls from her neck: on a table before her is a casket of trinkets, and an attendant is at a robe chest in the background
- 79s* REMBRANDT 406 The enraged prisoner—supposed to represent the confinement of John Duke of Cleves, by his father, for insanity, with two black boys to attend on him
- 95s* TENIERS . . 407 Interior, with a man and woman lighting a pipe: in another apartment, in the background, four boors are at cards, near a chimney. 18 in. by 14½ in.  
"hd Beshorrough's, 1801"
- 109s* DE GUELDER 408 Interior of a Jewish synagogue, with figures in rich costume, and a Levite bringing a lamb to sacrifice
- 319s* REMBRANDT 409 Judas casting down the thirty pieces of silver before the Sanhedrim; *from the collection of the Earl of Charlemont*
- 219s* DITTO . . 410 A negro armed with bow and arrows, and richly attired
- 399s* RUYSDAEL . 411 The sea shore near Scheveling, with fishing boats lying off, and the sea washing in over a clear sand: at the shore are groups of figures
- 109s* VICTOOR . . 412 Laban searching for the images in Rachel's tent: he is removing a rich carpet which has been thrown over some utensils; Jacob stands behind Rachel, who is seated on a sheaf of corn; *a chef d'œuvre of this capital painter*  
"Mr. Robinson."  
"hd Harrington's, 1780."
- 199s* RUYSDAEL . 413 A landscape—sunrise, with a man driving a flock of sheep through a stream which crosses a road: on a high bank on one side is a cottage, on the other a noble group of oaks at the entrance to a wood

- 35 lbs RUBENS . . 414 The infant Christ sleeping in the lap of the Virgin, who is preparing his cradle: St. Joseph is contemplating them from behind; *from the Duke of Cumberland's collection*
- 52 lbs REMBRANDT 415 The standard bearer. The artist has represented himself in a velvet cap and feather, with a cuirass and mantle: he bears a white standard, on which a powerful light gives wonderful relief to the head, which is full of character
- 70 lbs TENIERS . . 416 Two sportsmen, with a hawk and dogs, in conversation with an old man near a village—the roof of a château seen in the distance
- 69 lbs BACKHUYZEN 417 A jetty, with fishing boats and figures, and a man-of-war lying at anchor
- 41 lbs DENNER . . 418 Head of his mother—a capital specimen of this wonderful painter *“Ld. Bessborough's 1801”*  
Mr. Robinson
- 38 lbs BERGHEM . . 419 The ruins of a Roman bath, with a female peasant in conversation with a man in the water; other peasants have advanced with their cattle, after watering in the pool
- 68 lbs N. POUSSIN . 420 Moses deposited in the Nile: the father is departing in grief: the city in the background is relieved by the light of sunset; *the subject is beautifully treated—from the Orleans gallery*  
See Paris cat. 1960 (105) Mr. Robinson
- 53 lbs Rembrandt . . 421 Portrait of the painter, when young, in a hat and feather
- 34 lbs Titian . . . 422 Venus blinding Cupid, and addressing another who is leaning on her shoulder
- 100 lbs CANALETTI . 423 A view on the Grand Canal, with a palace and gondolas, and figures; *a brilliant sunshine adds to the beautiful transparency of the water*  
Farrel.  
“p. Ld Bessborough's 1801  
See W.G.C. 233c



- 57 Gns REMBRANDT 424 The wife of the painter, as Minerva, armed with a helmet and cuirass, from which falls a rich embroidered velvet drapery; her right hand leans upon a sword, on her left arm hangs the ægis
- 165 Gns RUYSDAEL . 425 A wooded bank of a river, with fallen timber, and a sandbank in the foreground, and a beautiful sky—upright  
*W. H. Hamilton Esq. 11/3 June 1892 a 1160/4*
- 54 Gns V. DER NEER 426 A Dutch village on a canal, with brilliant effect of the rising moon, a church and buildings in the foreground, a boat is drawn up, and a man is laying eel traps—a charming work of the master  
*Rev. C. H. Townshend*
- 104 Gns REMBRANDT 427 A Jewish Rabbi, seated, and leaning upon a stick: he wears a velvet hat and feather, with a rich jewel—full of powerful character *Hdg. 438(6) Wilson*  
*Fr. Ed. Harrington 1780.*
- 40 Gns TENIERS. . 428 Three old peasants in conversation, near the door of a farm house, which a woman is entering, a village and church seen in the background, and a pool of water lighted by a setting sun, with a beautiful silvery sky—a very important work of this great master. 5 ft. 5 in. by 3 ft. 8 in.
- 10 Gns ALBANO . . 429 St. John baptizing Christ, with two angels attending him, and beautiful groups of infant angels above; on the bank of the river figures are contemplating the scene with deep interest; on the opposite side is a boat and figures, and mountainous distance. *From the Orleans Gallery.*  
*Smith.*
- 5 Gns CLAUDE . . 430 A palace on the sea shore in the Mediterranean, with a round tower in the half-distance, a vessel is approaching the shore; a brilliant afternoon sun illumines the ripple of the waves. *This capital picture is from the collection of the Earl of Northington*  
*Sir G. Warrender.*



- 1500lps CLAUDE . . 431 Roman edifices in ruins; a drove of cattle crossing a ford, and a man in a ferry-boat is approaching a group of figures in the foreground, near a fine group of trees—effect of cool early morning  
"Mar. 16. 1811, Col 37"
- 1900lps DOMENICHINO 432 Sybilla Persica—the celebrated picture from the Orleans Gallery
- 950lps VAN DYCK . 433 The Virgin seated, contemplating the Infant in her lap, who extends his hand towards her face.—*This picture was presented by George Villiers, Duke of Buckingham, to the Countess of Shrewsbury*  
Ryman.
- 1600lps CORREGGIO 434 Mercury and Venus teaching Cupid to read.—*This beautiful replica was probably brought to England by George Villiers Duke of Buckingham, in the time of Charles I., and was given by the Duke, his successor, to the Countess of Shrewsbury, at Avington*
- 8100lps REMBRANDT 435 A burgomaster in a black dress seated: he has his right hand raised in the act of speaking; he wears a skull cap and ruff, and has fine grey hairs; *this magnificent production is from the Orleans Gallery. 4 ft. 4 in. by 3 ft. 7 in.—upright*  
(Bt. 1818. 25 Apr)  
Ld. Dudley.
- 10000lps S. ROSA . . 436 The finding of Moses: on the bank of a river the daughter of Pharaoh is seated with arms extended to receive the infant; a cascade falls through rocks on the right, which are surmounted by trees; and in the distance the rocky shore is brilliantly lighted by effect of sunshine, which extends its influence over the whole subject; *this grand work is painted in the best time of this wonderful master. It was brought to England by William Young Ottley, Esq., as the companion to the celebrated picture in the National Gallery. 6 ft. 7 in. by 4 ft.*  
Ld. Dudley.  
Salerno, p. 135 no 84.  
Now Detroit.

470 gns

"Bl by hd. Temple of the  
Bryan"

CUYP . . . 437 Philip baptizing the eunuch: the apostle is in the act of baptizing the eunuch, who is kneeling at the brink of a pool; one negro holds the Books of the Prophets, and another, in the chariot, holds a turban; the chariot is drawn by two grey horses, and sheltered by a rich umbrella; a band of mounted negroes are in attendance. The water weeds in front are sparkling in a brilliant sunshine, which lights the mountainous distance, and the richly wooded foreground on the right. 5 ft. 6 in. by 3 ft. 9 in.

00 gns

M. Mawson  
(hd. Hertford)

REMBRANDT 438 The unmerciful servant brought before his lord, between a soldier in a morion, and an aged servant. The lord, who is habited in a turban and rich costume of red silk, is resting one hand on a table, the other is extended towards the culprit, each of the countenances expressing the different emotions in a wonderful manner. *This, one of the most famous works of the great Dutch painter, was purchased in Amsterdam of the representatives of the family, for whom it was painted, and brought away immediately before the entrance of the French troops. It is engraved by Earlom.* 7 ft. by 5 ft. 10 in.

Wend

End of Twenty-fourth Day's Sale.

*Twenty-fifth Day's Sale.*

—o—

On SATURDAY, SEPTEMBER 16, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

SHERRY.

- 463 Three dozens of Sherry, recently bottled
- 464 Three ditto
- 465 Three ditto
- 466 Three ditto
- 467 Three ditto
- 468 Three ditto
- 469 Three ditto
- 470 Three ditto
- 471 Three ditto
- 472 Three ditto
- 473 Three ditto
- 474 Three ditto
- 475 Three ditto
- 476 Three ditto
- 477 Three ditto
- 478 Three ditto
- 479 Two ditto, more or less

- 480 Three dozens of Sherry, recently bottled
- 481 Three ditto
- 482 Three ditto
- 483 Three ditto
- 484 Three ditto
- 485 Three ditto
- 486 Three ditto
- 487 Three ditto
- 488 Three ditto
- 489 Three ditto
- 490 Three ditto
- 491 Three ditto
- 492 Three ditto
- 493 Three ditto
- 494 Three ditto
- 495 Three ditto
- 496 Two ditto, more or less

PORT.

- 497 Three dozens of Port, recently bottled
- 498 Three ditto
- 499 Three ditto
- 500 Three ditto
- 501 Three ditto
- 502 Three ditto
- 503 Three ditto
- 504 Three ditto



505 Three dozens of Port, recently bottled

506 Three ditto

507 Three ditto

508 Three ditto

509 Three ditto

510 Three ditto

511 Three ditto

512 Three ditto

513 Two ditto, more or less

### CLARET.

514 Three dozens of Claret, 1841

Bin 43

515 Three ditto

516 Three ditto

517 Three ditto

518 Three ditto

519 Three ditto

520 Two ditto, more or less

521 Three dozens of Claret (Justerini)

Bin 46

522 Three ditto

523 Three ditto

524 Three ditto

525 Three ditto

526 Three ditto

527 Three ditto

528 Three ditto

529 Two ditto, more or less

*Twenty-fifth Day's Sale.*

197

530	Three dozens of old Lafitte (Cunningham)	Bin 58
531	Three ditto	
532	Three ditto	
533	Three ditto	
534	Three ditto	
535	Three ditto, more or less	
536	Three dozens of Lafitte, (Cunningham,) 1845	Bin 17
537	Three ditto	
538	Three ditto	
539	Three ditto	
540	Three ditto	
541	Three ditto	
542	Three ditto	
543	Three ditto	
544	Three ditto	
545	Three ditto	
546	Four ditto, more or less	

MADEIRA.

547	Three dozens of Madeira, 1835	Bin 37
548	Three ditto	
549	Three ditto	
550	Three ditto	
551	Four ditto, more or less	
552	Three dozens of Madeira	Bin 38
553	Three ditto	
554	Three ditto	

555 Three dozens of Madeira

556 Three ditto, more or less

557 Three dozens of Madeira, 1815

Bin 31

558 Three ditto

559 Three ditto

560 Three ditto

561 Three ditto, more or less

562

563

564

## MALAGA.

565 Three dozens of Malaga, 1804

Bin 73

566 Three ditto

467 Three ditto

568 Three ditto

569 Three ditto

570 Three ditto

571 Three ditto

572 Three ditto

573 Three ditto

574 Three ditto

575 Three ditto, more or less

576 Three dozens of Malaga

Bin 74

577 Three ditto

578 Three ditto

579 Three ditto

- 580 Three dozens of Malaga  
 581 Three ditto  
 582 Two ditto  
 583 Two ditto, more or less

VARIOUS.

- |  |               |
|--|---------------|
| 584 One dozen and 7 bottles various, Bin 105; and 6 bottles  | Bin 104       |
| 585 One dozen and 3 bottles of Frontignan, liqueurs, &c.   | Bin 107       |
| 586 Three dozens various   | Bin 109       |
| 587 One dozen and 10 bottles various   | Front, Bin 4  |
| 588 Four dozens and 11 bottles various   | Bin 111       |
| 589 Ten quarts and 9 pints various   | Bin 93        |
| 590 Two dozens and a half of Muscat, &c.   | Bin 100       |
| 591 Eleven bottles of British, Bin 72; and 11 pints of Sweet Wine  | Bin 59        |
| 592 Nine bottles of Gordon's Sherry, Bin 66; and 8 bottles of Madeira                                    | Bin 89        |
| 593 Two dozens, unknown, Bin 45; and 2 dozens and 4 pints—ullages  | Bin 44        |
| 594 Two dozen quarts and 19 pints various  | Shelf         |
| 595 One dozen and a half of Arancio  | Bin 112       |
| 596 One dozen of White Wine, (Stocks,) Bin 114; and 1 dozen and 2 bottles<br>of Sauterne, 1820           | Bin 116       |
| 597 One dozen and a half of Bucellas, more or less   | Front, Bin 80 |
| 598 Three dozens of White Wine   | Bin 84        |
| 599 Two dozens and a half ditto, more or less  |               |
| 600 One dozen and a half of White Wine, more or less   | Bin 90        |
| 601 Three dozens and a half of White French Wine   | Bin 59        |
| 602 Two dozens of light Sweet Wine   | Bin 47        |
| 603 One dozen pints of Italian Wine; 2 bottles of Madeira; 4 bottles of<br>Noyeau; 6 flasks; and 1 other | Bin 48        |



604 Three dozens and a half of Cape	Bin 86
605 Two dozen and 3 pints, and 9 quarts of Cowslip	Bin 86
606 One dozen of Burgundy, (Smith,) 1844	Bin 100
607 Three dozens of Cote Rotie	Bin 87
608 Two dozens and a half ditto, more or less	
609 Two dozens of Sparkling Moselle, 1834	Bin 30
610 One and a half ditto, more or less	
611 Three dozens of Sicilian Wite Whine	Bin 56
612 Three ditto	
613 Four ditto, more or less	
614 Three dozens of Red Greek Sweet Wine	Back, Bin 61
615 Three ditto	
616 Two ditto, more or less	

*End of Twenty-fifth Day's Sale.*

*Twenty-sixth Day's Sale.*

—o—

On MONDAY, SEPTEMBER 18, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

GRENVILLE ROOMS—EAST END.

BEDROOM.

- 1549 A mahogany four-post bedstead, with printed cotton furniture; and a paillasse
- 1550 A wool matrass
- 1551 A feather bed and bolster
- 1551\*Four pillows
- 1552 A pair of satin damask window curtains, and draperie
- 1553 A Venetian carpet; a Brussels rug; a fender and fire irons; and a coal box
- 1554 Three blankets; and a counterpane
- 1555 A mahogany table, with two drawers; and a glass
- 1556 A mahogany writing table, with a drawer and inkstand; a bell; a pair of snuffers and tray, and extinguisher
- 1557 A painted washing stand, with ewers, two basins, brush trays, bottles, two tumblers, a foot pan, and jug
- 1558 A large arm chair, covered with damask; and a stool
- 1559 A mahogany chest of five drawers
- 1560 Two bed steps, of yew tree

- 1561 Four chairs; and a fire skreen
- 1562 A mahogany bidet; and a towel horse
- 1563 A pier glass, in three plates

### GRENVILLE DRESSING ROOM.

- 1564 A mahogany tent bedstead, with printed furniture; and a window curtain
- 1565 A wool mattress
- 1566 A hair ditto; a bolster; and 2 pillows
- 1567 Three blankets; and a Marseilles quilt
- 1568 A mahogany chest of three drawers
- 1569 A mahogany table; a glass; 2 stools; and a chair
- 1570 A mahogany night table; a bidet; and a towel horse
- 1571 A painted washing stand; ewer; jug; 3 basins; brush trays; bottle and tumblers; foot pan and jug; and a towel horse
- 1572 An inkstand; a blotting book; a bell; 2 candlesticks; and 5 chimney ornaments
- 1573 A Venetian carpet; a rug; a fender and fire irons; a guard; a coal box a kettle; and a piece of matting
- 1575 An ottoman, with squab, covered with printed cotton
- 1576 An easy chair, with cushion, covered with printed cotton
- 1577 A mahogany writing table, with brass rim, and drawers—the top covered with leather

### GRENVILLE SERVANTS' ROOMS.

- 1578 A press bedstead and furniture; and a mattress
- 1579 A feather bed, bolster, and pillow
- 1580 Three blankets; and a counterpane
- 1581 A mahogany table; and a washing stand, ewer, and basin

- 1582 A mahogany cupboard ; a chest of five drawers ; a piece of carpet ; a glass ; and 2 chairs
- 1583 A four-post bedstead and furniture ; a paillasse ; 3 blankets ; and a counterpane
- 1584 A feather bed, bolster, and pillow
- 1585 A mahogany cupboard ; a washing stand, ewer, and basin ; a table ; and a chair

COBHAM ROOMS.

BED ROOM.

- 1586 A mahogany four-post bedstead and chaise furniture ; a paillasse ; and 2 window curtains and draperies
- 1587 A wool mattress
- 1588 A feather bed, bolster, and 2 pillows
- 1589 Three blankets ; and a counterpane
- 1590 An Indian coverlid
- 1591 A tent bedstead and printed furniture ; and a hair mattress
- 1592 A feather bed, bolster, and pillow
- 1593 Three blankets ; and a counterpane
- 1594 A Venetian carpet ; and a hearth rug
- 1595 A mahogany chest of five drawers
- 1596 Two bedsteps, of yew tree
- 1597 An easy chair and cushion, covered with printed cotton
- 1598 A mahogany arm chair, covered with printed cotton ; and 3 others
- 1599 A sofa, covered with leather, and cotton cover
- 1600 A mahogany table, with a drawer ; and a bidet
- 1601 A mahogany table ; a painted washing stand ; 2 ewers and basins ; and bottle and tumbler



- 1602 A fender and fire irons; a coal box; a kettle; a foot pan; a can; a towel horse; an inkstand; a pair of snuffers and stand; and a bell
- 1603 A dressing glass; and a needlework skreen
- 1604 A pier glass, in two plates

## COBHAM DRESSING ROOM.

- 1605 A mahogany chest of four drawers
- 1606 A mahogany table; and a dressing glass
- 1607 A long mahogany table; ewer and basin; bottle; tumbler; foot pan; and can
- 1608 A mahogany night table; and a bidet
- 1609 A Brussels carpet; a mahogany table; and 3 chairs

## COBHAM SERVANTS' ROOM.

- 1610 A four-post bedstead, with damask furniture; and a mattress
- 1611 A feather bed, bolster, and pillow
- 1612 Three blankets; and a counterpane
- 1613 A deal table; a washing stand; ewer and basin; a glass; a piece of carpet; 2 chairs; and a mahogany stool
- 1614 About 28 yards of Kidderminster carpet, to the Passage

## NUGENT ROOMS.

## BEDROOM.

- 1615 A mahogany four-post bedstead, with blue damask furniture; and a paillasse
- 1616 A wool mattress
- 1617 A hair ditto
- 1618 A feather bed

- 1619 A bolster; and 2 pillows
- 1620 Two large down pillows
- 1621 Three blankets
- 1622 A Marseilles quilt
- 1623 A Brussels carpet; and a rug
- 1624 A fender and fire irons; a guard; a kettle; and a coal box
- 1625 A mahogany table, and a yellow silk worked cover; and a dressing glass
- 1626 A mahogany washing stand, with marble top; two basins and ewers, brush trays, bottle, and tumbler; a foot pan; and a jug
- 1627 A mahogany wardrobe, with folding doors, and four drawers under
- 1628 Two bedsteps, of yew tree
- 1629 A pair of easy chairs, with cushions, covered with printed cotton
- 1630 A mahogany table; a bidet; 3 chairs; a basket; and a towel horse
- 1631 A carved stool, covered with needlework; a skreen; and a footstool
- 1632 A pier glass, in two plates
- 1633 A pair of large oriental blue and white jars and covers
- 1634 Nine small pieces of ditto

NUGENT DRESSING ROOM, No. 1.

- 1635 A Brussels carpet; and a rug
- 1636 A fender and fire irons; a kettle; and a coal box
- 1637 A needlework skreen; a stool; and a footstool
- 1638 A large mahogany sofa bedstead, with blue damask furniture, squab, down pillow and bolster, covered with blue damask; also a matrass, bolster, and 2 pillows
- 1639 Three blankets; and a counterpane
- 1640 A mahogany table; an arm chair and cover; and 3 others

- 1641 A sofa table, of yew tree, with two drawers and cover; an inkstand; a blotting book; a bell; a taper stand; and a pair of snuffers and stand
- 1642 An oriental jar and cover; 2 basins and 3 other pieces—blue and white; and 2 saucers
- 1643 A mahogany writing table, with drawer and inkstand
- 1644 A painted washing stand, two basins and ewers, brush trays, bottle and tumblers; a foot pan; and a can
- 1645 A mahogany bidet; and a small table
- 1646 A cheval glass, in mahogany frame
- 1647 A cabinet, with numerous drawers—inlaid with engraved ivory and tortoiseshell—on a mahogany stand, with four drawers

#### NUGENT DRESSING ROOM, No. 2.

- 1648 A Brussels carpet; and a hearth rug
- 1649 A fender and fire irons; a kettle; a coal box; and a guard
- 1650 A chimney glass, in a painted frame
- 1651 An arm chair, covered with needlework, and printed cover; and a stool to match
- 1652 A couch, covered with printed cotton, with a down squab and two pillows
- 1653 A mahogany two-flap table, with a drawer and cover; an inkstand; a bell; snuffers, and extinguisher
- 1654 A mahogany washing stand, with marble top, ewer, three basins, brush trays, bottle, and tumbler; a foot pan; and a jar
- 1655 A mahogany night table; and a bidet
- 1656 A painted table; a towel horse; and a deal stand
- 1657 Two pairs of blue damask curtains and draperies
- 1658 A cabinet, of tortoiseshell and engraved ivory—on a mahogany stand, with three drawers
- 1659 An oriental pot-pourri jar; 2 basins; 8 cups—blue and white; and a figure of Britannia—in white

NUGENT SERVANTS' ROOM.

- 1660 A four-post bedstead and furniture; a mattress; 3 blankets; and a counterpane
- 1661 A feather bed, bolster, and pillow
- 1662 Two chairs; a piece of carpet; a table; a glass; a washing stand, ewer, and basin; and a mahogany cupboard

NUGENT LANDING, AND STAIRS.

- 1663 A crimson Brussels carpet, 9 yds. by 5 yds.
- 1664 A long mahogany table, with slabs of scagliola, with Pompeian ornaments
- 1665 A pair of china depositories, with similar slabs
- 1666 A carved and gilt table
- 1667 A pedestal closet, of satinwood—painted with the Aurora, after Guido
- 1668 Three plaster busts of Cæsars
- 1669 Two ditto—Adrian and Caracalla
- 1670 Two arm chairs; and the holland cover to the stairs carpet
- 1671 About 21 yards of very handsome wide Brussels stair carpet; and 33 brass wires
- 1672 A pair of alabaster vases, with masks—on white and gold stands, carved with lions' heads
- 1673 A lanthorn, with metal frame—gilt, on marble foot

*End of Twenty-sixth Day's Sale.*



*Twenty-seventh Day's Sale.*

—o—

On **TUESDAY, SEPTEMBER 19, 1848,**

AT TWELVE O'CLOCK PRECISELY.

—o—

WEST WING.

**BISHOP'S BEDROOM.**

- 1674 A mahogany four-post bedstead, with printed cotton furniture and a pailasse;  
and a pair of window curtains and draperies
- 1675 A hair matrass
- 1676 A wool ditto
- 1677 A feather bed
- 1678 A bolster ; and 2 pillows
- 1679 Three blankets
- 1680 A Marseilles quilt
- 1681 A mahogany bedstep
- 1682 A ditto
- 1683 A capital mahogany chest of five drawers
- 1684 An arm chair, covered with printed cotton ; 3 others ; and a stool
- 1685 A painted washing stand ; 2 basins ; an ewer ; brush trays ; bottle and  
tumbler ; foot pan and can ; and a towel horse
- 1686 A Kidderminster carpet ; a rug ; a fender and fire irons ; a kettle ; and a  
coal box

- 1687 A mahogany table; and a dressing glass
- 1688 A mahogany bidet; and a fire skreen
- 1689 A mahogany writing table, with drawer and inkstand; a blotting book;  
and a taper stand, snuffers, and extinguisher
- 1690 A sofa, with squab—covered with printed cotton

BISHOP'S DRESSING ROOM.

- 1691 A painted French bedstead, with printed cotton furniture; and a pair of  
window curtains and draperies
- 1692 A matrass
- 1693 A feather bed, bolster, and pillow
- 1694 Three blankets; and a Marseilles quilt
- 1695 A Kidderminster carpet; and a rug
- 1696 A brass wire fender; a set of fire irons; a guard; a kettle; and a coal  
box
- 1697 A mahogany chest of four drawers
- 1698 A mahogany table; and a dressing glass
- 1699 Two arm chairs, covered with printed cotton; 3 others; and a stool
- 1700 A mahogany washing stand; 2 ewers; 2 basins; brush and sponge dishes;  
foot pan and can; and a towel horse
- 1701 A mahogany night table; and a bidet
- 1702 A carved stool; and a needlework skreen

BISHOP'S SERVANTS' ROOM.

- 1703 A press bedstead and furniture; a hair matrass; 3 blankets; and a  
coverlid
- 1704 A feather bed, bolster, and pillow
- 1705 A mahogany table; a ditto cupboard; and 2 chairs

- 1706 A mahogany table ; a dressing glass ; and a washing stand and ewer  
1707 A tent bedstead and check furniture ; a paillasse ; 3 blankets ; and a counterpane  
1708 A feather bed, bolster, and pillow  
1709 A mahogany cupboard ; a glass ; 2 chairs ; and a deal table

## TEMPLE ROOMS.

## BEDROOM.

- 1710 A mahogany four-post bedstead, with chalie furniture ; and a paillasse  
1711 A wool matrass  
1712 A feather bed  
1713 A bolster ; and 2 pillows  
1714 Three blankets  
1715 A Marseilles quilt  
1716 A needlework ditto  
1717 A Venetian carpet, 6 yds. by  $5\frac{1}{2}$  yds. ; and a hearth rug  
1718 A fender and fire irons ; a kettle ; a guard ; a coal box ; and a boot jack  
1719 A painted washing stand, ewer, 2 basins ; brush trays, bottle, and tumblers ; foot pan and can ; and a towel horse  
1720 A mahogany two-flap table ; and a dressing glass  
1721 A pair of chalie window curtains and draperies  
1722 Two bedsteps, of yew tree  
1723 A capital mahogany chest of five drawers  
1724 An easy chair and cushion, covered with printed cotton  
1725 A mahogany bidet ; a towel horse ; and a stand  
1726 A sofa and pillow, covered with printed cotton

- 1727 A mahogany two-flap table ; an inkstand, and blotting book ; a bell ; 2 cups ; snuffers and stand, and an extinguisher  
1728 A mahogany arm chair, and a stool, covered with printed cotton ; and 4 cane-seated chairs

DRESSING ROOM.

- 1729 A mahogany chest of three drawers  
1730 A mahogany night table ; and a bidet  
1731 A mahogany long table ; 2 basins, an ewer, brush trays ; jug, bottle and tumbler ; foot pan and can ; a candlestick ; and a towel horse  
1732 A mahogany arm chair ; a cane chair ; and a mahogany table  
1733 A small two-flap table ; a dressing glass ; and a Venetian carpet

SERVANTS' ROOM.

- 1734 A four-post bedstead, with crimson silk furniture ; and a paillasse  
1735 A feather bed, bolster, and pillow  
1736 Three blankets ; and a counterpane  
1737 A mahogany night table ; a washing stand, ewer, and basin  
1738 A deal table ; a glass ; 3 chairs ; and a piece of carpet

GALLERY.

- 1739 About 27 yards of Kidderminster carpet

PLANTAGENET ROOMS.

BEDROOM.

- 1740 A capital mahogany four-post bedstead—carved with lion's heads, on French castors, with silk tabaret furniture and gilt cornice ; and a paillasse  
1741 A hair mattrass  
1742 A wool ditto



- 1743 A feather bed
- 1744 A bolster; and 2 pillows
- 1745 Three blankets
- 1746 A Marseilles quilt
- 1747 Two pairs of silk tabaret window curtains and draperies, and gilt cornices
- 1748 A handsome crimson Brussels carpet,  $6\frac{1}{2}$  yds. by  $5\frac{1}{2}$  yds.; and a hearth rug
- 1749 A brass wire fender; a set of fire irons; a guard; a kettle; and a coal box
- 1750 A mahogany bedstep
- 1751 A ditto
- 1752 A capital mahogany chest of five drawers
- 1753 A mahogany table; and a dressing-glass
- 1754 A painted washing stand; 2 ewers and basins, brush and sponge trays; a bottle and tumbler; and a white foot pan and jug
- 1755 Seven painted and gilt arm chairs, with cane seats, and cushions covered with silk tabaret
- 1756 A mahogany arm chair; and a stool, covered with printed cotton; a towel horse; and a skreen
- 1757 A chimney glass, 39 in. by 24 in.—in a very richly carved and gilt frame
- 1758 A pair of or-moulu double candlesticks, of Chinese pattern
- 1759 Two oriental octagonal basins; 2 cups and saucers; a bell; snuffers and tray; and extinguisher
- 1760 Two toilet covers

#### DRESSING ROOMS.

- 1761 A crimson Brussels carpet, about 4 yards square; a piece to the passage; and a hearth rug
- 1762 A ditto, the same pattern,  $8\frac{1}{2}$  yds. by  $3\frac{1}{2}$  yds.; and a hearth rug
- 1763 A brass wire fender, and fire irons; a kettle; a guard; and a coal box
- 1764 A similar lot

- 1765 A chimney glass, in three plates—the largest 30 in. by 21 in.—in a gilt frame
- 1766 An easy chair and cushion, covered with damask
- 1767 Five cane-seated chairs
- 1768 A mahogany table; and a dressing glass
- 1769 A ditto; an inkstand; a blotting book; a taper stand and extinguisher
- 1770 A mahogany chest of four drawers
- 1771 A mahogany washing stand, with marble top; 2 ewers and basins; brush and sponge trays; bottle and tumbler
- 1772 A mahogany cupboard; and a ditto bidet
- 1773 A mahogany boot-jack; a painted towel horse; an yew tree boot horse; a white foot pan and jug; and a piece of oilcloth
- 1774 Two pairs of silk tabaret window curtains, with draperies, and gilt cornices
- 1775 A pair of pastoral figures—in biscuit
- 1776 An enamel bottle; 4 cups, and 2 saucers—oriental
- 1777 A capital mahogany sofa bedstead, with squab, bolster, and pillow—covered with green damask and furniture of the same; also a matrass, bolster, and pillow
- 1778 Three blankets; and a Marseilles quilt
- 1779 A capital mahogany low wardrobe, with wings, folding doors, drawers, and slides
- 1780 A painted washing stand; 2 ewers and basins; brush and sponge trays; bottle and tumbler; and a white foot pan and jug
- 1781 A mahogany table; a dressing glass; and a painted towel horse
- 1782 A mahogany table; an inkstand; a blotting book; a match pot; a taper stand; snuffers and stand, and extinguisher
- 1783 A mahogany arm chair; and a stool, covered with printed cotton
- 1784 A mahogany cupboard; and a ditto bidet

1785 A japan cabinet, with drawers, on a gilt stand; and 4 japan boxes

1786 A chimney glass, 42 in. by 25 in., in a gilt frame

### PLANTAGENET STAIRS.

#### SERVANTS' ROOM.

1787 A tent bedstead, with two sets of furniture; and a matrass

1788 A feather bed, bolster, and pillow

1789 Three blankets; and a counterpane

1790 A wainscot chest of five drawers; a glass; and a piece of carpet

1791 Two tables; a window curtain; 2 basins; an ewer; bottle and tumbler;  
mahogany cupboard; and 2 chairs

1792 A small sofa

### ARUNDEL GALLERY.

1793 A carved and gilt table, with a slab of inlaid marbles

1794 A table—the frame of ebony, with panels of tortoiseshell

1795 A mahogany and gilt frame, with a slab of breccia

1796 A ditto

1797 A cabinet, inlaid with ivory and tortoiseshell—engraved with foliage, with  
folding doors and drawers, and a looking glass in the top

1798 A ditto

1799 A pair of carved mahogany arm chairs, covered with silk

1800 A pair of or-moulu girandoles

*End of Twenty-seventh Day's Sale.*

## *Twenty-eighth Day's Sale.*

—o—

On WEDNESDAY, SEPTEMBER 20, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

EAST WING.

### CHINTZ BEDROOM.

- 1801 A four-post bedstead, with printed cotton furniture; and 2 pairs of window curtains and draperies
- 1802 A hair matrass
- 1803 A wool ditto
- 1804 A feather bed
- 1805 A bolster; and 2 pillows
- 1806 Three blankets; and a counterpane
- 1807 A coverlid; and 2 crimson silk curtains
- 1808 A Kidderminster carpet, 8 yds. by  $4\frac{1}{2}$  yds.; and a rug
- 1809 A brass wire fender and fire irons; a guard; a kettle; and a coal box
- 1810 A painted dressing table; a ditto washing stand; 2 basins and ewers; brush and sponge trays; bottle and tumbler; and a foot pan and can
- 1811 A mahogany table; a dressing glass; and a towel horse
- 1812 A mahogany bidet; and a ditto cupboard
- 1813 An ottoman, with squab and back cushion, covered with printed cotton
- 1814 A mahogany winged wardrobe, with folding doors, and four drawers under



- 1815 A mahogany cupboard ; a towel horse ; and a footstool  
1816 Two arm chairs, with printed cotton covers ; and 2 others  
1817 A blue and white bowl and covers ; 2 cups and saucers ; and 2 other cups  
—oriental ; an inkstand ; a blotting book ; a bell ; snuffers and stand,  
and extinguisher  
1818 A square mahogany table ; and a chimney glass

## CHINTZ DRESSING ROOM.

- 1819 A French bedstead, with canopy and chintz furniture ; and 2 pairs  
of chintz window curtains and draperies  
1820 A wool matrass  
1821 A ditto  
1822 A feather bed  
1823 A bolster ; and 2 pillows  
1824 Three blankets  
1825 A needlework quilt  
1826 A Kidderminster carpet, 8 yds. by  $4\frac{1}{2}$  yds. ; and a rug  
1827 A brass fender and fire irons ; a guard ; a kettle ; and a coal box  
1828 A painted dressing table, with two drawers ; a washing stand ; 2 basins  
and ewers ; brush and sponge trays ; bottle and tumbler ; and a foot pan  
and can  
1829 A capital mahogany chest of six drawers  
1830 A mahogany cupboard ; and 2 arm chairs, covered with printed cotton  
1831 A mahogany table ; a dressing glass ; an inkstand ; a blotting book ;  
snuffers and tray, and extinguisher ; and a pair of candlesticks  
1832 A chimney glass, in three plates ; and a towel horse  
1833 A pair of Chinese female figures ; and a figure of Winter, of white ware  
1834 Two blue and white basins ; 2 cups ; and 2 white bowls—oriental

SERVANTS' ROOM.

- 1835 A four-post bedstead and furniture ; and a matrass
- 1836 A feather bed, bolster, and pillow
- 1837 Three blankets ; and a counterpane
- 1838 A mahogany chest of five drawers
- 1839 A two-flap table ; a painted washing stand ; jug, basin, and brush trays ;  
a glass ; 3 chairs ; and a piece of carpet

BLUE ROOM, AND ROOM ADJOINING.

- 1840 A four-post bedstead and furniture
- 1841 A wool matrass
- 1842 A feather bed, bolster, and 2 pillows
- 1843 Three blankets ; and a counterpane
- 1844 A four-post bedstead and furniture
- 1845 A wool matrass
- 1846 A hair ditto
- 1847 A feather bed, bolster, and 2 pillows
- 1848 Three blankets ; and a counterpane
- 1849 A Kidderminster carpet ; and a rug
- 1850 A fender and fire irons ; a guard ; a kettle ; and 4 chairs
- 1851 Two arm chairs, with printed cotton covers ; 2 stools ; and a towel  
horse
- 1852 A mahogany table ; a glass ; and a damask curtain
- 1853 A mahogany corner washing stand ; 2 ewers ; 2 basins and brush trays ;  
and a mahogany cupboard
- 1854 A painted washing stand ; 2 ewers and basins ; brush and sponge trays ;  
bottle and tumbler ; a foot pan and can ; and a towel horse

- 1855 A mahogany table; a ditto  
1856 Seven pieces of oriental—blue and white; 2 pairs of candlesticks; an ink-stand; snuffers and tray; and extinguishers  
1857 A rosewood Devonport  
1858 A straw ottoman  
1859 A view of Oxford—print, framed and glazed  
1860 A mahogany wardrobe, with folding doors, and four drawers under  
1861 A painted dining table; and a glass  
1862 An ottoman, with squab, and three back cushions, covered with printed cotton

#### PINK BEDROOM.

- 1863 A four-post bedstead, with chintz furniture; and 2 pairs of window curtains and draperies  
1864 A hair mattress  
1865 A wool ditto  
1866 A feather bed  
1867 A bolster; and 2 pillows  
1868 Three blankets  
1869 A Marseilles quilt  
1870 A mahogany bedstep  
1871 A ditto  
1872 A mahogany wardrobe, with folding doors, and four drawers under  
1873 A painted dressing table, with drawers; a ditto washing stand; 2 basins and ewers; brush and sponge trays; bottle and tumbler; and a foot pan and can  
1874 A mahogany bidet; 2 painted towel horses; and a basket  
1875 A dressing glass, in mahogany frame; and a mahogany table

- 1876 A mahogany framed sofa, with printed cotton cover
- 1877 A large arm chair, covered with needlework, and printed cotton cover
- 1878 A mahogany arm chair, with printed cotton cover; and a sliding skreen, with mahogany frame
- 1879 A chimney glass, 53 in. by 25 in.—in a gilt frame
- 1880 A Kidderminster carpet, 8 yds. by 5 yds.; and a small piece in the adjoining room; and a rug
- 1881 A brass wire fender and fire irons; a guard; a kettle; and a coal box
- 1882 A japan chest, on a stand
- 1883 Two large cups; a jar; and 4 other pieces—blue and white; and a white cup and saucer
- 1884 An inkstand; a blotting book; a bell; 2 japan boxes; a pair of candlesticks; snuffers and stand, and extinguishers

SMALL DRESSING ROOM ADJOINING.

- 1885 A mahogany table; a dressing glass; a painted washing stand; 2 basins; an ewer; brush trays; and a white foot pan
- 1886 A mahogany cupboard; a ditto bidet; and a chintz curtain

PINK DRESSING ROOM.

- 1887 A French bedstead, with chintz furniture; and a hair and a wool mattress
- 1888 A feather bed, bolster, and pillow
- 1889 Three blankets; and a counterpane
- 1890 Two pairs of window curtains and draperies; and a chintz cover
- 1891 A sofa, with chintz cover
- 1892 A large arm chair, covered with needlework; and a chintz cover
- 1893 An arm chair, with chintz cover; and 5 other chairs



- 1894 A chimney glass, in three plates—the largest 37 in. by 27 in.  
1895 A mahogany bidet; and a ditto cupboard  
1896 A mahogany chest of six drawers  
1897 A long mahogany table; and a dressing glass  
1898 A painted dressing table; a ditto washing stand; 2 ewers and basins; brush and sponge trays; a foot pan and can; and a towel horse  
1899 A Kiddermidster carpet, 8 yds. by  $4\frac{1}{2}$  yds.; and a rug  
1900 A brass wire fender and fire irons; a guard; a kettle; and a coal box  
1901 A japan cabinet, with folding doors; and drawers on a stand  
1902 A chime clock, by Massey  
1903 A japan fan-shaped box; an inkstand; a blotting book; a pair of candle sticks, snuffers, and extinguishers  
1904 A teapot, 6 cups, and 2 saucers—oriental blue and white

#### SERVANTS' ROOM.

- 1905 A four-post bedstead and furniture; and a mattress  
1906 A feather bed, bolster, and pillow  
1907 Three blankets; and a counterpane  
1908 A mahogany commode, with folding doors, and four drawers, on a carved stand  
1909 A mahogany round-back chair; a painted washing stand; a glass; 2 chairs; and a piece of carpet

#### PASSAGE.

- 1910 About 52 yards of Kidderminster carpet; and some pieces of crimson drugget  
1911 A white and gold settee; a mahogany card table; a coal box; and a chair  
1912 A capital fire engine, by Merryweather, with hose; and 6 leather buckets

BUCKINGHAM SERVANTS' ROOM.

BEDROOM.

- 1913 A four-post bedstead, with crimson damask furniture; a paillasse; and a hair mattress
- 1914 A feather bed, bolster, and 3 pillows
- 1915 Three blankets
- 1916 A worked coverlid
- 1917 A Brussels carpet, 7 yds. by 6 yds.; and a hearth rug
- 1918 A fender and fire irons; a guard; and a coal box
- 1919 Two pairs of damask window curtains and draperies
- 1920 Two large arm chairs; and 4 others
- 1921 A mahogany table, with two drawers; and a dressing glass
- 1922 A pier glass, 40 in. by 25 in.
- 1923 A mahogany night table; and a bidet
- 1924 A table, with two drawers; a stool; and a needlework skreen
- 1925 A mahogany reading table, with rising top
- 1926 A painted washing stand; 2 ewers and basins; brush trays; bottle, and 2 tumblers; a foot pan and can
- 1927 A four-leaf skreen, covered with paper
- 1928 A yew tree table; an inkstand; a candlestick, snuffers, and extinguisher; a reading desk; and a piece of ivory

SERVANTS' ROOM.

- 1929 A four-post bedstead and furniture; and a mattress
- 1930 A feather bed, bolster, and pillow
- 1931 Three blankets; and a counterpane
- 1932 A mahogany chest of five drawers

1933 An inlaid satinwood commode, with folding doors

1934 A Brussels carpet; 2 deal tables; a glass; a jug and basin; 4 chairs;  
and a window curtain

1935 A blue and white jar; 5 cups; and 4 figures in white

*End of Twenty-eighth Day's Sale.*

## *Twenty-ninth Day's Sale.*

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On THURSDAY, SEPTEMBER 21, 1848,

AT TWELVE O'CLOCK PRECISELY.

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### CLARENCE BEDROOM.

- 1936 A very handsome four-post bedstead, with gilt pillars and cornice, with rich crimson tabaret furniture; and a paillasse
- 1937 A hair matrass
- 1938 A wool ditto
- 1939 A feather bed and cover
- 1940 A bolster; and 2 down pillows
- 1941 Three blankets
- 1942 A Marseilles quilt
- 1943 A mahogany bedstep
- 1944 A ditto
- 1945 A painted and gilt couch, with squab and bolster, covered with printed cotton
- 1946 A mahogany table; 4 chairs; and a towel horse
- 1947 A table cover, worked with silk
- 1948 A capital mahogany chest of five drawers
- 1949 A pier glass, in two plates—the larger 42 in. by 28 in.



- 1951 A quilt, worked with flowers in silk
- 1952 A pair of crimson silk bell pulls
- 1953 A handsome Brussels carpet, 7 yds. by  $4\frac{1}{2}$  yds.; and a rug
- 1954 A brass wire fender and fire irons; a kettle; and a guard
- 1955 A blue and white jar and cover; a bottle; a beaker; 2 dishes; 4 cups and saucers; and 2 other pieces—oriental
- 1956 A pair of bronze boys—on marble pedestals
- 1957 The Apollo of the Belvidere—in alabaster; and a pair of vases, of spar and alabaster
- 1958 A pair of crimson tabaret curtains and draperies; and gilt cornice

#### SMALL CLARENCE BEDROOM.

- 1959 A four-post bedstead—white and gold, the furniture of white silk, worked with figures and flowers in colours, and lined with yellow satin
- 1960 A wool mattress
- 1961 A feather bed, bolster, and 2 pillows
- 1962 Three blankets
- 1963 A Marseilles quilt
- 1964 A white silk coverlid, worked with figures to match the furniture
- 1965 A handsome Brussels carpet,  $6\frac{1}{2}$  yds. by 5 yds.; and a hearth rug
- 1966 A brass wire fender and fire irons; a guard; a kettle; and a coal box
- 1967 A carved and gilt fauteuil, covered with crimson silk damask, and printed cotton cover
- 1968 Nine painted and gilt arm chairs, with cane seats and cushions, covered with crimson silk damask, and printed cotton covers
- 1969 A mahogany table; and a towel horse
- 1970 A mahogany bidet; and a ditto boot-jack
- 1971 A washing stand, with closet of yew and other wood, with gilt ornament and a marble slab

- 1972 Two basins ; 2 jugs ; a foot pan ; brush and sponge trays ; a vase—painted with flowers ; and a bottle and 2 tumblers
- 1973 A stool—carved with lions' heads, and covered with needlework
- 1974 A pair of crimson tabaret curtains, with gilt cornice, draperies, cords, and tassels
- 1975 A mahogany writing table, with brass rim and drawer
- 1976 A French chest of three drawers, of rosewood, with brass ornaments
- 1977 A chimney glass, in two plates—the larger 38 in. by 25 in.—in a richly carved and gilt frame
- 1978 A pier glass, in three plates, with slips painted with flowers—in a gilt frame
- 1979 A carved and gilt pier table
- 1980 A pair of crimson silk bell pulls
- 1981 A small cabinet, of oriental japan—on a stand, with foldings doors and drawers
- 1982 A larger ditto—on carved and gilt stand, with folding doors and drawers
- 1983 A rosewood cabinet, inlaid with flowers in ivory, with folding doors and drawers
- 1984 A sleeping boy, in bronze—on pedestal ; a bell ; and a blotting book
- 1985 A pair of alabaster pitchers—engraved
- 1986 A pair of blue porcelain vases, with or-moulu branches for three lights each
- 1987 A blue bowl, with figures in gold ; and 2 cups and saucers

CLARENCE DRESSING ROOM.

- 1988 A handsome Brussels carpet, 7 yds. by 4½ yds. ; and a hearth rug
- 1989 A brass wire fender and fire irons ; a kettle ; a guard ; and 2 pieces of matting

- 1990 A washing stand, with two drawers, and marble top, with two basins, two jugs, brush and sponge trays, bottle and two tumblers, and a foot pan
- 1991 A deal toilet table, with cover—worked, with coloured glass
- 1992 A cheval glass, in mahogany frame—52 in. by 28 in.
- 1993 A mahogany writing table, with brass rim and drawers, the top covered with leather
- 1994 A stool, covered with needlework; a towel horse; and a needlework skreen
- 1995 A pair of crimson tabaret curtains, with gilt cornice, and draperies, cords, and tassels
- 1996 A couch, with squab and bolster, covered with printed cotton
- 1997 A pair of mahogany stands; a silk bell pull; a bell; a match pot; an extinguisher; a basket; and a blotting book
- 1998 An easy chair, with cushion—covered with printed cotton
- 1999 A cabinet, of oriental japan, with folding doors and shelves—on a carved oak stand
- 2000 A French rosewood chest of three drawers, with brass masks and handles
- 2001 A japan chest
- 2002 A pier glass, 75 in. by 41 in.—in an openwork carved and gilt frame, with birds
- 2003 A writing table, of marqueterie, with sliding top
- 2004 A blue and white jar and cover; and a pair of pot-pourri jars and covers

#### SMALL CLARENCE DRESSING ROOM.

- 2005 A small Brussels carpet, and a piece; a fender and fire irons; and a guard
- 2006 A lady's mahogany wardrobe, with folding doors; and a drawer
- 2007 A painted washing stand; 2 basins; 2 jugs; and brush trays; bottle and tumbler; a towel horse; and 2 arm chairs and cushions

- 2008 Three blue silk damask curtains and draperies  
2009 A mahogany table ; and a ditto bidet  
2010 Three blue and white vases and covers  
2011 A japanned washing stand, with an oriental bottle and basin ; and a basket ; and a candle stand  
2012 A bronze figure, of a negro, supporting branches for two lights, with porcelain flowers  
2013 An old Japan dish ; 2 blue and white plates ; and 2 cups

SERVANTS' ROOM.

- 2014 A four-post bedstead, with damask furniture ; a paillasse ; and a mattrass  
2015 A feather bed ; bolster ; and 2 pillows  
2016 Three blankets ; and a counterpane  
2017 A mahogany table, with three drawers ; and a dressing glass  
2018 A mahogany table ; a washing stand, jug, and basin ; and a chair  
2019 A mahogany bidet ; and a ditto cupboard  
2020 A japan coffer, on a stand  
2021 A piece of Brussels carpet ; and a piece for the stairs, of the same pattern ; and 3 dimity curtains and valence

BATH ROOM.

- 2022 A small carved and gilt stool ; 3 sheep skin mats ; and a deer skin

CHANDOS ROOMS.

DAMASK ROOM.

- 2023 A mahogany four-post bedstead, with fawn coloured damask furniture, and gilt cornice  
2024 A wool mattrass



- 2025 A wool mattress
- 2026 A feather bed
- 2027 A bolster ; and 2 pillows
- 2028 Three blankets ; and a counterpane
- 2029 A pair of damask window curtains and gilt cornices
- 2030 A mahogany bedstep
- 2031 A ditto
- 2032 A painted dressing table ; a washing stand ; 2 basins and ewers ; brush and sponge trays ; bottle and tumbler ; and a foot pan and can
- 2033 Two mahogany arm chairs, with printed cotton covers ; and 2 stools
- 2034 A mahogany bidet ; a towel horse ; and a needlework skreen
- 2035 Two arm chairs and 1 cushion ; and 4 others ; and a chimney glass
- 2036 A mahogany two-flap table ; and a dressing glass
- 2037 A mahogany invalid bedstead, with three cushions, a bolster, and pillows covered with printed cotton
- 2038 A pier glass, 83 in. by 44 in.
- 2339 A Kidderminster carpet, 7 yds. by 6 yds. ; and a hearth rug
- 2040 A fender and fire irons ; a guard ; a kettle ; and a coal box
- 2041 A bronze inkstand ; a blotting book ; 2 cups and saucers ; a vase ; 1 other cup ; a pair of candlesticks, snuffers, and extinguishers
- 2042 A mahogany wardrobe, with folding doors, and four drawers under
- 2043 A large blue and white jar

#### BEDROOM, No. 2. i

- 2044 A four-post bedstead, with richly carved rosewood pillars, and drab moreen furniture
- 2045 A wool mattress
- 2046 A hair ditto

- 2047 A feather bed
- 2048 A bolster; and 2 pillows
- 2049 Three blankets
- 2050 A Marseilles quilt
- 2051 A mahogany bedstep
- 2052 A ditto
- 2053 An arm chair, with printed cotton cover; and a skreen
- 2054 Three rosewood chairs, with cane seats and cushions
- 2055 A sofa, with squab, and two pillows, covered with printed cotton
- 2056 A painted washing stand, with drawers; 2 ewers and basins; brush and sponge trays; bottle and tumbler; a white pan and jug; and a towel horse
- 2057 A mahogany table, with crimson damask cover; and a dressing glass
- 2058 A pair of moreen window curtains, and draperies
- 2059 A mahogany chest of five drawers
- 2060 An oval pier glass
- 2061 A mahogany two-flap table; and a ditto bidet
- 2062 A Brussels carpet,  $5\frac{3}{4}$  yds. by 5 yds.; and a rug
- 2063 A brass fender and fire irons; a guard; a kettle; and a coal box
- 2064 A porcelain lamp, with a female figure; a pair of flower pots; an ink-stand; a blotting book; a pair of candlesticks and extinguishers

*End of Twenty-ninth Day's Sale.*

*Thirtieth Day's Sale.*

—o—

On FRIDAY, SEPTEMBER 22, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

CHANDOS DRESSING ROOM.

- 2066 A French bedstead and furniture ; and mattress
- 2067 A feather bed, bolster, and pillow
- 2068 Three blankets ; and a counterpane
- 2069 A mahogany winged wardrobe, with six drawers, and folding doors under
- 2070 A mahogany table ; and a dressing glass
- 2071 A mahogany two-flap table ; and a bidet ; and a pair of moreen curtains
- 2072 A mahogany corner cupboard ; a painted washing table ; 2 ewers and basins ; brush and sponge trays ; bottle and tumbler ; a foot pan and jug ; and a towel horse
- 2073 A Brussels carpet ; and a hearth rug
- 2074 Three arm chairs, and 4 others ; a fender and fire irons ; a guard ; and a kettle
- 2075 An inkstand ; a blotting book ; a pair of candlesticks ; a bell ; snuffers and extinguisher
- 2077 Two Chinese figures, of white ware ; a vase ; and 3 other pieces
- 2078 A writing cabinet, of oriental japan, on a stand

CHANDOS GALLERY.

RED BEDROOM.

- 2079 A four-post bedstead, with chintz furniture ; and a mattress  
2080 A wool and a hair mattress  
2081 A feather bed  
2082 A bolster ; and 2 pillows  
2083 Three blankets ; and a counterpane  
2084 A mahogany bidet ; and a ditto cupboard  
2085 A mahogany table ; and a dressing glass  
2086 A mahogany two-flap table ; and a cupboard  
2087 A moreen window curtain, with carved cornice  
2088 A mahogany wardrobe, with folding doors, and four drawers  
2089 A sofa, with squab and cushions, and two bolsters, covered with moreen  
2090 An arm chair, with cotton cover ; and 2, covered with needlework, with covers ; and a stool  
2091 A chimney glass, 43 in. by 31 in.—in a gilt frame  
2092 A painted washing stand ; 2 ewers and basins ; a jug ; brush and sponge trays ; bottle and tumbler ; a foot pan and can ; and a towel horse  
2093 A Brussels carpet ; and a hearth rug  
2094 A fender and fire irons ; a kettle ; a guard ; a coal box ; and a skreen  
2095 An inkstand ; a blotting book ; a pair of candlesticks, snuffers, and extinguishers ; 2 Chinese figures, of white ware ; and 5 other pieces

RED DRESSING ROOM.

- 2096 A small Brussels carpet ; a rug ; a fender and fire irons ; a guard ; a kettle ; and a coal box  
2097 An easy chair, with cushion covered with damask ; and a pair of window curtains and draperies



- 2098 A mahogany chest of four drawers  
2099 A mahogany table ; 3 chairs ; and a chimney glass  
2100 A mahogany table ; and a dressing glass  
2101 A corner mahogany washing stand ; 2 jugs, basins, and a foot pan ; brush trays ; and a bottle and tumbler  
2102 A mahogany night table ; and a bidet  
2103 An inkstand ; a blotting book ; a pair of candlesticks ; extinguishers ; and a cup ; and a skreen

## SERVANT'S ROOM.

- 2104 A tent bedstead and furniture ; and a mattress  
2105 A feather bed, bolster, and pillow  
2106 Three blankets ; and a counterpane  
2107 A small mahogany chest of five drawers ; a table ; and a pair of moreen curtains  
2108 A table, with three drawers ; a glass ; and a mahogany cupboard  
2109 A painted washing stand ; 2 ewers and basins ; and a chair, with cotton cover ; 2 others ; a stool ; a fender and fire irons ; and a kettle

## GALLERY.

- 2105\*Twenty-four yards of Brussels carpet  
2106\*Twenty-nine yards of crimson Venetian carpet, 1 yd. wide  
2107\*A chime clock

## ARUNDEL GALLERY.

- 2108\*Forty yards of Venetian carpet, 22 in. wide  
2109\*Forty yards of crimson Venetian carpet, covering the Gallery

ARUNDELL GALLERY.

AMBER ROOM.

- 2110 A mahogany four-post bedstead, with carved pillars, a foot board, and yellow damask furniture
- 2111 A hair matrass
- 2112 A wool ditto
- 2113 A feather bed
- 2114 A bolster; and 2 pillows
- 2115 Three blankets; and a counterpane
- 2116 A mahogany chest of four drawers
- 2117 A large arm chair, and 1 other, with printed cotton covers; and 3 others
- 2118 A pair of mahogany cupboards; and a ditto bidet
- 2119 A painted washing stand; 2 ewers and basins; brush and sponge trays; bottle and tumbler; a foot pan and can; and a towel horse
- 2120 A mahogany writing table, with drawer and inkstand
- 2121 A mahogany table, with amber satin cover—worked; and a dressing glass
- 2122 An ottoman, with squab and back cushion, covered with printed cotton
- 2123 A Kidderminster carpet; and a rug
- 2124 A fender and fire irons; a guard; a kettle; and a coal box
- 2125 A pair of amber damask curtains and draperies, and mahogany cornice; and a chimney glass
- 2126 Nine japan boxes; a bell; a taper stand; snuffers, stand, and extinguisher; and a blotting book
- 2127 Six pieces of oriental enamel porcelain
- 2128 A cabinet, with drawers, with nine slabs of Florentine mosaic, in pietre dure
- 2129 Titian's mistress—a *highly finished miniature copy*, by Galvani
- 2130 Head of Titian—the companion, by Galvani

## ARUNDEL PASSAGE—EAST WING.

## NURSERY ROOMS.

- 2131 A tent bedstead and printed furniture ; a mattress ; 3 blankets ; and a counterpane
- 2132 A feather bed, bolster, and pillow
- 2133 A tent bedstead, with striped furniture ; a mattress ; 3 blankets ; and a counterpane
- 2134 A feather bed, bolster, and pillow
- 2135 A four-post bedstead, with two dimity curtains ; a mattress ; 3 blankets ; and a feather bed, bolster, and pillow
- 2136 Two pieces of carpet ; a rug ; a fender and fire irons ; a scuttle ; a washing stand, ewer, and basin ; and 5 chairs
- 2137 An inlaid commode, with folding doors ; and a drawer
- 2138 An arm chair ; a washing stand ; a deal table ; a glass ; and a rug
- 2139 A pair of mahogany card tables ; a box ; a washing stand ; and a glass
- 2140 A half-tester bedstead, with dimity furniture ; a mattress ; a feather bed, bolster, and pillow ; 3 blankets ; and a counterpane
- 2141 A similar lot
- 2142 A carved and gilt couch, with printed cotton cover
- 2143 An arm chair, and 7 others ; a carpet ; a rug ; a fender and fire irons ; and a guard
- 2144 A large mahogany table and cover ; a dressing glass ; and a chest of drawers
- 2145 A mahogany table, with drawers ; an inkstand ; and a glass
- 2146 A long mahogany washing stand ; 4 basins and ewers ; brush trays bottle and tumbler

- 2147 A mahogany four-post bedstead, with damask furniture; 2 mattresses; and a pair of window curtains
- 2149 A feather bed, bolster, and 2 pillows
- 2150 Three blankets; and a counterpane
- 2151 A four-post bedstead, with printed furniture; and a mattress
- 2152 A feather bed, bolster, and pillow
- 2153 Three blankets; and a counterpane
- 2154 A mahogany sofa, covered with leather
- 2155 A painted washing stand; ewer; 2 basins; brush and sponge trays; bottle and tumbler; foot pan and can
- 2156 A ditto, of yew tree, with drawers; ewer; 2 basins; brush trays; bottle and basin
- 2157 A small Brussels carpet; a rug; a fender and fire irons; a guard; a kettle; and a coal scuttle
- 2158 A mahogany table and cover; an inkstand; a pair of candlesticks; and a group—in white ware
- 2159 A table; a dressing glass; a mahogany bidet; and a stool
- 2160 A deal table; a glass; a towel horse; an arm chair; 3 others; a foot stool; and a skreen
- 2161 Three pairs of worked muslin window curtains
- 2162 Three pairs of ditto
- 2163 A small cabinet, of oriental japan, with folding doors and drawers—the interior formed as a dwelling—on a stand
- 2164 A smaller ditto, with folding doors and drawers; 3 boxes; and a teapot
- 2165 A cabinet, with folding doors, the panels of japan, bordered with ivory—engraved with flowers—on a stand
- 2166 A tent bedstead, with crimson moreen furniture; a mattress; 3 blankets; and a counterpane



- 2167 A feather bed, bolster, and pillow
- 2168 A mahogany table; a glass; 5 chairs; and a silk curtain
- 2169 A deal table; a washing stand; 2 basins and jugs; brush trays; a fender, fire irons, and a guard
- 2170 A cabinet, of oriental japan, with folding doors and drawers—on a stand
- 2171 A mahogany linen chest—on legs
- 2172 A ditto

### ARUNDELL GALLERY.

#### BLUE BEDROOM AND DRESSING ROOM.

- 2173 A capital mahogany four-post bedstead, on French castors, with mahogany cornice and brass poles, and blue damask furniture
- 2174 A hair matrass
- 2175 A wool ditto
- 2176 A feather bed
- 2177 A bolster; and 2 pillows
- 2178 Three blankets
- 2179 A Marseilles quilt
- 2180 A pair of blue damask window curtains, with mahogany cornice
- 2181 A mahogany bedstep
- 2182 A ditto
- 2183 A capital mahogany chest of six drawers
- 2184 A dressing glass; a towel horse; and 3 chairs
- 2185 A large basin, in an oak frame; and a towel horse
- 2186 A painted washing stand; 2 ewers and basins; brush and sponge trays; bottle and 2 tumblers; a foot pan and can

- 2187 A mahogany bidet; and a hassock
- 2188 A mahogany arm chair, with printed cotton cover; and 1 other, covered with needlework, and printed cover
- 2189 An ottoman, with squab and back cushion, covered with printed cotton
- 2190 A Venetian carpet, about 5 yds. square; and a rug
- 2191 A fender and fire irons; a guard; a kettle; and a coal box
- 2192 A looking glass, in a frame carved with figures, and gilt
- 2193 An inkstand; a blotting book; a bell; snuffers; and extinguisher
- 2194 A dish and box, of japan lacquer; 2 cups and saucers; and a bottle
- 2195 A pair of two-handled vases, of English porcelain—painted with views
- 2196 A mahogany dressing table, with blue satin cover, worked with flowers
- 2197 A pollard oak table, with inlaid border
- 2198 A Venetian carpet; a rug; a fender and fire irons; a kettle; and a coal box
- 2199 A mahogany wardrobe, with folding doors, and four drawers under; and a pair of window curtains
- 2200 A mahogany table; an inkstand; a blotting book; an extinguisher; a vase; 2 cups and saucers; and 2 figures
- 2201 A mahogany cupboard; and 3 chairs
- 2202 A painted dressing table; a glass; and a towel horse
- 2203 A painted washing stand; 2 ewers and basins; brush and sponge trays; a bottle and tumbler; foot pan and can
- 2204 A looking glass, in a gilt frame, carved with figures

*End of Thirtieth Day's Sale.*

*The next Day's Sale will be on TUESDAY, the 26th of SEPTEMBER.*

## *Thirty-first Day's Sale.*

—o—

On **TUESDAY, SEPTEMBER 26, 1848,**

AT TWELVE O'CLOCK PRECISELY.

—o—

### GLASS.

- 2205 Twenty-four finger glasses ; and 24 coolers
- 2206 Seventeen ditto ; and 12 coolers
- 2207 Fourteen plain decanters and water bottles ; and 12 lamp glasses
- 2208 Four green decanters ; a water bottle ; and 18 tall glasses
- 2209 Twenty tall green glasses ; and 49 others
- 2210 Twenty-four champagne glasses ; 24 ale, and 12 liqueur glasses
- 2211 Four water bottles ; 35 ale glasses ; 33 champagne, and 15 liqueur glasses
- 2212 Four water jugs ; 2 sugar glasses ; and 4 milk jugs
- 2213 Six smaller ditto ; 3 sugar glasses ; 4 ditto ; and 2 butter tubs
- 2214 Six glass milk jugs ; 2 jelly stands ; and 2 ditto
- 2215 Two honey pots ; 2 sugar basins ; and 2 muffineers
- 2216 Fifteen jelly stands ; and 25 jelly glasses
- 2217 Ten ditto
- 2218 Ten ditto
- 2219 Two sugar basins ; 2 muffineers ; and 2 butter tubs
- 2220 Two goblets ; 2 sugar basins ; and 2 butter tubs
- 2221 A butter tub ; 2 sugar basins ; 13 jelly and custard cups ; and 25 small sweetmeat stands

JAPAN ROOMS.

BEDROOM.

- 2222 A very handsome four-post bedstead, with canopy, white and gold, with rich yellow satin damask furniture
- 2223 A hair matrass
- 2224 A wool ditto
- 2225 A feather bed
- 2226 A down bolster
- 2227 Two down pillows
- 2228 Four blankets
- 2229 A Marseilles quilt
- 2230 An oriental coverlid, worked with yellow silk
- 2231 Two pairs of yellow satin damask window curtains, with carved and gilt cornices
- 2232 A very handsome crimson Brussels carpet,  $5\frac{1}{2}$  yds. by  $6\frac{1}{2}$  yds.; and a hearth rug
- 2233 A brass wire fender and fire irons; and a guard
- 2234 Two bedsteps, of yew tree
- 2235 A mahogany washing stand, with drawers; 2 ewers; 3 basins; brush trays; bottle and tumblers
- 2236 A mahogany table, with a richly worked satin cover; and a pair of silk bell pulls
- 2237 A mahogany dressing glass
- 2238 A pair of blue and white jars and covers; and an enamel bottle
- 2239 A carved and gilt arm chair; and 3 others, with two cushions
- 2240 A mahogany bidet; and a towel horse
- 2241 A mahogany night table
- 2242 A mahogany table, with two drawers
- 2242\* A Japan box



- 2243 A large carved and gilt arm chair, covered with crimson and white silk damask
- 2244 A chimney glass, in a carved and gilt frame, with figures of otters
- 2245 An oriental bottle and basin; and 3 saucers, with coats of arms
- 2246 A pair of old Japan basins and covers; and 2 smaller basins
- 2247 A carpet,  $5\frac{1}{2}$  yds. by  $6\frac{1}{2}$  yds.
- 2317\* A pair of bronze female figures, with branches for lights—on marble pedestals

## DRESSING ROOM.

- 2248 A Brussels carpet, 7 yds. by  $3\frac{1}{2}$  yds.; and a hearth rug
- 2249 A brass wire fender, with standards; a set of fire irons; a copper kettle; and a guard
- 2250 A skreen, worked by the Duchess d'Angoulême—glazed, in a satin-wood frame
- 2251 Three basins and 2 ewers; soap and brush tray; 2 tumblers; and a white foot pan
- 2252 A pair of carved and gilt fauteuils, covered with printed cotton, and holland covers
- 2253 A mahogany table, with a drawer; and 2 arm chairs, with cushions
- 2254 A mahogany bidet
- 2255 A mahogany table; and a towel horse
- 2256 An ottoman, with stuffed seat, and a richly embroidered cover, with a cushion and two pillows
- 2257 A pair of window curtains, of yellow satin damask, and drapery; and carved and gilt cornice
- 2258 A cabinet, of oriental japan, with folding doors, enclosing drawers—on a carved and gilt stand
- 2259 An oriental blue and white pitcher

- 2260 A pair of enamelled sprinklers and stands
- 2261 A basin, cover, and stand ; and 4 cups and saucers—burnt-in
- 2262 A pair of or-moulu figures, for lights

SITTING ROOM.

- 2263 A bordered Wilton carpet—planned, 7 yds. by 4 yds.
- 2264 A hearth rug
- 2265 A brass wire fender; a set of fire irons; and a guard
- 2266 A chimney glass, in six plates
- 2267 A richly carved and gilt table
- 2268 A mahogany easy chair, with spring seat, covered with leather
- 2269 A large sofa, with squab, two pillows, and three cushions, covered with very richly worked silk, and extra cotton covers
- 2270 A needlework pillow
- 2271 A Chinese dress
- 2272 A ditto
- 2273 A ditto scarf
- 2274 A piece of worked silk ; and 2 silk curtains
- 2275 A pair of semi-circular ottomans, covered with printed cotton
- 2276 A pair of circular rosewood tables
- 2277 An oak stand
- 2278 A rosewood sofa table, with drawers
- 2279 Five carved and gilt fauteuils, covered with printed cotton, and extra covers
- 2280 A mahogany writing table, with drawers and brass rim
- 2281 A lady's rosewood writing table, with folding top and doors, enclosing drawers

- 2282 A figure of a child, supporting a shell, carved in wood, and partly gilt
- 2283 A set of three jars, of oriental enamel
- 2284 A pair of or-moulu figures of infant satyrs, supporting branches—on marble pedestals
- 2285 A double candlestick, with a Chinese figure, and flowers of porcelain
- 2286 A pot-pourri jar and cover; an enamel bowl; and 5 oriental dishes and saucers
- 2287 Four Dresden coffee cups and 2 saucers—painted with subjects; and 2 other cups; and a basin, with flowers
- 2288 Three tea canisters, oriental enamel on copper; and 4 cups and saucers, in imitation of Dresden
- 2289 A japanned inkstand; and a pen tray
- 2290 Two white oriental stands; 3 japan boxes; 2 trays; and a man with a fish
- 2291 Five blue and white bottles; and 4 enamel basins—various
- 2292 A silver-gilt paper knife, in a case; and a desk seal, with a victory, the stem of pink coral, carved with a lion's head
- 2293 Four glass vases; a cap stand; 2 pearl knives; a cushion; 2 ivory knives; and a note case
- 2294 A vase, of English porcelain, with branches for four lights, and painted with a subject after Barker
- 2295 A ditto, with a group of flowers
- 2296 Two souvenir cases
- 2297 A gold musical box; and a vinaigrette
- 2298 A case, containing a silver-gilt paper knife with agate handle, a pen holder, a knife, a seal, and a pencil
- 2299 A microscope; an enamel box; 2 scent bottles; and a purse
- 2300 A paper knife; a penknife, with agate handle; and a holder for India rubber

- 2301 A seal and vinaigrette, formed as a ducal coronet, with lapis lazuli—gold mounted, and set with coloured stones
- 2302 A scent bottle, formed as a pitcher, the body, a large carbuncle—metal mounted
- 2303 A rosewood tray, inlaid with brass; a box of agate and fillagree; a cushion; and a souvenir, of fillagree
- 2304 A card box, of oriental japan, containing seven boxes and twelve trays
- 2305 A beautiful carved and gilt ornament for china, with looking-glass back, to attach to a wall
- 2306 A bird; and 15 cups, of oriental enamel
- 2307 A small vase, cover, and stand, of English porcelain—painted with a subject from Cowper's "Task"
- 2308 A Scotch fête—painted in oils
- 2309 St. Catharine—a highly finished miniature after Raffaele

SMALL DRESSING ROOM.

- 2310 A small Brussels carpet; and a piece of the same; 2 coal boxes; and 3 chairs
- 2311 A dressing table, and printed cotton cover; and a dressing glass
- 2312 A japanned washing stand, with an oriental bottle and basin; a basket and a candlestand
- 2313 A mahogany wardrobe, with folding doors, and four drawers under
- 2214 A cheval glass, in mahogany frame, 47 in. by 27 in.
- 2315 An ewer and basin; a brush tray; an oriental bottle and basin; a jar; 2 glass bottles; and a glass candlestick

SERVANTS' ROOM.

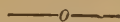
- 2316 A tent bedstead, and dimity furniture; and a mattress
- 2317 A feather bed, bolster, and pillow



- 2318 Three blankets ; and a counterpane
- 2319 A mahogany chest of four drawers ; and 2 pieces of crimson damask
- 2320 A mahogany table ; a glass ; an inkstand ; 4 chairs ; and a deal table
- 2321 A painted washing stand ; ewer, jug, and 2 basins ; a mahogany cupboard ; and a chimney glass
- 2322 A painted wardrobe, with folding doors, and three drawers under
- 2324 A crimson velvet table cover, worked with silver thread, and a cord and tassels

*End of Thirty-first Day's Sale.*

## *Thirty-second Day's Sale.*



On WEDNESDAY, SEPTEMBER 27, 1848,

AT TWELVE O'CLOCK PRECISELY.



### STUCCO PASSAGE.

- 2325 A piece of oilcloth, of mosaic pattern—bordered—15 yds. by  $2\frac{1}{2}$  yds.
- 2326 Ten yards of oilcloth, planned to each end of the passage
- 2327 A japanned hot closet
- 2328 A pair of mahogany card tables
- 2329 Five mahogany hall chairs
- 2330 Four ditto
- 2331 A japan chest, on a carved and gilt stand

### CARTON PIERRE.

- 2332 A trophy, formed of a helmet; 2 morions; 3 pairs of gauntlets; 2 horse's fronts; 2 two-handed swords; and 2 spears
- 2333 A shield, with the judgment of Paris; a smaller shield; 6 spear heads and a gorget
- 2334 A horseman's suit; a gorget; and 2 maces
- 2335 A helmet; a shield, with subjects; 2 halberd blades; a flail; a mace; and a gorget
- 2336 A helmet; a spiked shield; 6 spear blades; and a gorget

- 2337 A helmet; 2 halberd blades; 2 bill blades; and a gorget  
 2338 A horseman's suit; a gorget; and 2 maces  
 2339 A helmet; 2 morions; a pair of gauntlets; a pair, with arms; 2 horse's head pieces; 2 two-handed swords; and 2 spears  
 2340 A helmet, surmounted by a dragon; a back and breast plate, with subjects; and a pair of halberds  
 2341 A helmet; a back and breast plate; 2 arm pieces; and 4 halberds  
 2342 A shield; 4 maces; and a dagger  
 2343 Two morions; 5 spear blades; a halberd blade; and a pair of gauntlets  
 2343\*A tell-tale clock, by Barwise

## ARMS AND ARMOUR.

### BASEMENT PASSAGE.

- 2344 Various matting  
 2345 A table, with grey marble slab—5 ft. by 2 ft. 9 in.  
 2346 The companion table  
 2347 A bust of Oliver Cromwell—in stone, on a wooden pedestal  
 2348 A pair of heads—reliefs, in marble  
 2349 A pair of heads—reliefs, in marble  
 2350 Three mahogany stools  
 2351 Six rifles, with swords  
 2352 Six ditto  
 2353 Six ditto  
 2354 Six ditto  
 2355 Six ditto  
 2356 Six ditto  
 2357 Six ditto  
 2358 Eight ditto

- 2359 Eight rifles, with swords
- 2360 A table, with one flap
- 2361 A japan plate warmer
- 2363 Two painted stools
- 2364 A helmet ; a breastplate ; 5 swords ; 3 spear heads ; and a matchlock
- 2365 A back plate ; a pair of halberds ; a bit ; a spear head ; 2 Indian bows  
and 2 bundles of arrows
- 2366 A helmet, and a breastplate, with thigh pieces ; a pair of holster pistols ;  
and 3 swords
- 2367 Two Indian spears ; 2 bows ; 2 bundles of arrows ; a breastplate ; a bill  
head ; a bayonet ; and 2 rapiers
- 2368 Five Indian spears
- 2369 A back plate ; 5 swords ; a spear ; an axe ; 3 spear heads ; and bill
- 2370 Three breastplates ; 2 back plates ; 2 helmets ; and 6 halberds
- 2371 An iron and a stone cannon ball ; and a hand cannon, with six barrels
- 2372 Seven breastplates ; 2 back ditto ; and 24 swords
- 2373 Ten muskets, with bayonets
- 2374 Ten ditto
- 2375 Ten ditto
- 2376 Ten ditto
- 2377 Ten ditto
- 2378 Ten ditto
- 2379 Ten ditto
- 2380 Ten ditto
- 2381 Ten ditto
- 2382 Ten ditto
- 2383 Ten ditto
- 2384 Ten ditto



- 2385 Ten muskets, with bayonets
- 2386 Ten ditto
- 2387 Ten ditto
- 2388 Ten ditto
- 2389 Ten ditto
- 2390 Ten ditto
- 2391 Ten ditto
- 2392 Ten ditto

## EAST WING.

## GREAT CHAPEL ROOM.

- 2393 A four-post bedstead, with printed cotton furniture; and a window curtain
- 2394 Two wool mattresses
- 2395 A feather bed, bolster, and 2 pillows
- 2396 A feather bed
- 2397 Three blankets; and a white cotton counterpane
- 2398 A large arm chair, with printed cotton cover; and 1 other
- 2399 A gilt arm chair, with printed cotton cover; and 6 cane-seated chairs
- 2400 A Kidderminster carpet, 7 yds. by 4 yds.; and a rug
- 2401 A brass fender and fire irons; a guard; a kettle; and a coal box
- 2402 A mahogany table, and cover; and a dressing glass
- 2403 A mahogany table, with a drawer; and a ditto bidet
- 2404 A painted washing stand; 2 basins; an ewer; brush and sponge trays; bottle and tumbler; a foot pan and can; and a towel horse
- 2405 A mahogany chest of six drawers
- 2406 An inkstand; a blotting book; a bell; a pair of candlesticks; snuffers; extinguishers; and a box

CHAPEL ROOM.

- 2407 A tent bedstead, and furniture ; a mattress ; and a yellow moreen curtain
- 2408 A feather bed, bolster, and 2 pillows
- 2409 Three blankets ; and a counterpane
- 2410 A mahogany open bookcase, with a chest of five drawers beneath ; and 2 cupboards
- 2411 A deal table ; a dressing glass ; and 3 chairs
- 2412 An ottoman and squab, covered with damask ; a painted washing stand ; 2 basins, jugs, and brush trays ; a foot pan and can ; and a boot-jack

ROOM ADJOINING, AND DRESSING ROOM.

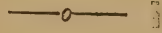
- 2413 A four-post bedstead, with blue damask furniture ; and a mattress
- 2414 A feather bed, bolster, and pillow
- 2415 Three blankets ; and a counterpane
- 2416 A japan cabinet, with drawers
- 2417 A mahogany chest of five drawers
- 2418 A Kidderminster carpet ; a rug ; a fender and fire irons ; a guard ; and a kettle
- 2419 A mahogany table ; and a drawing glass
- 2420 An arm chair, covered with needlework ; a blue damask cover ; and a window curtain
- 2421 A mahogany table ; a ditto cupboard ; and a skreen
- 2422 A painted washing stand ; 2 ewers and basins ; brush and sponge trays ; bottle and tumbler ; and a foot pan and can
- 2423 A mahogany table ; a ditto bidet ; a glass ; and a painted table

2424 A set of nine figures of the Niobe family; a horse, and 1 other—in alabaster

2425 An inkstand; a blotting book; a pair of candlesticks; 2 china figures; a cup; snuffers; and extinguishers

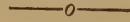
*End of Thirty-second Day's Sale.*

*Thirty-third Day's Sale.*



On THURSDAY, SEPTEMBER 28, 1848,

AT TWELVE O'CLOCK PRECISELY.



CUT SERVICE OF GLASS.

- 2426 Four claret jugs and stoppers
- 2427 Four ditto
- 2428 Six quart decanters
- 2429 Six ditto
- 2430 Six ditto; and 4 pint decanters
- 2431 Six pint decanters
- 2432 Six ditto
- 2433 Six ditto
- 2434 Twelve finger glasses; and 12 coolers
- 2435 Twelve ditto; and 12 ditto
- 2436 Twelve ditto; and 12 ditto
- 2437 Twelve ditto; and 12 ditto
- 2438 Sixteen coolers; and 18 finger glasses
- 2439 Twenty-four caraffes, and tumblers
- 2440 Twenty-four ditto; and 23 tumblers



- 2441 Eighteen caraffes; and 18 goblets
- 2442 Twenty-eight goblets; and 4 plain caraffes
- 2443 Twenty-four wine glasses; and 32 larger
- 2444 Twenty-seven ditto; and 32 ditto
- 2445 Thirty-six claret glasses
- 2446 Thirty-six ditto
- 2447 Four claret decanters
- 2448 Two ditto; and 4 quart decanters
- 2449 Four quart decanters; and 6 pint decanters
- 2450 Four ditto; and 6 ditto
- 2451 Thirty-six wine glasses
- 2452 Thirty-six ditto
- 2453 Twenty-four ditto
- 2454 Twenty-four claret glasses; and 24 pale green glasses
- 2455 Twenty-seven ditto; and 26 ditto
- 2456 Twenty-four goblets; and 6 water jugs, of ground glass
- 2457 Twenty-six ditto; and 6 ditto
- 2458 Twenty-four tumblers; and 6 water jugs
- 2459 Twenty-four ditto; and 7 ditto
- 2460 Twelve finger glasses; and 12 coolers
- 2461 Twelve ditto; and 12 ditto
- 2462 Twelve ditto; and 12 ditto
- 2463 Fourteen ditto; and 13 ditto
- 2464 Six pint decanters
- 2465 Seven ditto
- 2466 Twenty-four ale glasses; 24 champagne ditto; and 14 liqueur ditto
- 2467 Twenty -six ale ditto; and 25 champagne ditto

FURNITURE.

- 2468 A pair of settees, in three divisions each
- 2469 A pair of carved and gilt stools, covered with crimson silk damask
- 2470 A hassock, covered with needlework
- 2471 A square footstool, covered with velvet; and 8 ditto hassocks
- 2472 A carpet; a steel fender; a set of fire irons; and a guard
- 2473 Three long cushions, covered with crimson tabaret, and gold lace
- 2474 Seven low stools, covered with carpet
- 2475 A pair of ditto; and a pair, covered with tabaret
- 2476 A pair of benches
- 2477 A music desk, on a carved support
- 2478 Two settees, with backs
- 2479 An organ, by Flight and Robson, with six stops
- 2480 The infant Christ and St. John—a copy after Rubens
- 2481 THE TRAVELLING ORGAN OF JAMES II., used in his camp on Hounslow Heath, with stop diapason, cornet, sesquialtra, principal, twelfth, and fifteenth stops: *after the Revolution it was conveyed to Lord Wharton's seat at Minchendon, and purchased by Mr. Grenville*
- 2482 AN ALTAR PIECE: in the centre the crucifix; on the one side, Christ bearing his cross, and the descent from the cross on the other—each subject under a canopy of tabernacle work of the most florid Gothic design. *This elaborate piece of early Flemish carving consists of a multitude of figures, and is of the finest work and design of that interesting period of art; it was brought from Antwerp by Mr. Astel*
- 2483 A pair of fauteuils—carved and gilt, and covered with crimson silk damask
- 2484 A pair of ditto
- 2485 A pair of ditto, covered with red tabaret
- 2486 A pair of ditto

2487 A table, on very richly carved legs

2488 A pair of ditto stools

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2489 A large square settee, with chintz cover

2490 Three pairs of crimson and white silk curtains

2491 A pair of yew tree steps, covered with carpet; and a mahogany reading desk

2492 A rosewood davenport

2493 A Brussels carpet—planned—about 9 yds. by 7 yds.

2494 A brass fender, fire irons, and guard; and a rug

2495 A carriage clock—by Claudion

### CHINESE BRONZES.

2496 A pair of beakers; and a pair of bottles, with laurels in relief

2497 A set of three match pots of bronze, with ornaments in relief

2498 A very curious vessel, with Chinese deities in relief; and a very small bottle, with plants raised

2499 A pair of beautiful bronze vases, with cherub handles

### RICH EBONY FURNITURE.

2500 A pair of beautiful low arm chairs, with cane seats, covered with carvings of plants in relief

2501 A pair of the same

2502 A pair of the same

2503 A pair of low-backed chairs—the seats covered with stamped velvet

2504 A pair of higher backed chairs, with cane seats

2505 A pair of the same

- 2506 A cabinet, with folding doors—the frieze covered with marine deities, and the panel with horsemen fighting, mythological subjects, and huntings—surmounted by a black and gold marble slab
- 2507 A spirally carved arm chair, ornamented with ivory—the seat covered with leather
- 2508 A pair of easy chairs, of black wood, with Gothic ornaments of ivory—red leather cushions
- 2509 A pair of pier tables, of the same design
- 2510 An octagonal library table, with drawers of similar pattern
- 2511 A circular Gothic pattern table, with a slab of breccia Africana
- 2512 The companion table

SUMMER DINING ROOM.

- 2513 A Brussels carpet,  $6\frac{1}{2}$  yds. by  $7\frac{1}{2}$  yds.; and a rug
- 2514 A fender and fire irons; and a Venetian carpet,  $5\frac{1}{2}$  yds. by  $6\frac{1}{2}$  yds.
- 2515 A set of mahogany dining tables, with three extra leaves—10 ft. 6 in. long by 4 ft. 8 in. wide; and a case for the leaves
- 2516 A set of mahogany dining tables, with eight extra leaves—18 ft. long by 4 ft. 6 in. wide
- 2617
- 2518
- 2519
- 2520 A mahogany two-flap table; and an oak tray stand
- 2521 A mahogany three-tier side table
- 2522 Eighteen mahogany chairs—the seats covered with morocco
- 2523 A pier glass, in two plates—the larger 50 in. square
- 2524 A vase-shaped chimney glass, 44 in. high—in a massive frame, richly carved with a cupid's head and bunches of grapes
- 2525 A clock, by Le Roi, in a case of or-moulu, with a cupid and festoons of flowers—in fine old French taste



- 2526 A barometer, in a similar case
- 2527 Two pairs of crimson curtains; the tapestry drapery to the two windows with white and gold pole cornices
- 2528 A pair of præfericula, of alabaster, with a wreath of oak
- 2529 A pair of beautiful jars, of oriental enamel, each with four subjects in compartments, upon a rich crimson ground—pencilled with gold
- 2530 A pair of bottles, of ancient glass—mounted with silver
- 2531 A pair of ditto—smaller
- 2532 Four smaller ditto
- 2533 Three basins—enamelled with fish and flowers

#### SERVANTS' HALL.

- 2534 Twelve Windsor chairs
- 2535 Twelve ditto
- 2536 Twelve ditto
- 2537 Twelve ditto
- 2538 Twelve ditto
- 2539 Twelve ditto
- 2540 Twelve ditto
- 2541 Twenty-one ditto
- 2542 Four forms; a fender and fire irons
- 2543 A circular mahogany two-flap table
- 2544 A carved and gilt frame
- 2545 Two pairs of antlers
- 2546 Two pairs of ditto
- 2547 Three pairs of ditto

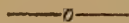
*End of Thirty-third Day's Sale.*

## *Thirty-fourth Day's Sale.*



On FRIDAY, SEPTEMBER 29, 1848,

AT TWELVE O'CLOCK PRECISELY.



### BACHELOR'S GALLERY.

- 2548 A table, with marble slab; and 6 chairs
- 2549 A pair of globes, by Dudley Adam, in mahogany frames—the largest made by him: the celestial globe is graduated by lines of longitude and latitude on a dark blue ground; the stars, of seven different magnitudes, are distinguished by foil of different colours, and the nebulae are marked in silver
- 2550 Floorcloth—nearly new,    yds. by    yds.
- 2551 Ditto,    yds. by    yds.
- 2552 Ditto,    yds. by    yds.
- 2553 A pair of mahogany card tables

### BEDROOM, No. 1.

- 2554 A mahogany French bedstead, and damask furniture; and a pair of window curtains
- 2555 Two wool mattresses
- 2556 Two ditto
- 2557 A feather bed, bolster, and pillow

- 2558 Three blankets; and a counterpane
- 2559 A Brussels carpet; a rug; a fender and fire irons
- 2560 A mahogany table; and a dressing glass
- 2561 A mahogany table, and a double washhand stand; 2 basins; an ewer; brush tray; bottle and tumbler
- 2562 An arm chair and cover; 4 others; a stool; and a bidet
- 2563 A mahogany cupboard; a coal box; a guard; 2 candlesticks and extinguishers; an inkstand; a foot pan and can
- 2564 A mahogany chest of three drawers

## BEDROOM, No. 2.

- 2565 A four-post bedstead, with damask furniture; and a window curtain
- 2566 A paillasse; and a matrass
- 2567 A feather bed, bolster, and pillow
- 2568 Three blankets; and a counterpane
- 2569 A mahogany table; and a dressing glass
- 2570 A mahogany table; a painted washing stand; and a basin
- 2571 A mahogany cupboard; and a bidet
- 2572 A Brussels carpet; a rug; a fender and fire irons; a coal box; a kettle; and a guard
- 2573 A mahogany chest of four drawers
- 2574 A painted washhand stand; ewer and basin; bottle and tumbler; a towel horse; a boot-jack; a foot pan and can
- 2575 An arm chair, covered with needlework, and printed cover; 2 others; a mahogany stool; and a glass
- 2576 A chimney glass; and an inkstand

## BEDROOM, No. 3.

- 2577 A four-post bedstead, with printed cotton furniture; a paillasse; and 2 window curtains and draperies

- 2578 A wool and a hair matrass
- 2579 A feather bed, bolster, and 2 pillows
- 2580 Three blankets: and a counterpane
- 2581 A Brussels carpet; and a small rug
- 2582 A fender and fire irons; a guard; a coal box; and a tea kettle
- 2483 A mahogany table, with a flap; and a dressing glass
- 2584 A mahogany table; a washing stand; ewer and 2 basins; bottle, tumbler,  
and brush tray; foot pan and can; a towel horse; and a boot-jack
- 2585 A mahogany night table; a bidet; and a boot horse
- 2586 A mahogany chest of three drawers
- 2587 An arm chair, and cover; and 5 others
- 2588 A sofa, with squab and two bolsters, covered with leather, and printed  
cotton covers
- 2589 A chimney glass; an inkstand; a pair of candlesticks; 1 other; and a  
pair of snuffers, tray, and extinguisher

BEDROOM, No. 4.

- 2590 A four-post bedstead, with moreen furniture; a paillasse; and a window  
curtain
- 2591 A wool matrass
- 2592 A feather bed, bolster, and pillow
- 2593 Three blankets; and a white cotton counterpane
- 2594 A Brussels carpet; and a rug
- 2595 A fender and fire irons; a coal box; a guard; and a kettle
- 2596 A mahogany two-flap table; a washing stand, with marble top, and ewer  
and basin
- 2597 A mahogany table; a washing stand; bottle and basin; a foot pan and can
- 2598 A mahogany cupboard; and a bidet



- 2599 An arm chair, with needlework and printed cover; and 3 others  
2600 A glass; a towel horse; 2 candlesticks; an inkstand; a match pot, and  
extinguisher  
2601 A mahogany chest of four drawers

## BEDROOM, No. 5.

- 2602 A four-post bedstead, with damask furniture; and a window curtain  
2603 A hair and a wool mattress  
2604 A feather bed, bolster, and pillow  
2605 Three blankets; and a counterpane  
2606 A large arm chair, covered with printed cotton; 1 other, with a printed  
cotton cover; and 4 others  
2607 A mahogany table; a glass; a painted washing stand, ewer, two basins,  
bottle, and tumbler  
2608 A Brussels carpet; and a rug  
2609 A fender and fire irons; a coal box; a kettle; a guard; a foot pan;  
a can; a boot-jack; and a piece of oilcloth  
2610 A chimney glass; an inkstand; and 2 candlesticks and extinguishers  
2611 A mahogany cupboard; a ditto bidet; a towel horse; and a night table  
2612 A mahogany chest of five drawers

## BEDROOM, No. 6.

- 2613 A mahogany four-post bedstead, with green damask furniture; a paillasse;  
and 2 window curtains  
2614 A wool mattress  
2615 A ditto  
2616 A feather bed, bolster, and 2 pillows  
2617 Three blankets; and a counterpane  
2618 A chimney glass—in walnut frame

- 2619 A Brussels carpet; and a hearth rug
- 2620 A fender and fire irons; a coal box; a kettle; a guard; a foot pan and can
- 2621 A mahogany two-flap table; an inkstand; a pair of candlesticks; 1 other' and snuffers and stand, and extinguisher
- 2622 A sofa, with carved frame, and printed cotton cover
- 2623 A mahogany table; a glass; and a large basin and stand
- 2624 A mahogany chest of five drawers
- 2625 A mahogany table; a washing stand; ewer; 3 basins; a jug; brush trays; 2 tumblers and bottle
- 2626 A mahogany cupboard; a bidet; and a towel horse
- 2627 A large arm chair—covered with printed cotton; and 1, with needlework and printed cover
- 2628 Five chairs, with horsehair seats; and 1 other

BEDROOM, No. 7.

- 2629 A French bedstead, with damask furniture; a window curtain; and a wool matrass
- 2630 A feather bed
- 2631 A ditto, a bolster, and 2 pillows
- 2632 Three blankets; and a counterpane
- 2633 A Brussels carpet; a rug; and a fender and fire irons
- 2634 Three arm chairs, covered with Utrecht velvet
- 2635 A mahogany cupboard; basin and jug; and a bidet
- 2636 Two mahogany chairs; a towel horse; a stool; a mahogany table; an inkstand; and a candlestick and extinguisher
- 2637 A mahogany washing stand, with folding top and dressing glass, ewer, basin, foot pan, and can
- 2638 A satinwood secretaire, with kneeholes and drawers
- 2639 A mahogany chest of five drawers; and a cupboard above, with folding doors

## BEDROOM, No. 8.

- 2640 A four-post bedstead, and moreen furniture; a paillasse; and 2 window curtains
- 2141 A feather bed, bolster, and pillow
- 2642 A wool matrass
- 2643 Three blankets; and a counterpane
- 2644 A Brussels carpet; and a rug
- 2645 A fender and fire irons; a coal box; a guard; and a copper kettle
- 2646 A mahogany chest of six drawers
- 2647 A mahogany table; a painted washing stand; ewer; 2 basins; brush tray; and bottle and tumbler
- 2648 A pair of mahogany round-back chairs, with cane seats and backs
- 2649 A mahogany table; and a dressing glass
- 2650 A mahogany cupboard; a bidet; a towel horse; a foot pan and can
- 2651 An arm chair, and printed cover; and 4 others; a pier glass—in three plates; an inkstand; 2 candlesticks and extinguishers; and 4 cushion covers, &c.

## BEDROOM, No. 9.

- 2652 A tent bedstead, and damask furniture; a matrass; and a window curtain
- 265 A feather bed, bolster, and pillow
- 2654 Three blankets; and a counterpane
- 2655 A Brussels carpet; a rug; a fender and fire irons; a guard; a kettle; 2 chairs; an inkstand; and 2 candlesticks and extinguishers
- 2656 A mahogany table; a glass; and a mahogany cupboard
- 2657 A mahogany table; a ditto corner washing stand; ewer and basin; bottle and tumbler; and foot pan and can
- 2658 A mahogany chest of four drawers

BACHELOR'S GALLERY.

SERVANTS' ROOMS, No. 2.

- 2659 A stump bedstead, and curtains; a mattrass; a feather bed, bolster, and pillow; 3 blankets; and a coverlid  
2660 A mahogany night table; a deal table; a washing stand, ewer, and basin; 2 chairs; and a glass

SERVANTS' ROOMS, No. 1.

- 2661 A stump bedstead, and curtains; a mattrass; a feather bed, bolster, and pillow; and 3 blankets  
2662 A mahogany chest of four drawers; a mahogany cupboard; a deal table; a washing stand; ewer and basin; and a glass

SERVANTS' ROOMS, No. 3.

- 2663 A tent bedstead, and striped furniture; and a paillasse  
2664 A feather bed, bolster, and pillow  
2665 Three blankets, and a coverlid; a chair; a washing stand, ewer, and basin; and a small glass

SERVANTS' ROOMS, No. 4.

- 2666 A four-post bedstead, and striped furniture; and a paillasse  
2667 A feather bed, bolster, and pillow  
2668 Three blankets  
2669 Three arm chairs  
2670 Four Windsor, and 2 other chairs  
2671 A mahogany cupboard; a washing stand, ewer, and basin; a deal table; and a glass  
2672 A mahogany cupboard; a washing stand, ewer, and basin; a deal table; and a glass



2673 A four-post bedstead, and furniture; a paillasse; and a matrass

2674 A feather bed, bolster, and pillow

2675 Three blankets, and a coverlid

#### SERVANTS' ROOMS, No 5.

2676 A four-post bedstead, and printed furniture; a paillasse; and a matrass

2677 A feather bed, bolster, and pillow

2678 Three blankets, and a coverlid

2679 A mahogany night table; a washing stand, ewer, and basin; and a glass

2680 Two deal tables; and 4 chairs

#### SERVANTS' ROOMS, Nos. 6 and 8.

2681 A truck bedstead, and curtain; a paillasse; a feather bed, bolster, and pillow; and 3 blankets

2682 A deal table; a washing stand, ewer, and basin; 4 chairs; and a glass

2683 Seven leather fire buckets

2684 Seven ditto

2685 A four-post bedstead, and furniture; a paillasse; 3 blankets, and a coverlid

2686 A feather bed, bolster, and pillow

2687 A mahogany night table; a deal table; a washing stand, ewer, and basin; a glass; and a piece of carpet

#### GALLERY STAIRS—SERVANTS' ROOM.

2688 A half-tester bedstead, and furniture; a paillasse; 3 blankets, and a counterpane

2689 A feather bed, bolster, and pillow

2690 Two tables; a washing stand, ewer, and basin; a glass; 2 chairs; and a piece of carpet

*Thirty-fifth Day's Sale.*

—o—

On SATURDAY, SEPTEMBER 30, 1848,

AT TWELVE O'CLOCK PRECISELY.

—o—

STEWARD'S OFFICE.

- 2691 A mahogany knee-hole table, on pedestal, with nine drawers and cup-boards  
2692 A circular mahogany two-flap table  
2693 A mahogany table, with a drawer; 2 others; and 4 chairs  
2694 A mahogany arm chair; a carpet; a rug; a fender and fire irons; a glass; and 2 window curtains  
2695 A mahogany chest  
2696 Christ with Martha and Mary; and 4 others—in oils  
2697 A four-post bedstead and furniture; a mattrass; a feather bed, bolster, and 2 pillows  
2698 Three blankets; and a counterpane  
2699 A mahogany table; and a bureau  
2700 A mahogany chest of four drawers  
2701 Four chairs; 2 pieces of carpet; a boot horse; and a skreen

STEWARD'S ROOM.

- 2702 An old Turkey carpet; and a rug  
2703 A mahogany dining table, 16 ft. 6 in. long by 4 ft. 6 in. wide

- 2704 A mahogany side table
- 2705 A pair of smaller square ditto
- 2706 A mahogany card table; and a chess and backgammon table
- 2707 A mahogany chess and backgammon table
- 2708 Two arm chairs; and 8 Windsor chairs
- 2709 Two arm chairs; and 8 Windsor chairs
- 2710 A pair of mahogany dumb waiters
- 2711 A mahogany dumb waiter
- 2712 A six-leaf skreen, 9 ft. high, covered with Chinese paper
- 2713 A pair of small pier glasses—in carved frames
- 2714 A carved arm chair, covered with tapestry
- 2715 A steel fender and fire irons; a coal box; a plate warmer; and 3 window curtains
- 2716 A small barrel organ, with five barrels, with ten tunes each
- 2717 A view in China; 8 views in India; 1 narrow panel; and 6 costumes

#### HOUSEKEEPER'S ROOM.

- 2718 An old Turkey carpet; a piece of rug; an iron fender and fire irons; and a skreen
- 2719 Two arm and 6 other Windsor chairs
- 2720 Six Windsor chairs
- 2721 A pair of mahogany card tables; and 3 chairs
- 2722 An oval mahogany table; and 2 small circular ditto
- 2723 A mahogany table, with one flap
- 2724 A six-leaf skreen, 10-ft. high, covered with Chinese paper
- 2725 A capital oak press, with folding doors, and six drawers under—9 ft. 2 in. high, and 6 ft. 2 in. wide
- 2726 A ditto

- 2727 A capital oak press, with folding doors
- 2728 A smaller, with folding doors and drawers
- 2729 A lady's mahogany winged wardrobe, with seven drawers in the centre
- 2730 View of a planter's house in India ; and an upright panel
- 2731 Six, of oriental costumes—in colours ; 2 portraits—framed and glazed  
and heads of Inigo Jones and Shakspeare—in plaster
- 2732 Raffaele—La Vierge au Berceau
- 2733 A pair of busts of females—in marble
- 2734 A blue and white oriental bottle, 28 in. high

CLERGYMAN'S ROOM.

- 2735 A piece of Brussels carpet ; a rug ; a fender and fire irons ; a stool ; and  
a skreen
- 2736 A chimney glass, 50 in. by 28 in.
- 2737 A small pier glass, in a carved frame
- 2738 An oak press, with folding doors and drawers
- 2739 A painted ditto, with folding doors
- 2740 A knee-hole writing table, with drawers
- 2741 A mahogany bookcase, with glazed folding doors, and three drawers and  
secretaire
- 2742 A large arm chair, on wheels ; and a circular two-flap table
- 2743 A square mahogany table ; a painted table ; and 4 chairs
- 2744 Four busts ; a profile ; a mask of Charles XII. ; and an Academy figure,  
in plaster
- 2745 A pair of wax medallions of George III. and Queen Charlotte ; and 3  
pieces of blue and white china
- 2746 A portrait of the time of James I. ; and 2 others



## HOUSEKEEPER'S BEDROOMS.

- 2747 A fender and fire irons ; a guard ; a skreen ; a stool ; 3 pieces of carpet ; and a rug
- 2748 A four-post bedstead and furniture
- 2749 A feather bed, bolster, and pillow
- 2750 A square mahogany table ; and 2 chairs
- 2751 Two arm chairs ; and a table
- 2752 A table, ewer, and basin ; a dressing glass ; and a walnut bureau
- 2753 A japanned chest, on a stand
- 2754 A wainscot chest of five drawers ; and a painted chest
- 2755 A four-post bedstead and furniture ; a mattress ; a feather bed, bolster, and pillow ; 3 blankets ; and a counterpane
- 2756 A table ; a glass ; a chair ; and a chest of drawers
- 2757 An arm and 2 other chairs, covered with needlework
- 2758 A mahogany bookcase, with glazed folding doors, and drawers under
- 2759 A japanned press, with folding doors, and drawers under
- 2760 A chest of six drawers ; a table ; a bookshelf ; and a carpet
- 2761 A japan linen chest

## BASEMENT—EAST.

## BEDROOMS.

- 2762 A four-post bedstead and furniture ; a mattress ; a feather bed, bolster, and pillows ; 3 blankets ; and a coverlid
- 2763 A ditto, and ditto
- 2764 A crib bedstead
- 2765 Two mattresses ; and a feather bed, bolster, and pillow
- 2766 A small bureau ; a chest of drawers ; a washing stand ; and a glass

- 2767 A table ; 2 washing stands ; a chest of drawers ; and 4 chairs  
2768 A press bedstead and furniture ; a feather bed, bolster, and pillow ;  
3 blankets ; and a coverlid  
2769 A press bedstead ; a mattress ; a feather bed, bolster, and pillow ;  
3 blankets ; and a counterpane  
2770 A four-post bedstead and furniture ; a mattress ; a feather bed, bolster,  
and pillow ; 3 blankets ; and a counterpane  
2771 A chest with three drawers ; a table ; and a washing stand  
2772 An arm chair and 4 others ; a carpet ; a rug ; and a fender and fire irons  
2773 A mahogany night table ; a table ; and a glass  
2774 A washing stand, with cupboards ; a glass ; and a chest of drawers  
2775 A mahogany table, with sliding top  
2776 A chimney glass, in three parts, with a frame and ornaments of glass

MAIDS' BEDROOM.

- 2777 A four-post bedstead and furniture ; a mattress ; a feather bed, bolster,  
and 2 pillows ; 3 blankets, and a coverlid  
2778 A ditto  
2779 A ditto  
2780 A ditto  
2781 A ditto  
2782 A ditto  
2783 A ditto—no pillows  
2784 A feather bed  
2785 A double chest of drawers ; 3 chairs ; a washing stand ; and a glass  
2786 A chest of drawers ; 3 chairs ; a washing stand ; and a glass  
2787 A chest of drawers ; 3 chairs ; a washing stand ; and a glass  
2788 A chest of drawers ; a large arm and 2 other chairs ; a washing stand ;  
and a glass

2789 A chest of drawers; 3 chairs; 2 washing stands; and a glass

2790 A chest of drawers; 3 chairs; a washing stand; and a glass

2791 A chest of drawers; 2 chests; and a washing stand

2792 Two chests; a washing stand; and 2 tables

#### WAITERS' ROOM.

2793 A four-post bedstead and furniture; a paillasse; a feather bed, bolster, and pillow; 3 blankets, and a coverlid

2794 A ditto

2795 A ditto

2796 A carved oak table; 2 others; 2 washing stands; a bureau; 4 chairs; a stool; and a glass

#### BEDROOM OVER KITCHEN.

2797 A four-post bedstead and furniture; a mattress; a feather bed, bolster, and pillow

2798 A feather bed; 3 blankets; and a coverlid

2799 A large basket chair; 4 others; a chest of drawers; 2 tables; a washing stand; a glass; and 2 pieces of carpet

2800 A four-post bedstead and furniture; a paillasse; a mattress; a feather bed, bolster, and pillow; 3 blankets; and a counterpane

2801 A japanned wardrobe; a table; and a glass

2802 A chest of nine drawers; and 2 tables

2803 A secretaire, with tambour top

2804 A double chest of eight drawers

2805 A carpet; a fender and fire irons; and a table

2806 A carpet; a rug; 5 chairs; a table; 2 stools; and a scuttle

- 2807 A four-post bedstead, and furniture; a paillasse; a bed, a bolster, and pillow; 3 blankets; and a counterpane
- 2808 A chest of five drawers; a washing stand; a glass; and a carpet
- 2809 A four-post bedstead and furniture; a paillasse; a mattress; a bolster; 2 pillows; 3 blankets; and a counterpane
- 2810 A chest of drawers; 2 tables; a glass; a washing stand; and a stair carpet, and wires

*End of Thirty-fifth Day's Sale.*



LONDON:

Printed by WILLIAM CLOWES and SONS  
14, Charing Cross.



THE TRIUMPHAL ARCH, DESIGNED BY MR. J. SMITH, ARCHT. R.S.A. FOR THE NEW BRIDGE, LONDON. 1825.





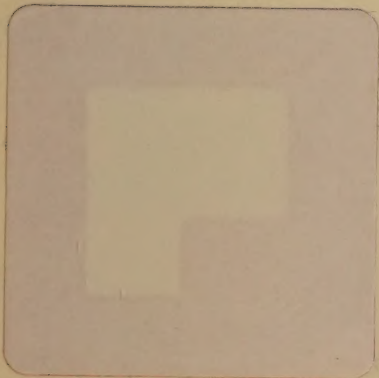






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